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1921/22

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Simmons College

Vol. VIII

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No. 1

Catalogue  
1921-1922



Announcements  
1922-1923

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ARTHUR FORD

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# Bulletin

# Simmons College



ESTABLISHED 1891

*Next Session Begins*  
*Thursday, September 14, 1922*  
ABILENE - TEXAS

1922

## JANUARY

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# Correspondence

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Correspondence addressed simply to Simmons College may be expected to reach the proper department, but to avoid delay and confusion correspondents are asked to note the following directions:

1. Requests for catalog and other publications and inquiries concerning requirements for entrance should be directed to T. N. Carswell, Bursar.

2. Applications for Scholarships should be addressed to President J. D. Sandefer.

3. Applications for aid from the Ministerial Education Fund should be addressed to Professor W. F. Fry, Secretary of the Ministerial Education Board.

4. Correspondence relating to general matters of business should be addressed to T. N. Carswell, Bursar.

5. Remittances of all kinds should be made payable to Simmons College and addressed to T. N. Carswell, Bursar.



# Academic Calendar

*College Year 1922-1923*

1922

September 12-13.....Tues.-Wed. ....Entrance Examinations.  
September 14-15.....Thurs.-Fri. ....Registration for the Fall Term  
31st Annual Session.  
September 16.....Saturday .....Lectures begin 8:30 a. m.  
December 18-20.....Mon.-Wed. ....Fall Term Examinations.  
December 20 .....Wednesday .....Christmas recess begins 4 p. m.

1923

January 2-3 .....Tues.-Wed. ....Registration for Winter Term.  
January 4 .....Thursday .....Lectures begin 8:30 a. m.  
February 6 .....Tuesday .....Subject for Senior Thesis due.  
February 22.....Thursday .....Senior Day.  
March 16-19.....Fri.-Monday .....Winter Term Examinations.  
March 20-21 .....Tues.-Wed. ....Registration for Spring Term.  
March 22 .....Thursday .....Lectures begin 8:30 a. m.  
April 17 .....Tuesday .....Founder's Day.  
May 12 .....Saturday .....Senior Thesis due.  
May 31-June 2.....Thurs.-Sat. ....Spring Term Examinations.  
June 3-5 .....Sun.-Tues. ....Commencement Exercises.  
June 12.....Tuesday .....Summer Quarter and Summer  
Normal begin.  
August 18.....Saturday .....Summer Sessions close.  
September 13.....Thursday .....Fall Term 32nd Annual Session  
begins.



# Board of Trustees

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## OFFICERS:

GEO. L. PAXTON, President  
T. N. CARSWELL, Sec.-Treasurer

## MEMBERS:

GEO S. ANDERSON, Abilene	N. N. ROSENQUEST, Eastland
J. C. BURKETT, D. D., Abilene	J. L. JONES, Rule
E. T. COMPERE, Abilene	GEO. L. PAXTON, Abilene
W. J. BEHRENS, Abilene	CLARENCE SCARBROUGH, Midland
T. C. CAMPBELL, Abilene	W D. COWAN, Pecos
C. S. LEE, Abilene	C. M. CALDWELL, Breckenridge
U. COLLINS, Abilene	E. V. SELLERS, Abilene
M. A. JENKINS, D. D., Abilene	EDGAR J. MARSTON, Fort Worth
G. C. WOOD, Wichita Falls	MACK L. WYATT, Abilene
M. B. HANKS, Abilene	D. D. PARRAMORE, Abilene
L. M. CROWLEY, Abilene	

## COMMITTEES

### FINANCE AND INVESTMENT

MR. PAXTON  
MR. ANDERSON  
MR. COMPERE  
MR. LEE

### BUILDINGS, GROUNDS AND SUPPLIES

MR. PAXTON  
MR. HANKS  
MR. SELLERS  
MR. COLLINS

## FACULTY AND INSTRUCTION

DR. JENKINS  
MR. COMPERE  
MR. PAXTON

### MINISTERIAL EDUCATION

DR. BURKETT  
L. M. CROWLEY

### CANVASS AND ADVERTISING

MR. ANDERSON  
MR. CAMPBELL

## Original Charter and Amendments

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THE STATE OF TEXAS  
COUNTY OF TAYLOR

Be it known to all men that we, the subscribers, citizens of Taylor County, Texas, under the provisions of the Revised Statutes of the State of Texas, do hereby form and incorporate ourselves into a voluntary association for educational purposes, and to that end we hereby adopt and subscribe the following:

### CHARTER

Art. 1st. This association shall be known as the "Abilene Baptist College," by which it name shall contract and be contracted with, sue and be sued, and transact all its business.

Art. 2nd. This association is formed for the purpose of erecting a College or High School Building in the City of Abilene, Taylor County, Texas, or within one mile of the corporate limits of said city, and maintaining therein a school for the education of males and females.

Art. 3rd. The place of business of the association shall be the City of Abilene, Taylor County, Texas, where its principal office shall be.

Art. 4th. Said association shall exist for a period of fifty years, and at the end of said term, this charter may be continued by a majority vote of the trustees.

Art. 5th. The business of the association shall be transacted by fifteen trustees, to be elected by the Sweetwater Baptist Association, five of whom are to be elected annually by said association, and each trustee to hold his office for the period of three years. The following named trustees are hereby declared trustees until their term of office expires and their places are filled by said Sweetwater Baptist Association, viz.: G. W. Smith, J. T. Harrington, K. K. Leggett, C. W. Merchant, and J. H. Parramore, Abilene, Texas; A. J. Long, Thos. Trammell and H. C. Hord, Sweetwater, Texas; J. M. Hanna and Jno. F. Ferguson, Anson, Texas; Geo. W. Smith and J. M. Walker, Colorado,

Texas; A. W. Hilliard, Midland, Texas; W. D. Johnson and A. M. Walthal, Pecos, Texas.

The term of office of the following five trustees shall expire August 1st, 1892, to-wit: K. K. Leggett, C. W. Merchant, Thos. Trammell, Jno. F. Ferguson, and J. M. Walker. The term of office of the following five trustees shall expire August 1st, 1893, viz: J. T. Harrington, J. H. Parramore, Geo. W. Smith of Colorado; A. M. Walthal, and H. C. Hord. The term of office of the following five trustees shall expire August 1st, 1894, viz: Geo. W. Smith (of Abilene), J. M. Hanna, A. W. Hilliard, W. D. Johnson, and A. J. Long.

Art. 6th. There are no assets or property of any kind belonging to said association.

Art. 7th. The trustees of said association shall have no power or authority whatever to encumber in any wise any property, creating any lien or mortgage to secure any debt whatsoever.

In testimony whereof, witness our hands at Abilene, Texas, this the 5th day of February, A. D. 1891.

GEO. W. SMITH.

K. K. LEGETT,

J. T. HARRINGTON.

THE STATE OF TEXAS       )  
COUNTY OF TAYLOR       {       Before me, the undersigned,  
Taylor County, Texas, on this day personally appeared Geo. W. Smith, K. K. Leggett and J. T. Harrington, known to me to be the persons whose names are subscribed to the foregoing instrument and acknowledged to me that they executed the same for the purposes and consideration therein expressed.

Given under my hand and seal of office at Abilene, Texas, this the 5th day of February, A. D. 1891.

(Seal)

WILL STITH,

Notary Public, Taylor County, Texas.

(Endorsed) Filed in Dept. of State, Feby. 6, 1891.

J. R. Curl, Chf. Clk. and Act'g. Secretary of State.

Whereas, at a meeting of the Board of Trustees of the Abilene Baptist College, a quorum being present the following proceedings were had, to-wit:

Resolved 1st. That the corporate name of "The Abilene Baptist College" be changed to that of "The Simmons College,"

provided that Reverend J. B. Simmons, D. D., of New York contribute to said college the sum of \$5,000.00.

Resolved 2nd. That the local Board of Trustees at Abilene are hereby authorized and directed to apply to the Secretary of State for an amendment to the Charter, changing the name as above indicated so soon as said sum of \$5,000.00 is paid to the Secretary and Treasurer of The Abilene Baptist College, or secured to his satisfaction, and whereas said sum of \$5,000.00 has been secured to the satisfaction of the Secretary and Treasurer as provided in said Resolution.

Now, therefore, we the undersigned, composing the local board of trustees, at Abilene, hereby adopt the following amendment to the charter of the Abilene Baptist College, to-wit: Article 1 of said Charter shall hereafter read as follows:

Art. 1. The name of the corporation shall be The Simmons College.

Witness our hands at Abilene, Texas, this the 4th day of Nov., A. D. 1891.

GEO. W. SMITH.  
K. K. LEGETT,  
C. W. MERCHANT.  
J. T. HARRINGTON.  
WM. H. LOCKETT.  
C. P. WARREN.  
D. W. WRISTEN.

THE STATE OF TEXAS     }  
COUNTY OF TAYLOR     }  
County and State, on this day personally appeared Geo. W. Smith, K. K. Leggett, C. W. Merchant, J. T. Harrington, Wm. H. Lockett, C. P. Warren, and D. W. Wristen, known to me to be the persons whose names are subscribed to the foregoing instrument, and acknowledged to me that they executed the same for the purposes and consideration herein expressed.

Given under my hand and seal of office, this fifth day of November, A. D. 1891.

(Seal)

No. 38.

(Endorsed)

A. H. KIRBY,  
N. P. Taylor Co., Texas.  
Filed in Dept. of State, November 21st, 1891.  
GEO. W. SMITH,  
Secretary of State.

Whereas, at a meeting of the Board of Trustees of The Simmons College at Abilene, Texas, on the ——— day of February, 1894, a legal quorum being present and three-fourths of all the Trustees of the said The Simmons College voting therefor, the following Resolution was adopted, viz:

“Resolved 1st. That the corporate name of The Simmons College be changed to that of Simmons College, and that the proper application, by the requisite number of trustees, be made to the Secretary of State of the State of Texas for an amendment to the amended Charter of said corporation, changing the name as above indicated from that of The Simmons College to that of Simmons College.”

Now, therefore, we the undersigned, being members of the Board of Trustees of said The Simmons College, all residents of the State of Texas, and acting for said corporation hereby adopt the following amendment to the Charter of The Simmons College, to-wit: Article No. 1 of said Charter shall hereafter read as follows:

#### ARTICLE 1.

The name of the corporation shall be Simmons College.

Witness our hands this the 15th day of November, A. D. 1894.

K. K. LEGETT,  
D. W. WRISTEN.  
C. W. MERCHANT.

THE STATE OF TEXAS     }  
COUNTY OF TAYLOR     }     Before me, A. H. Kirby, a  
Notary Public in and for  
Taylor County, Texas, on this day personally appeared K. K.  
Legett, D. W. Wristen and C. W. Merchant, known to me to be  
the person whose names are subscribed to the foregoing instru-  
ment and acknowledged to me that they executed the same for the  
purpose and consideration therein expressed.

Given under my hand and seal of office, at Abilene, Texas,  
this the 16th day of November, 1894.

(Seal. No. 334.)

(Endorsed)

A. H. KIRBY,  
Notary Public, Taylor Co., Texas.

Filed in Department of State, November 19, 1894.

GEO. W. SMITH,  
Secretary of State.

## History

*"Followers of those who through faith and patience inherit the promise."*

The first definite action looking to the founding of Simmons College was the appointment in 1890 of a committee by the First Baptist Church of Abilene to propose to the Sweetwater Association the founding of an "associational school."

The Association approved the idea, and named a committee, consisting of Hon. K. K. Legett, Rev. Geo. W. Smith, H. C. Hord, J. M. Hanna, Jno. F. Ferguson, C. R. Breedlove, and Hon. G. W. Smith, with plenary powers.

This committee met on Oct. 17, 1890, in Abilene and accepted the offer of "O. W. Steffens and associates" of sixteen acres of land and five thousand dollars, and located the college on its present site. (Foot note.—Subsequently the Trustees acquired the tract of nineteen acres lying west of the original site, and the Industrial Home Board acquired a tract of five acres lying east of the original site, thus making the total acreage of the college forty acres). This committee also selected the original Board of Trustees and adopted the outlines of the original Charter, appointing Judge C. R. Breedlove to draw up the Charter. The Charter was filed in the office of the Secretary of State on February 6, 1891. A noteworthy feature was a provision "that the property of said institution shall never be encumbered or subject to any debt of any kind whatsoever."

The cornerstone of the first building was laid on July 4, 1891. In the meantime the Chairman of the Board of Trustees, Rev. Geo. W. Smith, D. D., had invited the aid of Dr. O. C. Pope, then living in New York City, and serving the denominations as Secretary of the Church Building Fund. Dr. Pope had resided for many years in Texas. As editor of the leading paper of the denomination in the State, and as superintendent of missions, he had left his stamp for all time to come on the organized work of the Baptists of Texas. The Sweetwater Association, covering a territory of 45,000 square miles, was one of the direct results of his labors. Thus the appeal for help in founding a college in this Association at once enlisted his hearty interest.

He sought Dr. James B. Simmons, also of New York, whose zeal for the promotion of Christian education and insight into its



needs and possibilities, had been demonstrated by the establishment of several other institutions in various parts of the country. Dr. Simmons, an honored alumnus of Brown University, and a member of its governing board, discerned at once the call of the Master to a new service and sacrifice, gave generously and urged others to give to this new college in the Southwest.

The Board of Trustees decided in 1891, by unanimous vote, to give the institution, which had been chartered as the Abilene Baptist College, the name of its largest donor, and to call it Simmons College. (Foot Note.—Dr. Simmons presented, at the time of his subscription of \$5,000.00, a "Foundation Agreement," which was accepted by the Board, and became thereby a part of the record of the College. This whole document is interesting. The following quotation indicates its substance:

First. That Christianity shall be the confessed and formative principle of the whole organization, method and life of the said Abilene Baptist College, and that in said College, it shall be the constant aim of the teachers, by a truly Christian and liberal education.

1st. To bring young men and women to Christ.

2nd. To teach them Christ.

3rd. To train them for Christ.

Second. That said College shall give to its students Christian instruction in the Word of God, in the story of the Church, in the doctrines of the Bible, and in Christian Ethics, and in the principles of evangelical religion, as revealed in the Old and New Testaments, as they are interpreted by the Missionary Baptists.

Third. That the President, Professors, Tutors, and Teachers of said College shall be chosen, so far as practicable, other things being equal, first of all because of a hearty sympathy with the views and principles herein expressed.

Fourth. That the name of the Abilene Baptist College shall be changed to "Simmons College," and if the growth of said College shall hereafter warrant it, to "Simmons University," and that for all time to come the said institution or corporation shall be known either as "Simmons College" or "Simmons University." (End of foot note.)



At his death Dr. Simmons bequeathed to the College the residue of his estate, valued at about \$80,000.00. Dr. Simmons' interest in the college was shared by other members of his family. Mrs. Mary E. Simmons, his wife, was a liberal contributor until her death, and his son, Dr. Robert S. Simmons, also of New York, is second only to his father in his generosity to the College.

The first session began in September, 1892, Rev. W. C. Friley, A. M., being President. Dr. Friley resigned in 1894, and was succeeded by Dr. Thatcher, under whose administration of four years, substantial progress was made.

Dr. Thatcher was succeeded by Dr. Pope, who had been interested in the College from its beginning. Dr. Pope's coming to Simmons College was largely due to the wish of Dr. Simmons himself. As organizer, preacher, educator, and financier, he had won wide and deserved reputation. He seemed to be an ideal man for the place. But his health had failed in his New York office some time before, and although it seemed to have been restored by several years of travel, the stress of the many-sided work in the College proved too arduous, and after three years of service forced his resignation. He died within the year after.

Rev. C. J. Hairfield, A. M., a graduate of Wake Forest College, served as President during the year 1901-02.

In 1901 Rev. Lee R. Scarborough was called to the pastorate of the First Baptist Church in Abilene, and shortly afterward became a member of the Board of Trustees of Simmons College. A graduate of Baylor and Yale, he became at once an active factor in building up the College in all its interests.

In June, 1902, Hon. Oscar H. Cooper, LL. D., who had been a member of the Yale faculty, and who had served Texas as Superintendent of Public Instruction, and the denomination as President of Baylor University, succeeded to the Presidency. A strong faculty was selected, the standard of scholarship was raised, and during the next year the enrollment of students increased nearly one hundred per cent.

In 1903 a new dormitory for women was erected and named Anna Hall, in honor of the only daughter of Dr. Robert S. Simmons of New York, who made a generous donation for the building.

In 1906 the College received notice of the bequest by Dr. Simmons of his entire estate valued at about \$80,000.

In 1907 a new dormitory was erected for men and named Billy Cowden Hall, in honor of the memory of "Uncle Billy" Cowden, a West Texas ranchman, whose children made the largest contribution to the funds for the erection of the building.

In this year also Rev. C. T. Ball, a professor in the College, was sent out as field agent to raise an endowment for Biblical instruction. As a result of the efforts of Dr. Ball and his wife a tract of five acres of land adjoining the campus was secured, and the Girls Industrial Home, a handsome two-story brick building with basement, costing about \$50,000.00, was erected in 1909-10 to care for and house young ladies of slender means in attendance on the College.

The Simmons College Bible Institute was organized in 1905, and thirteen successful sessions have been held.

In July, 1909, Dr. Cooper resigned the presidency of the College. During the seven years of his service the curriculum was standardized, the attendance increased more than three hundred per cent, and the property and endowment advanced four-fold. Dr. Jefferson Davis Sandefer, then president of John Tarleton College, was invited to the presidency and accepted.

Two years later, when the colleges of the State were classified Simmons College was recognized by the State Department of Education, on recommendation of the State Board of Examiners, as a standard college of the first class.

In 1913 a new administration building, named Abilene Hall, was built and equipped at a cost of more than \$40,000.00.

Three years later, Mary-Frances Hall, a beautiful fireproof dormitory for women, was erected and furnished at a cost of \$50,000.00. It bears the first names of two noble women, Mrs. J. H. Parramore and Mrs. C. W. Merchant, wives of two of the original Board of Trustees, the largest donors to this building, and contributors of many thousands of dollars to other interests of the College.

In 1918, the Marston Gymnasium was completed and equipped at a cost of \$30,000. It is named in honor of Edgar L. Marston, Esq., of New York City, who gave the first ten thousand

dollars towards the building. The gymnasium is a model in appearance, construction and equipment.

During the past ten years, since the appointment of Dr. Sandefer to the presidency, the College attendance at Simmons has increased four-fold, the total attendance two and a half times, and more than three hundred thousand dollars have been raised and expended for new buildings and equipment.

The grounds of the College, covering 40 acres, the buildings, equipment, books and endowment are valued at more than seven hundred and fifty thousand dollars.

During the first ten years the enrollment of students ranged from ninety to one hundred. During the succeeding years it was as follows:

1902-3.....	189
1903-4.....	221
1904-5.....	229
1905-6.....	249*
1906-7.....	326*
1907-8.....	340*
1908-9.....	326*
1909-10.....	330*
1910-11.....	330*
1911-12.....	375*
1912-13.....	444*
1913-14.....	475*
1914-15.....	512*
1915-16.....	641*
1916-17.....	701*
1917-18.....	622*
1918-19.....	692*
1919-20.....	982*
1920-21.....	962*
1921-22.....	936*

\*Excluding duplicate.

The foundations of Simmons College were laid in the faith of a few men; it has been builded to its present standards by the generous faith and loyal service of many men and women; and, under God's guiding hand, it will continue to grow in power with the years.

## Location

.....

Simmons College is located at Abilene, Texas, a growing city of fifteen thousand population, near the geographical center of the State. The altitude is about eighteen hundred feet above sea level. The latitude is about 32 degrees N., and the climate is one of the most healthful, not only in Texas, but in the United States.

Abilene is situated at the juncture of the Texas & Pacific, Wichita Valley and Abilene & Southern Railways, and is surrounded by a fertile and rapidly developing country, of which it is the commercial center. It has an electric light plant, natural gas, water works, sewerage system, long distance telephones, ice factory, cotton seed oil mill, cotton compress, steam laundries and electrical street railway. Both State and the United States have important buildings here, erected at a cost of more than a half million dollars. The city water supply comes from a beautiful lake which contains about five billion gallons of excellent water. One daily and two weekly papers are published in Abilene. Abilene is well supplied with public schools and is also the location of the Abilene Christian College, and St. Joseph's Academy. It has Baptist, Catholic, Christian, Episcopal, Methodist, Presbyterian, and Lutheran churches. It has a high moral and religious tone and is justly noted for the refinement and character of its people.

The social and religious sentiment of the people is in itself, an influence for good that can not be overestimated. To the parent whose children must leave the restraining influence of home to obtain an education these are considerations of deep importance.

# Faculty

## College of Arts

### OFFICERS OF THE FACULTY

JEFFERSON D. SANDEFER, LL. D.....	President
JULIUS OLSEN, PH. D.....	Dean of the College of Arts and Sciences
OSCAR H. COOPER, LL. D.....	Chairman of the Faculty
HELEN K. DOW, A. B., M. A.....	Dean of Women
T. N. CARSWELL, A. B.....	Secretary

JEFFERSON D. SANDEFER, A. B., Ph. B. LL. D.

#### PRESIDENT

(A. B. Parker Institute 1892; President Strawn College 1893-99; Superintendent Granbury Public Schools 1891-1901; Professor of History and Latin, John Tarleton College 1901-06; Graduate Student, University of Chicago, Summer School 1903; Ph. B. *ibid* 1907; Superintendent Stephenville Public Schools 1907-08; President John Tarleton College 1908-09; LL. D. Baylor University 1917.)

JULIUS OLSEN, B. S., Ph. D., Sc. D.

#### DEAN

#### *Physics and Chemistry*

(B. S. Bethany College 1898; Ph. D. Yale 1902; Graduate Student in Berlin, Germany, and Cambridge, England, 1905-1906. Graduate Student in Kansas University, Summer 1915. Graduate Student in Colorado University, Summer 1920; Sc. D. Bethany College 1922.)

OSCAR HENRY COOPER, A. B., LL. D.

#### *Philosophy and Education*

(A. B. Yale 1872; LL. D. Peabody College 1891, and Baylor University 1914; Professor in Sam Houston Normal Institute 1879-81; Graduate Student in Yale 1881; Tutor in Yale 1881-84; Graduate Student in Berlin 1884-85; State Superintendent of Public Instruction for Texas 1886-90; City Superintendent of Galveston Schools 1890-96; Presi-

dent of Baylor University 1899-1902; President of Simmons College 1902-07.)

MISS HELEN K. DOW, A. B., M. A.,

DEAN OF WOMEN

*Latin and Greek*

(A. B. Smith College; M. A. University of Chicago; Travel and Study in Italy, Summer 1921. )

T. N. CARSWELL, A. B.

Secretary and Registrar

(A. B. Simmons)

(The faculty is arranged in alphabetical order with the exception of the officers.)

DAVID WESLEY ARNETTE, A. B., M. A.

*Biology*

(Principal of Falling Creek Academy, N. C., 1906-07. Principal of Aycock Graded School, Haw River, N. C., 1910-11; A. B. Wake Forest 1913; M. A. Wake Forest 1914; Graduate Student, University of Colorado, Summer 1922.)

ORVIE EUSTACE BAKER, A. B., M. A., B. D.

*Economics and Sociology*

(A. B. Southwest Baptist College, 1895; B. D. Newton Theological Institution, 1911; Graduate Student Universities of Chicago and Harvard, Summers 1908, 1909, 1913; M. A. University of Chicago 1913; Professor in Shurtleff College, 1913-1918; Professor in Howard Payne College 1919-20.)

MODREL MOFFETT BALLARD, A. B., M. A.

*Spanish*

(A. B. Baylor University 1920; M. A. Baylor University, 1921; Teacher in Wayland Baptist College 1920-21; Graduate Student Leland Stanford University, Summer 1921.)

WILLIAM D. BOND, A. B.

*English*

(A. B. Simmons, 1917; Instructor in English, Cleburne High



School, 1917-19; Graduate Student, University of Texas, 1919-20; Graduate Student University of California, Summer 1922.)

JOSEPH E. BURNAM, A. B., M. A.

*Mathematics*

(A. B. Simmons, 1913; Graduate Student University of Chicago, Summers 1913 and 1916; M. A. University of Texas 1920; Instructor, University of Texas, Summer 1920.)

LUCIEN QUITMAN CAMPBELL, A. B.

*English*

(A. B. Tulane, 1915; Instructor in English, University of Oklahoma 1915-17; Instructor in English, Tulane University, Summer 1920.)

DAVID S. CASTLE

*Mechanical Drawing*

(Architect and Consulting Engineer, Abilene, Texas.)

A. E. CHANDLER, A. B.

*Mathematics*

(A. B. University of Texas, 1907; Graduate Student University of Texas, Summer 1907; Instructor in Department of Science, John Tarleton College, 1909-12; Graduate Student, University of Chicago, Summers 1912 and 1916.)

JOSEPH BUREN CLAYTON, A. B., M. A.

*History and Political Science*

(A. B. Wake Forest, 1910; Graduate Student, University of Chicago, Summers 1913, 1919, 1920, 1921; M. A. University of Chicago 1921; Teacher in Mars Hill College, 1910-13; Instructor in Carson and Newman College, 1914-19; Superintendent Schools, Aulander, N. C., 1919-21.)

MISS MARY COOPER, A. B., M. A.

*Philosophy*

(A. B. Simmons, 1919; M. A. University of Texas.)



BENJAMIN FORD FRONABARGER, Jr., A. B., M. A.

*English*

- (A. B. University of Texas, 1915; M. A. University of Texas, 1920; Graduate Student, University of Chicago, Summer 1916; Graduate Student University of Texas, Summers 1917-19-20; Teacher North West Texas Normal, Summer 1921 and 1922.)

WILLIAM FRANCIS FRY, A. B., M. A., D. D.

*Biblical Interpretation*

- (A. D. Wake Forest, 1899; M. A. Wake Forest, 1901; Student S. B. T. S. 1902-03; D. D. Simmons College.)

RUPERT NORVAL RICHARDSON, A. B., Ph. B.

*History and Political Science*

- (A. B. Simmons; Ph. B. University of Chicago; Graduate Student and Candidate for M. A. Degree, University of Texas 1921-22.)

CARL C. RISTER, A. B., M. A.

*History and Political Science*

- (A. B. Simmons; M. A. George Washington University; Graduate Student, University of California, Summers 1921 and 1922.)

JUDSON ALLEN TOLMAN, A. M., Ph. D.

*French and German*

- (A. B. University of Chicago, 1901; A. M. University of Chicago, 1904; Ph. D. University of Chicago, 1911; Head of Classical Department, Simmons College, 1908-17; President Howard Payne College 1917-1919; President Oklahoma Baptist University 1919-1922.)

OTTO O. WATTS, A. B.

*Chemistry*

- (A. B. Simmons, 1913; A. B. Rice Institute, 1916; Graduate Student, University of Texas, Summer 1914; Graduate of U. S. Army Radio School, 1918; Instructor in School of Chemistry at A. E. F. University, Beaune, France, 1919;

Instructor in Chemistry, Austin High School 1919-20. Leave of absence 1922-23.)

HIRAM R. ARRANT, A. B.

*Chemistry*

(A. B. Simmons, 1920; Graduate Student University of Colorado Summer 1922.)

## FINE ARTS

### OFFICERS OF THE FACULTY

JEFFERSON D. SANDEFER, LL. D.....President

STILES R. ANDERSON.....Dean

MISS MARY PIERSON.....Secretary

Faculty arranged in alphabetical order with the exception of the dean.

STILES R. ANDERSON

*Piano and Harmony*

(New England Conservatory; Pupil of Carl Stasny, Mrs. Stovall-Lothran; Harmony and Composition, Benjamin Cutter; Theory, Louis C. Elson; Pupil of Mayer, Barili, Alberto Jonas, Edwin Hughes, etc., Atlanta, New York, Boston, Munich.)

MISS THELMA BATSON

*Voice and Piano*

(Graduate of Cincinnati Conservatory of Music; Pupil Dr. Lulek, Mrs. Wickersham, Stillman-Kelly, etc.)

MISS REBA FUNK, B. L.

*Piano*

(B. L. Baylor University, 1915; Graduate in Piano Baylor University, 1915; Teacher's Diploma, Bush Conservatory, 1921.)

## OLIVIA MARIE HOBGOOD, A. B.

*Expression*

(Graduate of School of Expression, Boston. Pupil of Elba E. Henminger. Dramatic Interpretation, Forbes. Pupil of Frederick Koch, University of North Carolina. Director of Public Speaking, University of Vermont, Summer Term. Teacher in The Southern Terms of The School of Expression, Waxahachie, Texas.)

## MISS WILLIE RAY McDONALD, A. B.

*Public Speaking*

(A. B. Simmons, '22; Graduate in Expression from Simmons '22; Summer '22 Curry School of Expression.)

## MISS LOIS PETTEY, A. B.

*Violin*

(Graduate of Galloway College and Pupil of Hugo Kortschalk, Richar Czerwonky.)

## MISS MARY PIERSON

*Piano Practice and Preceptress*

(Graduate in Piano, Simmons, 1918; Conservatory of Cincinnati, Summer 1920; Bush Conservatory, Summer 1921.)

## MISS ELLA MARIE ROSS

*Art*

(Pupil of M. M. Mason, Rhoda Holmes Nichols, and Students' Art League, New York; F. B. Aulich, A. A. Frazee, and Gertrude Estabrook, Chicago.)

## THOMAS HOOD SIMPSON

DIRECTOR OF PIANO

*Piano, Harmony, Theory*

(Pupil of Genevive Bisbee, Wager Swayne, Sigismond Stojowski,  
etc. Harmony and Counterpoint, Homer A. Norris.)

## MISS GYPSY TED SULLIVAN

*Voice*

(Graduate Ward-Belmont College; Student New York Conserva-  
tory of Music; formerly teacher of Voice in T. W. C.)

## DEWEY O. WILEY

*Violin**Director of Orchestra*

(Graduate Midland College; Pupil of Carl Venth and of E.  
Clyde Whitlook; Instructor in Violin in Graham High  
School 1916-19; Instructor in Midland College, 1919-21.)

## HOUSEHOLD AND INDUSTRIAL ARTS

## MISS GENEVIEVE METCALF

*Commercial*

## MISS EDNA EARLE MORRISON

*Home Economics*

(Graduate Southwest Texas Normal College; Graduate Student  
Columbia University, Summer 1921.)

## MISS CLYDE NEWTON

*Home Economics*

## PHYSICAL EDUCATION

## ARTHUR BELL HAYS

Coach and Physical Director for Men.

## HUBERT D. MARTIN

Coach and Physical Director for Men.

## PREPARATORY DEPARTMENT

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*Dean*

(To be selected)

MISS IRMA CAMPBELL, A. B.

*English*

(A. B. University of Oklahoma, 1920.)

MISS MARY COOPER, A. B., M. A.

*Latin*

MRS. H. E. DAVIS, A. B.

*Science and History*

MRS. JOHN R. HUTTO, A. B.

*Mathematics*

MISS ALICE WILLIAMS, A. B.

*Spanish*

(A. B. Simmons, 1913; Graduate Student, University of Texas, Summer 1913; Columbia University, Summer 1914; University of California, Summer 1915; University of Chicago, Summer 1916.)

H. R. ARRANT, A. B.

*Physics*

(A. B. Simmons College, 1920; Graduate Student University of Colorado, Summer 1922.)

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*Assistant in Mathematics and English*

(To be selected)

MISS EDESSA ETTA KUYKENDALL, A. B.

*Spanish*

(A. B. Simmons, 1922; Graduate Student, University of California, Summer 1922.)

## Committees

Admission from other colleges.—Dr. Olsen, Professor Richardson, Mr. Carswell.

Library—Dr. Fry, Professor Baker, Miss Funk.

Athletics—Professor Chandler, Dr. Olsen, Mr. Hays, Mr. Arnette, Mr. Carswell.

Bulletin—Dr. Olsen, Mr. Carswell, Professor Campbell.

Student Publications—Dr. Davidson, Dr. Fry, Mr. Bond.

Social—Miss Dow, Mrs. Sandefer, Miss Head.

Discipline—Dr. Olsen, Dr. Cooper.

President Sandefer is a member ex-officio of each committee.

## Officers

### OFFICERS OF ADMINISTRATION

JEFFERSON D. SANDEFER, LL. D.....	President of the College
T. N. CARSWELL, A. B.....	Secretary-Treasurer of the Board
JULIUS OLSEN, Ph. D.....	Dean of the College of Arts and Sciences
OSCAR H. COOPER, LL. D.....	Chairman of the Faculty
S. R. ANDERSON.....	Dean of the Fine Arts Departments
MISS HELEN K. DOW, A. B., M. A.....	Dean of Women

### OTHER OFFICERS

D. W. ARNETTE.....	Manager, Smith Hall
MISS LAURA BLOUNT.....	Preceptress, Mary-Frances Hall
MISS REBA FUNK, B. L.....	Librarian
A. E. CHANDLER.....	Manager, Cowden Hall
MISS MARY HEAD.....	Preceptress, Smith Hall
E. M. LANDERS, A. B.....	Assistant Manager Book Store
MISS ZADIE McWHORTER.....	Stenographer
MISS IVY RHODES.....	Record Clerk
G. H. SANDEFER, M. D.....	College Physician

# The College of Arts

## Admission of Students

### AFFILIATED SCHOOLS

A college has a twofold duty to perform in the educational system of a community, State or Nation. The first duty is to encourage thoroughness in education, regardless of the advancement of the student. The second is to take the student where the public school leaves him and carry him forward into the realms of higher education. Since the percentage of college graduates is so small compared to the number of students in the elementary schools it may be seen that a very grave obligation rests upon the college that it shall perform well the first named duty. This may be done by lending encouragement in many ways, but more especially by according recognition to the work done in elementary schools measuring up to certain prescribed and well known standards of scholarship. There was a time when each college acted independently in this respect. It is well for our educational system that such a time is past and that practically all of the standard colleges are co-operating in an effort to unify and strengthen the work of our public schools. This new spirit of co-operation and mutual helpfulness is well set forth in an agreement entered into by nearly all of the institutions for higher education in Texas. Simmons College is a party to this agreement which follows:

Section 1. That a committee on inspection, classification, and affiliation of high schools in Texas for the purpose of correlating them with the institutions of higher education in the State is hereby authorized and constituted by this agreement, as follows: A representative each of the State Department of Education, the University of Texas, the Agricultural and Mechanical College, the College of Industrial Arts, one of the group of State normal colleges, one of the group of senior independent colleges which, through their boards of control, have voted to enter the committee and be bound by its actions, one of the group of junior independent colleges which through their board of control, have voted to enter the committee and be bound by its actions, one district superintendent of schools, one county superintendent of schools, and one principal of a high school.

Section 2. That the membership of the committee provided



for in Section 1, shall be constituted as follows: The State Superintendent of Public Instruction shall be ex-officio a member and chairman of the committee; the president of each institution of higher education to which representation is assigned shall act as a member of the committee, or shall name from the faculty of the institution of which he is president a person to serve as a member of the committee, except that the representative of the State normal colleges shall be chosen by the presidents of the said colleges. The five members of this committee as above defined in this section shall select from the school forces of the State the two school superintendents, the high school principal, and the representatives of the senior and junior independent colleges which through their boards of control have agreed to enter the committee and be bound by its actions. All appointments herein provided for shall be for a period of one year.

Section 3. That it shall be the duty of the committee to meet at least once each year at the call of the State Superintendent of Public Instruction, to adopt standards of, and to prescribe rules for, the inspection, classification and affiliation of high schools for the purpose of correlating them with the institutions of higher education in the State, and to establish a basis whereby the largest degree of co-operation may be realized between and among the State's institutions of higher learning and other similar institutions, consistent with the performance of their individual functions.

Section 4. That the work of inspection, classification and affiliation shall be under the direction of the State Department of Education and all inspectors and supervisors selected to do this work shall be appointed by the State Superintendent of Public Instruction and shall be under his authority and direction.

Section 5. That the classification assigned any high school by the State Department of Education for affiliation purposes shall be binding upon each institution represented in this committee, it being understood that present standards of classification of high schools shall be maintained and raised from time to time, as may be wise, and that to each institution is reserved the right to determine its own admission requirements.

Section 6. That it shall be the duty of each institution represented in this committee to file with the chairman of the committee prior to January first of each year its entrance re-

quirements for the following scholastic year, and the entrance requirements of any such institution shall not be changed or modified during the year for which they were adopted.

Section 7. That the committee shall select a secretary who shall carefully record the transactions of the committee, and when they have been committed to writing and approved by the committee, the State Superintendent shall have them properly recorded in a well-bound book, to be kept in the Department of Education for inspection and record.

Section 8. That a majority vote of the committee shall be necessary to decide any question of common interest, but in matters affecting one or more, but not all of the institutions represented, the committee may, by unanimous vote, submit to the boards of such institutions any questions for their consideration and approval.

Section 9. That the parties to this agreement, by their signatures attached, bind themselves and the institution they represent to carry on the work of inspection, classification and affiliation of high schools in the State of Texas under the terms set forth above, until such time as by a majority vote of the committee named in Section 2 the provisions outlined are modified in whole or in part, and it is so agreed.

Applicants for admission into the College must be at least fifteen years of age, and must present satisfactory testimonials of good character, preferably from the last principal instructor.

Graduates of the Academy and also of affiliated High Schools are admitted without examination in accordance with the terms of affiliation. Intending students should write to the Bursar for blank forms of applications prior to the opening of the term. Students applying for admission after the opening of the term will be required to pay additional fee to cover the expense of examination.

## UNITS OF ADMISSION

Fifteen units are required for admission. Of the fifteen, eleven units are prescribed and four units are elective. The prescribed units are as follows: English 3; History 2; Algebra 2; Plane Geometry 1; Foreign Language 2; Science 1. The four elective units may be selected from the following groups, not

more than one unit being allowed in any group.

English, 1 unit.

History: American, 1-2 or 1 unit; Mediaeval and Modern, 1 unit; Ancient, 1 unit; English, 1-2 or 1 unit; Greek and Roman, 1 unit; Civics, 1-2 unit.

Mathematics: Solid Geometry, 1-2 unit; Plane Trigonometry, 1-2 unit.

Foreign Language: Latin, 2 units; Greek, 1, 2, or 3 units; German, 1, 2 or 3 units; French 1, 2 or 3 units; Spanish 1, 2 or 3 units.

English Bible: Old Testament, 1-2 unit; New Testament 1-2 unit.

Science: Physics, 1 unit; Physiography, 1-2 unit; Chemistry, 1 unit; Botany, 1 unit; Physiology, 1-2 unit; Zoology, 1 unit.

Vocational: Agricultural, 1-2 unit; Bookkeeping, 1-2 unit; Psychology, 1-2 unit; Methods of Teaching, 1-2 unit; Drawing 1-2 unit; Manual Training, 1-2 unit; Domestic Science, 1 or 2 units; Stenography and Typewriting, 1 unit.

### *Methods of Absolving Entrance Requirements.*

1. *By Diploma.* Graduates of correlated academies and of affiliated high schools are admitted without examination in accordance with the term of correlation and affiliation.

2. *By State Teacher's Certificate.* Applicants who hold a first grade State teacher's certificate will receive credit for nine and one-half units; and with a permanent certificate twelve and one-half units. Deficiencies may be made up by examination.

3. *By Examination.* All Scholarship requirements may be met by passing the admission examinations which will be administered by the College September 13 and 14.

4. *By Individual Approval.* An applicant over twenty-one years old who has done substantially the equivalent of the requirements for other students, and has a definite purpose, may be admitted without examination.

5. *Admission With Conditions.* Students may be admitted conditionally with only thirteen units. The remaining units may

be made within two years: (a) by private study and special examination; (b) by extra college work to be counted toward entrance requirements instead of toward a degree; (c) or by work done in the Academy.

### *Scholarship Requirements and Specifications.*

1. To enter the Freshman class the students must present to the Bursar fifteen units as indicated above under Units of Admission. Eleven of these are prescribed and four are elective.

2. To enter the Freshman class "conditioned," the student must present to the Bursar not less than thirteen units. Those applying for entrance with fewer units will be referred to the Academy.

3. An applicant for work in college on individual approval must present to the Dean evidence that he is twenty-one years of age, has done substantially the equivalent of the requirements for other students, and has a definite purpose in view. Such student shall be classed "special."

These "Specials" have no college standing and must secure the approval of the professors in the departments in order to gain admission to classes; and, in order at any time to become candidates for degrees must satisfy the admission requirements prescribed for other students.

Any tendency to drift or to neglect work shall be sufficient ground for the withdrawal of approval by the Dean and of enforcing the entrance requirements, or withdrawal from college.

### *How Units Are Accredited.*

1. Holders of first grade State Teachers' certificates on presentation of their certificates to the Bursar, will receive credit for nine and one-half units as follows:

English, 3; Plane Geometry, 1; Agriculture, 1-2; Modern History, 1; Algebra, 2; Ancient History, 1; Methods and Management, 1-2; Civics, 1-2.

For college entrance at least three and one-half additional units must be secured by examination, making thirteen, which would admit the applicant as a freshman "conditioned."

2. Holders of permanent State Teachers' certificates on pre-

sentation of their certificates to the Bursar, will receive credit for twelve and one-half units. Nine and one-half will be duplicates as for the first grade State Teachers' certificates, and in addition three units viz.: solid geometry, trigonometry, chemistry, psychology, history of education, and bookkeeping, given en bloc.

3. Graduates of affiliated high schools and correlated academies are credited with the number of affiliated units completed and signed up, on the entrance blank, by the proper officer. These entrance blanks properly and carefully filled out should be sent to the Bursar in advance. All other units will be given by entrance examinations.

4. These examinations will be given on the two days preceding the beginning of the fall quarter.

#### *Requirements for Degrees.*

To graduate a student must have at least 36 majors and 78 honor points, and write a thesis, or in lieu of a thesis complete an additional major. The thesis must deal with a subject closely allied to the student's major. If an extra course is offered it shall be in his major.

#### *To Graduate With Honors.*

To graduate summa cum laude a student must make 216 honor points; to graduate magna cum laude, 130 honor points.

By a course or major is meant any subject that is pursued for 5 hours per week for one term. A term is approximately 12 weeks. A subject pursued 2 or 3 hours a week is counted a two-fifth or three-fifth course or major.

The requirements are prescribed and elective.

Twenty courses are prescribed for all students irrespective of the major and minor subjects they may pursue, and are as follows:

English, 3 courses, 115, 125 and 135.

Mathematics, 2 courses, 115 and 125 or 135.

Chemistry, 2 courses, 115 and 125.

or Physics, 2 courses, 215 and 225.



Biology, 2 courses, 115 and 125 or 135.

History, 2 courses. See History and Political Science.

Bible, 2 courses. See Bible.

Education of Philosophy, 2.

Foreign Language, 3.

Economics or Sociology, 1 course, may be taken either in Sophomore or Junior year.

Elective, 1 or 2.

A Junior or Senior taking courses prescribed for Freshman or Sophomores will receive only two-thirds credit. Juniors may take Senior courses and Senior Junior courses with permission of the department head.

For the exact courses required the student is referred to the conditions set forth governing the work in the different departments. The student is required to finish the prescribed courses in his freshman and sophomore years, except in cases where it is impracticable or impossible for him to do so.

If a student intends to minor in a subject not mentioned above then his electives must be taken in that subject during his freshman and sophomore years.

The prescribed work in freshman and sophomore years may be modified in interest of students preparing for a special profession as, for example, medicine or law.

Not later than the beginning of his junior year the student must choose a major and a minor subject from one of the groups given below. The head of the department in which he is pursuing his major subject becomes thereby automatically his adviser, and his entire course of study thereafter will be determined under the direction of this adviser. It is the aim of the college thus to secure between instructor and student that friendly co-operation which will eliminate the choosing of courses of study which lack proper coherence and have no definite purpose.

Graduates of recognized Junior Colleges who have completed two full years' work therein can secure their Bachelor's degree in two years in Simmons College.

A student has two years in which to fulfill his Freshman-Sophomore requirements, irrespective of what class he may enter.

A student will in no case be permitted to receive credit toward graduation for more than ten courses in one subject.

Subjects marked \* may be chosen as a minor only. All subject requirements in the major and minor groups are in addition to whatever requirements there may be in these subjects in the freshman and sophomore years.

*Group I, Social Sciences.*

(At least 5 courses in major and 3 in minor subjects required.)

History, Education, Sociology, Philosophy.

Political Science\*, Economics, English\*, Bible\*.

*Group II, Foreign Languages.*

(At least 6 courses in major and 3 in minor subject required.)

Latin, Greek, French, German, Spanish.

English\*, History\*, Philosophy\*, Bible\*.

*Group III, English.*

(At least 6 courses in major and 3 in minor subject required.)

English.

French\*, German\*, Education\*, Philosophy\*, Bible\*, History\*, Latin\*, Sociology\*, Economics\*.

*Group IV, Science and Mathematics.*

(At least 4 courses in major and 2 in minor subject required.)

Where mathematics is chosen as major subject 6 courses are required.)

Chemistry, Physics, Biology, Mathematics.

English\*, Geology\*.

Any subject not named under any group may be taken as an elective.

No student who is under warning for marks or low standing shall be permitted to participate in any inter-class, inter-society, or inter-collegiate contests. This rule is applicable to the editor and the business manager of all student publications.

Credit from the Fine Arts Departments toward the Bachelor



of Arts degree will be allowed upon individual approval subject to the recommendation of the Director of the Fine Arts Departments and the approval of the head of the literary department in which the student is doing his major work. Not more than two courses may be granted.

In foreign languages three courses must be taken in one language in order to receive College credit for same.

At least two courses in a foreign language must be satisfactorily completed in the college before final credit will be given for courses in that language taken elsewhere.

No college student will be allowed to take more than fifteen hours without special permission from the Dean. Any student taking work in the Fine Arts Departments will not be allowed more than twelve hours' college work without special permission from the Dean. In order to be permitted to take more than fifteen hours work a student must have made a grade of B or better in all of his courses in the preceding term.

More than fifteen hours per week will ordinarily not be granted in two successive terms.

Reports are issued from time to time showing the standing of the student in each subject, in attendance and in marks. These reports are sent out after the close of each quarter. The passing grade in any subject is C, provided that the term examinations shall not fall below D. In sending out reports the following system of grading is used:

GRADE	INTERPRETATION	HONOR POINTS
A plus 95-100	Excellent	6
A 90-95	Excellent	5
B 80-90	Good	3
C 75-80	Fair	2
C-Cond. 68-74	Conditioned	0
D 60-68	Failed	-1
E 50-60	Failed	-2
F below 50	Failed	-3

C-Cond. may be made a pass by making B in an allied course or by an examination within one year.

A second examination may be authorized with the consent of the teacher in a subject where the term grade is D. A grade below D in any course or subject means failure and the work

may not be made up save by repetition in class.

When for any reason a student fails to complete the work of a term at the time regularly given and in the regular order, the grade for such work, when it is completed, shall in no case be higher than C, unless the irregularity shall have been with previous consent of the Dean.

The privilege of making up irregular work of any nature whatsoever is limited to one year from the time of the irregularity. The process of making it up may not begin in less than two months.

The College claims and exercises the right of full control of all students at all hours in and out of school. At the same time all freedom consistent with good order is allowed and privileges withdrawn only when they are abused.

All students are not only expected to attend Sunday School and church services on Sunday morning but are required to do so, unless some excuse, acceptable to the Dean is rendered. Students who do not expect to conform to this requirement are requested not to present themselves for matriculation in the College. Students not members of a Baptist church will be permitted to attend the church of their own choice and predilection, provided parents or guardians file a request with the Dean or President to this effect.

The faculty and College authorities seek to maintain the highest standards for students attending the institution. The use of tobacco is discouraged in every way. Students addicted to the cigarette habit and who will not agree upon entering to give it up are asked by the President to enter some other institution.

### *Regulations Governing Absences.*

Absences from classes are of two kinds: Authorized and unauthorized. Absences of members of athletic, debating and oratorical teams, musical organizations, representing the College, preachers at church appointments, and absence due to illness are authorized.

Authorized absences shall not count to reduce the grade in classes only in so far as such absences unavoidably affect the quality of the work, provided, first, that the work is made up in writing or in some way satisfactory to the teacher and provided

further that such absences shall not be more than ten in number.

Absence incurred on the day preceeding a holiday or on the first day after a holiday shall count double.

The Dean may excuse absences due to sickness or for other unavoidable reasons requiring temporary withdrawal for longer periods than ten days and such absences shall be considered as authorized, but the student shall then be required to drop part of his work.

Absence not explained to the teachers in class within twenty-four hours after returning to the work shall constitute an unauthorized absence.

#### *Unauthorized Absences.*

Absence from classes, chapel, gymnasium, or any other required college exercise for any reason not mentioned above shall constitute an authorized absence.

All such absences shall be reported to the Dean by the respective teachers or monitors by 4:00 o'clock Friday of each week.

A student absent from a course more than three times shall be dropped from such course and receive a notice from the Dean to that effect and such suspension shall continue until the work is made up by an examination.

A student failing on as much as two courses shall not be allowed to enter the following term except on probation and may be dropped from the college at such time as in the judgment of the Dean it seems wise.

## Outline of Courses

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### EXPLANATION OF COURSE NUMBERS.

The courses are numbered. Courses 111-195 inclusive are for Freshmen; 211-295, Sophomores; 311-395, Juniors; 411-495, Seniors.

The first digit indicates the class, 1 Freshman, 2 Sophomore, 3 Junior, 4 Seniors. The second digit indicates the order in which the courses should generally be pursued. And the third digit indicates the number of times per week the class will meet, or the number of credit hours.

Example: English 115, the first digit being 1 signifies Freshmen class; the second digit, likewise 1, indicates that it is the first English course to be taken in the Freshman year; the third or last digit, 5 signifies that the class meets for lecture or recitation 5 times per week.

### BIBLE

Nothing that a Christian College can have in its curriculum is more important than a well arranged course of Bible Study. The State might be left to do the entire task of education if the Christian College does not stand first of all to get the lost man saved and the saved man trained. For this the Bible is fundamental. Let it be understood that Bible Study is cultural. The thing that is needed is not piety without culture or culture without piety. Ideal Christian education stands for both in one and the same person. Our Christian Colleges are practically the only places where a systematic and sympathetic study of the Bible will ever be gotten. Neglected there it is more than likely that it will ever be forever neglected.

In the courses that are given below will be found those that will appeal to ministers, missionaries, Sunday School teachers, Young People's Workers, Social Workers as well as everyone desiring to be an intelligent and helpful member of society and his local church.

115-125-135. *A Survey of the Bible.*—This will be a brief survey course in which the Old Testament and most of the New will be covered. The different books will be taken up in

order and brief outlines made and committed to memory. All the principal topics will be noticed and certain selected portions will be studied somewhat exegetically. Fall term Genesis to Esther. Winter term: Job to Malichi. Spring term will be in the New Testament and will be devoted mainly to the Gospels and Revelation. Lecture 1:00.

212. *Baptist History and Polity*.—In this course, taught by text book and lecture, the student will be made acquainted with the more fundamental things pertaining to Baptists both in their history and their methods of work. Winter term. W. F. 8:30. Elective.
223. *The Poetic Section*.—An analysis is made of each one of the five books in this section, brief portions committed to memory, the more difficult portions interpreted and especial attention given to the literary value of the section. Fall term. T. Th. F. 11:00.
233. *A Study in the Prophets*.—Some of the Major and Minor prophets will be studied. Isaiah, Hosea, Amos, Micah, Jeremiah, and Lamentations will be studied first. Winter term. T. Th. F. 11:00.
253. *The Pastoral Epistles*.—An exegetical and devotional study of the three pastoral epistles. Spring term. W. F. 2:00.
273. *A Study of the Prophets*.—The work in the prophetic section is finished. The course logically follows 233, but may be taken without having had the other. Spring term. T. Th. F. 11:00.
312. *Pastoral Activities*.—This course will deal with some outstanding duties and functions of preachers in the activities that relate themselves to their life's work. Taught by lecture and collateral reading. Fall term. Elective. W. F. 2:00.
321. *The Epistle of James*.—An analytical, exegetical and devotional study of the Epistle will be made. Spring term. F. 9:30.
335. *The Life of Christ*.—A sympathetic study of the life of Christ will be made as it presents itself in the four Gospels. Attention will also be given to the most important

incidents of inter-Testament history. The work in this course will be found fundamental to a vigorous and safely anchored Christian life. Fall term. 8:30.

342. *Homiletics*.—This course will cover the main subject discussed by works on Practical Theology; Materials for Preaching; Text Selection and Interpretation; Argument; Illustration; Application; Arrangement; Style and Delivery of Sermons; Conduct of Worship; History of Preaching, etc., with special lectures on some questions in Pastoral Duties. Taught by text-books and lecture. Winter and spring terms. (Given if demand justifies.) Lecture T. Th. 2:00.
362. *Sunday School Course*.—The New Convention Normal Manual will be used as a text. All of the fundamental subjects that Sunday School worker needs to know are given in a brief outline study of this book supplemented by lectures. Open to all students of full college standing. Spring term. Lecture, W. F. 3:00.
412. *Interpretation of Romans*.—A complete analysis and detailed exegetical study of the epistle will be made. Interpretation will be based upon the Greek and best English translations. Open only to students of mature thinking, preferably, Seniors. Winter term. T. Th. 8:30.
413. *Acts of the Apostles*.—Somewhat of an exhaustive study will be made of Acts with collateral reading and study of certain incidents of some of the epistles. Spring term. T. W. Th. 8:30.
- 443-453-463. *Systematic Theology*.—The course is recommended for mature students of all classes. It is not simply for preachers. Every Christian needs a course of systematic Theology. It not only helps to anchor him in the great fundamentals of Christian belief but it likewise prepares him for the best and safest understanding of many things science, psychology, ethics, metaphysics, etc. Fall, Winter and Springs terms. Lecture, T. W. Th. 9:30.
462. *Missions*.—This course aims to acquaint the student with a brief history and the working plans of missions. A text-book will be used as a basis of study but will be supplemented by lecture. The best of mission literature will be



consulted. The course will be inspirational as well as didactic. Open to all students of full college standing. Winter term. Lecture, W. F. 3:00.

## BIOLOGY.

For courses in which the laboratory is used there will be a laboratory fee of \$4.00 per course and a contingent deposit of \$3.00. The deposit will be returned provided it is called for within six months from the completion of the course.

Requirements for pre-medical students: Courses 115, 135, and 145.

115. *General Biology*.—This course is a prerequisite for further work in the department. It aims to give a general view of the structure and function of animals; to introduce laboratory methods of dissection; to familiarize the student with the use of the microscope and to present clearly biological theories and laws. Fall term. Lecture, 8:30. Laboratory T. Th. 2:00-4:00.
125. *Botany*.—This course embraces the study of the great plant groups, including their life, processes of nutrition and reproduction, and the relation of the various groups to each other. Prerequisite, Biology 115. Spring term. Lecture, 9:30. Laboratory W. and F. 2:00-4:00.
135. *Invertebrate Zoology*.—Comparative study is made of the various types of invertebrate life, their structure, development, relations, and geographical distribution. Representative of each grade division of invertebrate life will be used in the laboratory work, which includes dissection, microscopical examination and drawing of specimens studied. Prerequisite, Biology 115. Winter term. Lecture, 8:30. Laboratory T. Th. 2:00-4:00.
145. *Vertebrates*.—The course is a comparative study of the structure of vertebrates, including the origin, development and significance of the various organs. Prerequisites, Biology 115 and 135. Spring term. Lecture, 8:30. Laboratory T. Th. 2:00-4:00.
215. *Plant Physiology*.—A study of the physiological processes in plants; growth, absorption, transpiration, nutrition,

respiration, response to stimuli, and reproduction. Prerequisites, Biology 115 and 125. Spring term. Lecture T. W. F. 1:00 and laboratory work four hours.

225. *Entomology*.—A study of the orders, sub-orders, and the more important families of insects, with special reference to those of economic importance. There will be laboratory work in the morphology of insects, with field observations for the study of their habits and life histories. Special emphasis is laid on the methods of control of insects. Prerequisites, Biology 115, 135 and 145. Fall term. Lecture, T. W. Th. 1:00 and laboratory and field work four hours a week.
235. *Genetics*.—Recent progress in the study of heredity in plants and animals; human heredity; eugenics. Prerequisites, 115 and 125 or 135. Open to young women in winter term and to young men in spring term. Lecture, 11:00.
315. *Bacteriology*.—This course is a study of the structure, life history, and importance of bacteria; the methods of isolating bacteria; cultivation, and recognition. Prerequisites, Biology 115 and 125. Winter term. Lecture 1:00. Laboratory W. and F. 2:00-4:00.
325. *Physiology*.—Martin's Human Body. Prerequisites, Biology 115, 135 and 145. Fall term. Lecture, 11:00.
335. *Contagious Diseases and Sanitation*.—A study of disease and how to prevent it. The micro-organisms, their carriers, toxins, anti-toxins, infection, recovery, immunity, and disinfectants are discussed. Prerequisites, Biology 115, 125 or 135. Winter term. Lecture, 9:30.
343. *History of Biology*.—This course consists of a brief review of the progress of physiology, botany, zoology and medicine grouped about the chief workers in their quest for truth. The work will consist of lectures and reading in the library. Prerequisites, Biology 115 and 125 or 135. Fall term. Lecture T. Th. S. 9:30.
352. *Alcoholism*.—A study of the physical, hygienic, social and ethical aspects of alcoholism. Prerequisites, Biology 115 and 125 or 135. Fall term. Lecture, W. F. 9:30.

## CHEMISTRY AND PHYSICS.

## CHEMISTRY.

For chemistry courses requiring the use of a laboratory there will be a laboratory fee of \$5.00 per term and a contingent deposit of \$3.00. The deposit will be refunded less breakage if called for within six months after completion of course.

115. *General Inorganic Chemistry*.—This course is intended to give a definite idea of the fundamental principles of chemistry. Students will be taught the nature of chemical processes, the use of chemical apparatus, and drilled in accurate habits of observation. Fall and Spring terms. Lecture-recitation T. Th. S. 9:30. Laboratory W. F. 1:00-3:00.
125. *General Inorganic Chemistry*.—A continuation of Chemistry 115. Winter term. Lecture-recitation T. Th. S. 9:30. Laboratory W. F. 1:00-3:00.
315. *Qualitative Analysis*.—A course in qualitative analysis, supplemented by recitation and lectures on general inorganic chemistry and qualitative analysis, history of chemistry, etc. Prerequisites, Chemistry 115, 125. Fall term. Lecture-recitation W. F. 11:00. Laboratory T. Th. 1:00-4:00.
325. *Qualitative Analysis*.—A continuation of Chemistry C. Winter term. Lecture-recitation, W. F. 11:00. Laboratory, T. Th. 1:00-4:00.
335. *Food Analysis*.—This course is the study of a large number of our food products as to content, caloric value and possible adulteration. It is intended to be a practical course for those who may not wish to study chemistry as a specialty but who still desire some knowledge of the chemistry of our foods. The course may be taken by any one having completed high school chemistry. Spring term. Lecture-recitation, T. Th. S. 9:30. Laboratory, W. F. 2:00-4:00.
344. *Sanitary Water Analysis*.—A course in the chemical and bacteriological examination of water with regard to its use for drinking purposes. Spring term. Lecture. 8:30 T. Fr. Laboratory T. Fr. 1 to 3.

415. *Organic Chemistry*.—Pre-medical Requirement. A study of the typical compounds and derivatives of the aliphatic series. Winter term. Lecture-recitation, W. F. S. 3:30. Laboratory, T. Th. 1:00-4:00.
425. *Organic Chemistry*.—Pre-Medical Requirement. Continuation of Chemistry 415. A completion of the aliphatics and a detailed study of the aromatic series and derivatives. Spring term. Lecture-recitation, W. F. S., 3:30. Laboratory, T. Th. 1:00-4:00.

### PHYSICS.

For Physics courses requiring the use of the laboratory there will be a fee of \$4.00 per term and a contingent deposit of \$3.00. The deposit less breakage is refundable within six months after completion of the course.

215. *Mechanics and Heat*.—Prerequisite, Elementary Physics, Mathematics 115, 125, 135. Fall term. Lecture-recitation T. W. Th. F. 8:30. Laboratory S. 8:30-9:30 and 1 to 4.
225. *Magnetism, Electricity, Sound and Light*. — Prerequisite, Physics 215. Winter term. Lecture-recitation T. W. Th. F. 8:30. Laboratory, S. 8:30-9:30 and 1 to 4.
- 315.—*Mechanics and Heat*.—Prerequisite, Physics 215, 225 and Math. 315. Fall term. Lecture recitation T. Th. F. S. 9:30. Laboratory, W. 9:30-10:30 and 1 to 4.
325. *Magnetism and Electricity*.—Prerequisite, Physics 315. Winter term. Lecture-recitation, T. Th. F. S. 9:30. Laboratory W. 9:30-10:30 and 1 to 4.
335. *Sound and Light*.—Prerequisite, Physics 325. Spring term. Lecture-recitation T. Th. F. S. 9:30. Laboratory W. 9:30-10:30 and 1 to 4.
345. *History of Physics*.—Prerequisite, Physics 215, 225. (Time to be arranged.)
315. *General Astronomy*.—In addition to the text the course includes observations with telescope and practice in some of the problems of spherical astronomy. Prerequisite, Math. 135. Spring term. Lecture-recitation. 11:00.

## ECONOMICS AND SOCIOLOGY.

## ECONOMICS.

115. *Economic History*.—A general course in modern economic development, beginning with the European background in which special study will be made of mercantilism, industrial revolution, agrarian problems, tariff and labor legislation. This will be followed by a study of the aims and efforts of the American people in supplying their economic wants, emphasizing especially our public land policy, immigration and migration, slavery, money, panics, and public revenues and expenditures. Fall term. 9:30.

For a major or minor in this subject three courses in history will be prescribed.

125. *Principles of Economics*.—An introductory course designed to acquaint the student with the fundamental economic concepts, principles and problems. The processes of production, consumption, exchange and distribution of wealth are analyzed in such a way as to aid the student to think with accuracy, insight and sound judgment and to apply these principles to actual conditions. Winter term. 9:30.
135. *Economic Problems*.—The aim of this course is to deal with our present economic problems. The first part of the course will deal with such problems as money, prices, banking, insurance, tariff, taxation, the wage system, and industrial organization. The second part will deal with the economic problems created by the great war, and with reconstruction program. Prerequisite 125. Spring term. 9:30.
215. *Rural Economics*.—A general course dealing with the economic aspects of rural life, and giving special attention to production, distribution, land ownership, tenancy, and related problems of the rural community. Prerequisite 125. Not given 1922-23.
225. *Labor Problems*.—This course is intended to give the student an insight into the place and problems of the wage-earner in our present industrial system. It treats of the history, doctrines and problems of organized labor, its



- influence on social welfare and proposed remedies. Pre-requisite 135. Each alternate year. Not given 1922-23.
235. *Money and Banking*.—An intensive study of the principles of money and banking, including a critical analysis of the chief currency and banking system of the present day. Prerequisite 125. Each alternate year. Not given 1922-23.
345. *History of Economic Thought*.—A rapid survey of the development of economic thought, dealing with mercantilism, the physiocrats, the classical school and the Austrian schools. Emphasis is placed on the rise and development of the classical school, Adam Smith and Ricardo forming the natural center of the study. Prerequisite 125. Each alternate year. Fall term 2:00.
352. *Transportation*.—A discussion of the history, rates, regulations and control of steam and electric railways and ocean transportation. Open to seniors and students majoring in economics. Winter term 1923. 2:00. Th. S.
353. *Public Finance*.—The principles of taxation, kinds of taxes, and problems of tax administration will be considered. A special study will be made of modern theories of taxation and their application to present conditions. Prerequisites same as in 352. Winter term. T. W. F. 2:00.
362. *Business Administration*.—The purpose of this course is to acquaint the student with the fundamental principles underlying the organization and administration of a business enterprise, selling and sales management, advertising, credit and collections. Prerequisites same as in 352. Spring term. Th. S. 2:00.
363. *Monopolies and Trusts*.—A study of the growth and development of monopolies, pools, trusts, corporations and holding companies, concluded by a study of anti-trust legislation. Prerequisites same as in 352. Spring term. T. W. F. 2:00.

#### SOCIOLOGY.

For a major or minor in this subject three courses in history and two in biology will be prescribed.

215. *Principles of Sociology*.—An introduction to the study of



society; including a study of geographic and biographical factors in social causation, primitive social institutions, social origins, and a survey of such modern problems as marriage and divorce, poverty and poor relief, races, immigration and crime. Fall term. 11:00.

225. *Rural Sociology*.—A study of the social conditions of the rural population, centering chiefly about the church and the school, and including such problems as health, recreation, etc. Prerequisite, Sociology 215. Winter term. 11:00.
235. *Urban Sociology*.—A general discussion of the problems of urban population, opening with a brief study of the small town with its special problems, and passing rapidly on to the chief problems which confront the modern city. Prerequisite, 215. Winter term. 11:00. (Not given 1922-23.)
255. *Social Psychology*.—A special course dealing with the phenomena of the social mind, studying social instinct, habits, suggestion, imitation and sympathy. Prerequisite 215. Spring term. 11:00.
335. *Social Pathology*.—A course dealing with those individuals and groups in modern society who contribute nothing to the social surplus. The criminal, pauper, and natural dependent and reclaimable classes are studied and methods of dealings with them are classified and discussed. Prerequisite 255. Fall term. 8:30.
345. *American Social Problems*.—This course deals with the problems of population, immigration, and racial contact as they relate themselves to American ideals of democracy. Prerequisite, 335. Winter term. 8:30.
355. *American Social Problems*.—A continuation of the previous course and concerned with the criminal and the socially inefficient, seeking to discover the social causes of failure and crime, to evaluate the institutions and activities concerned with aid, prevention and punishment, such as charities, reformatories and prisons, and endeavoring to offer a constructive program for dealing with these unfortunates. Prerequisite, 335. Spring term. 8:30.

## ENGLISH

- 115-125. *English Composition*.—The first aim of these courses is to train the student in the power of expression. Attention will, therefore, be directed to constant practice in the writing of simple English. Lectures will be given on the whole composition, paragraph, sentence, and the use of words. During the second term stress will be placed upon organization of thought in description and narration. Daily and fortnightly themes. Required of Freshmen. Fall and Winter terms. Lecture.

Mr. Fronabarger .....	8:30
Mr. Campbell .....	9:30
Mr. Bond .....	11:00
Mr. Bond .....	1:00
Miss Campbell .....	2:00

135. *English Literature*.—Spenser to Dryden. The object of this course will be to give the student a general view of the history and development of English Literature. Text-book, lectures and reports. Required of Freshmen. Spring term. Lecture,

Mr. Bond .....	8:30
Mr. Bond .....	11:00
Mr. Fronabarger .....	1:00
Miss Campbell .....	2:00

215. *English Literature from Dryden to Swinburne*.—A continuation of English 135. Prerequisite for students who elect English as their major subject. Fall term. Lecture, 9:30. Mr. Bond.

225. *American Poetry and Prose*.—A survey course in American Literature. The national characteristics will be stressed. (Not given in 1922-23.)

- X 235. *The Chief American Poets*.—An intensive study of the poetry of Bryant, Poe, Emerson, Longfellow, Whittier, Holmes, Lowell, Whitman, and Lanier. Text-book, lectures, and reports. Winter term. Lecture 9:30, Mr. Bond.

245. *Argumentation*.—Practice in analysis and testing of evidence. Text-book, lectures, written and oral debates. Prerequisites, English 115, 125, and 135. No credit given

for 245 unless 255 is taken. Fall term. Lecture, 8:30, Mr. Campbell.

255. *Argumentation*.—A study of brief drawing, and a gathering and presentation of material for debates and argumentative themes. Prerequisites, English 115, 125, 135, and 245. Winter term. Lecture, 8:30, Mr. Campbell.
265. *Journalism*.—A study of the newspaper and its methods, with practice in writing editorials and news. Fall term. Lecture, 11:00, Mr. Campbell.
- ✓ 275. *The Bible as Literature*.—Fall Term. Lecture 8:30. Mr. Bond.
285. Representative American Plays.—Winter Term. Lecture 8:30, Mr. Bond.
295. *Lowell*.—A study of both poetry and prose. Spring term. Lecture 9:30. Mr. Bond.
315. *The Drama*.—A study of the origin and development of the English drama. A study of the plays of Jonson, Marlowe, Webster, Beaumont, Fletcher, etc. (Not given 1922-23.)
325. *Shakespeare*.—Six plays are studied in class and four or more are assigned for library reading. Fall term. Lecture, 2:00. Mr. Campbell.
335. *Shakespeare*.—Six plays, other than those studied in English 325, will be studied. Winter term. Lecture, 2:00. Mr. Campbell.
345. *The Novel*.—A study of the rise and development of the novel. At least six novels will be studied.
355. *The Modern Drama*.—A study of thirty plays from the recent drama of England, Ireland, America, Germany, France, Belgium, Norway, Sweden and Russia. Text, lectures, reports and assigned readings. Text: Dickinson—Chief Contemporary Dramatists. Spring term. Lecture, 8:30. Mr. Campbell.
- ✓ 365. *English Poetry in the Nineteenth Century*.—In this course a study is made of the romantic poets from Wordsworth to Keats. Text-book, lectures and readings. Prerequisites,

English 115, 125, 135. Spring term. Lecture, 8:30. Mr. Bond.

375. *Tennyson*.—A study of the poetry of Tennyson and of the period in which he lived. Text-books, lectures and assigned readings. Prerequisites, English 115, 125, 135. (Not given 1922-23).
385. *Browning*.—A study of the poetry of Browning. Text-book, lectures and assigned readings. Prerequisites, English 115, 125, 135. Spring term. Lecture, 2:00. Mr. Campbell.
395. *Representative English Plays*.—A survey course in the English drama. Spring term. Lecture 8:30. Mr. Campbell.
- 413-423. *Introduction to Old English*.—Fall and Winter term. Lecture 11:00. Mr. Campbell.

## GREEK AND LATIN.

### GREEK.

- 115-125. *Beginning Greek*.—White's First Greek Book. Fall and Winter terms. Lecture, 8:30.
135. *Xenophon's Anabasis, Book I*.—Prose Composition. Spring term. Lecture, 8:30.
215. *Xenophon's Anabasis, Books II and III*.—Prose Composition. Fall term. Lecture, 2:00.
225. *Homer's Iliad, Books I and II*.—Homer's Odyssey Books I and III. Winter term. Lecture, 2:00.
235. *Plato's Apology, Crito and Phaedo*.—Study of the elements of Greek Philosophy. Spring term. Lecture, daily, 2:00.
315. *Drama*.—Euripides' Medea or Hippolytus. Sophocles' Oedipus Tyrannus or Aeschylus' Prometheus Bound. In connection with this course will be studied the origin of the Greek Tragedy.
325. *Greek Oratory*.—Demosthenes' De Corona or Phillippics.
335. *New Testament Greek*.—Rapid reading of the Gospels and

study of the differences between the Greek of the New Testament and the Classic.

## LATIN.

115. *Cicero's Orations*.—Prose Composition. Fall term. Lecture, 1:00.
125. *Virgil's Aeneid, Books I, II*.—Study of Dactylic Hexameter. Winter term. Lecture, 1:00.
135. *Virgil's Aeneid, Books IV, VI*.—Spring term. Lecture 1:00.
215. *Cicero's De Senectute and De Amicitia*.—Prose Composition. Fall term. Lecture 11:00.
225. *Pleny's Letters*.—Study of Roman Life in the time of the empire. Or Livy, Books I, XXI, XXII. Study of sources of early history of Roman Republic. Winter term. Lecture 11:00.
235. *Horace's Odes and Epodes*.—A study of the metres of Horace. Some work in the study of Roman Philosophy. Spring term. Lecture 11:00.
315. *Tacitus' Agricola and Germania*.—Fall term. Lecture 9:30.
325. *Roman Comedy*.—Plautus; Captivi; Terence; Phormis. Study of origin of Roman comedy. Winter term. Lecture, 9:30.
335. *Roman Satire*.—Horace, Juveréal, Persius. Spring term. Lecture 9:30.
345. *The Latin Novel*.—Petronius, Apuleius.
355. *Roman Religion*.—Lectures, readings and reports. This course is open to students in departments other than Latin.
365. *Teachers' Course*.—General review of Latin Grammar, and lectures on methods of teaching Latin, with discussion of the authors generally read in preparation for College.
415. *Seneca*.—Tragedies. Fall term.

425. *Lucretius*.—De Rerum Natura. Brief study of Epicurean Philosophy. Winter term.
435. *Roman Life and Customs*.—Lectures, illustrated by photographs and lantern slides, on subjects connected with the daily life and surroundings of the Romans, such as family life, name, dress, education, buildings, roads, travel, social functions, amusements, religious customs. The required reading will be mainly in English. This course is open to students in departments other than Latin.
445. *Roman Epigraphy*.—Selected inscriptions will be studied both for their content as sources of Roman public and private life and their forms. Egbert's Latin Inscriptions will be used.
455. *Roman Literature*.—A general survey of the development of Roman literature from the beginning to decline. Influence of Latin Classics on subsequent European Literature. Lectures and reports. Readings chiefly in English translations. Open to students in departments other than Latin.

### HISTORY DEPARTMENT

Either History 125 or 145 or History 165 and 185 is required of all Freshman students. Students who submit no entrance credits in American History must take History 125 and 145. Students having credit for History 165 or 185 cannot secure credit for History 265.

125. *United States History*.—A study of the development of the United States, laying special emphasis on the period of Revolution. Text: A Short History of the United States, Bassett. Two sections. Fall term. Lecture, 1:00, Mr. Rister, Lecture 9:30, Mr. Richardson.
145. *United States History*.—A continuation of History 125, emphasizing the social and economic development of the United States since the Civil War, and international relations up and including the Great War. Two sections. Winter term. Lecture, 1:00, Mr. Rister; Lecture, 9:30, Mr. Richardson.
165. *History of Modern Europe from 1500-1815*.—Two sections.



Fall and Spring terms. Lecture, 9:30, Mr. Rister; Lecture, 1:00, Mr. Richardson.

185. *History of Modern Europe from 1815 to Date*.—Two sections. Winter term. Lecture, 9:30, Mr. Rister; Lecture, 1:00, Mr. Richardson.
225. *English History*.—A general history of England to the time of the Stuarts. Fall term. Lecture, 8:30, Mr. Rister.
235. *English History*.—A continuation of History 225, with emphasis on the social and economic development of the English Nation, and the English Constitution. Winter term. Lecture, 8:30, Mr. Rister.
245. *Mediaeval History*.—Europe from the fall of the Roman Empire to the fifteenth century. Spring term. Lecture, 8:30, Mr. Rister.
265. *History of Modern Europe*.—A brief study of the essentials of Modern European History. Recommended to students who cannot take more than one course in European History. (Not given in 1922-23.)
325. *History of the Great War*.—A study of the causes of the war, results and problems growing out of same. Emphasis will be placed on the participation of the United States. Spring term. Lecture, 11:00, Mr. Rister.
345. *History of Greece*.—A brief review of the ancient world with emphasis on the study of the Greek people and Grecian Civilization. Fall term. Lecture, 11:00, Mr. Rister.
365. *Roman History*.—The study of Rome as a City State, as Republic, and as an Empire. Emphasis will be placed on the institutions, civilization, and government of the Roman world. (Not given 1922-23.)
385. *History of Spanish America*.—A study of the history of several of the leading South American States emphasizing their relations with the United States from the Spanish-American point of view. Fall term. Lecture, 2:00, Mr. Richardson.
415. *The United States from 1829-1860*.—A study of the process and problems of expansion; the tariff and nullifica-

tion; the Oregon question; the acquisition of Texas and the Mexican War; Indian policy of the States and Nation; the frontier and its significance; Slavery, abolition and the steps leading up to the Civil War. Spring term. Lecture, 9:30, Mr. Richardson.

423. *The Renaissance*.—The Italian city republics, their government, their society, and their culture; the new learning and the new art; the patrons and despots. (Not given 1922-23.)
443. *The Protestant Reformation*.—An investigation of the causes, character and consequences of the religious revolution. (Not given 1922-23.)
455. *The United States Since 1876*.—A study of recent and contemporary History of the United States giving special attention to the silver question, Imperialism, international relations and the Great War. Winter term. Lecture, 11:00, Mr. Rister.

#### POLITICAL SCIENCE.

325. *American Government*.—A political history of the founding of our government, and an intensive study of the federal system of government. Fall term. Lecture, 8:30.
345. *State Government*.—A study of civil government of the State, with emphasis on the government of Texas.
365. *Municipal Government*.—The city and the State; also different plans of city government as illustrated by a study of some half dozen cities, representing different types.
385. *Political Parties*.—A study of the origin, machinery, and practices of the political party and the part parties play in government, city, state, and national.
- 435-445. *American Elementary Law*.—A study of the fundamental principles upon which our governmental institutions are based; the application of these principles in the organization and operation of our governments; general rules regulating the conduct of individuals; civil and criminal procedure and a general consideration of the three

great divisions of Criminal Law, Tort Law and Contract Law. (These courses were first given in 1921-22.) Winter and Spring terms. 8:30.

425. *Elements of Law*.—History and sources of the Anglo-Saxon law. In addition the elementary principles of property, liability, torts, contracts, legal acts, personal relations, common law and equity, will be studied. Spring term. Lecture, 1:00.
442. *American Political Theories*.—A study of the political theory of prominent American statesmen and different political groups in this country. The study begins with the political theory of the colonists, and includes political theories in evidence today. Spring term. Lecture, W. F. 2:00.
465. *Principles of Political Science*.—A study of the nature, scope, and methods of political science, together with a study of the constituent elements of the state.

### MATHEMATICS.

115. *Solid Geometry*.—This course is required of all freshmen who have not had solid geometry in their regular high school work. Special attention is given to the solution of original problems. Fall, Winter and Spring terms. 9:30, Mr. Chandler; 8:30, Mr. Burnam.
125. *College Algebra*.—A thorough review of quadratic equations, simultaneous quadratics, permutation, binomial theorem, probability, partial fractions and determinants. Fall and Winter terms. 8:30, Mr. Chandler; 9:30, Mr. Burnam.
135. *Trigonometry*.—This course includes plane and spherical trigonometry. Careful attention is given to the study of logarithms, solution of triangles, both plane and spherical. Fall and Spring terms. 11:00, Mr. Chandler; 1:00 Mr. Burnam.
225. *History of Mathematics*.—This is a reading course with parallel readings and discussions from the individual students. Reports covering portions of the text together with

reports from outside texts on the course. Winter term. 1:00, Mr. Chandler.

325. *Analytical Geometry*.—Special study of the straight line, circle ellipse, parabola, etc. A short time is devoted to the higher plane curves. Fall term. 1:00, Mr. Chandler.
- 335 and 345. *Differential and Integral Calculus*.—Special attention given to the derivation of formulae, evolution of indeterminate forms, maxima and minima. Methods of formulae of integration as a summation, applications of problems of physics and géometry. Winter and Spring terms. 11:00, Mr. Chandler.
- 355 and 365. *Mathematical Theory of Investment*.—A study of compound interest with applications to Annuities, Sinking Funds, Bonds and Insurance. Winter and Spring terms. Lecture, 2:00, Mr. Burnam.
425. *Differential Equations*.—Work in this course is based on Murray's Differential Equations.
435. *Theory of Equations*.—Text: To be selected.
445. *Advanced College Algebra*.—A course in College Algebra intended for those who desire to pursue the subject to a higher degree than is done in mathematics 125. Pre-requisite 125. Spring term, 8:30, Mr. Chandler.

### MECHANICAL DRAWING.

- 113-123-133. The use and care of drawing instruments; instrumental exercise; elementary geometrical constructions; freehand and instrumental lettering; construction of plane curves; projection; intersection and development of planes and solids; intersection of solids; development of surfaces; and elementary problems in linear perspective.
- 213-223. Approved conventional section lining; drawing of standard nuts, bolts, and threads; correct representation of objects; approved methods of dimensioning drawing; the sketching, measuring and drawing of elementary machine parts; tracing and blue printing.
233. *Kinematics*.—An elementary course in the subject involving the study of motion, velocity ratios, etc.

## MODERN LANGUAGES.

## FRENCH.

115. *Elementary Course*.—Fraser & Squair's Grammar. French Prose Composition. Drill in pronunciation and phonetics. Reading of about two hundred pages from simple texts. Fall term. Lecture, 9:30.
125. *Further drill on paradigms of the verb on syntax, and on prose composition*.—Oral French, Reading of Daudet's "Contes Choisis," and of Merimee's "Colomba." Winter term. Lecture, 9:30.
135. *The development of the French short story*.—Outlines of history of French literature (Fortier.) Conversational French. Spring term. Lecture, 9:30.
215. *Drama and prose fiction of the nineteenth century*.—Edmond Rostand's "Cyrano de Bergerac," "L'Aiglon," "La Princess Lointaine," and "Chantecler." Selections from Victor Hugo, Daudet and Guy de Maupassant. Fall term. Lecture, 11:00.
225. *Continuation of course 215*.—Some study of Balzac and the Realist School, Zola and the Naturalists. Winter term. Lecture, 11:00.
235. *French Versification*.—Lamartine, De Vigny, Banville, de Heredia, Development of verse from the period of the Classicists to the present. Spring term. Lecture, 1:00.
315. *Drama of the seventeenth century*.—Corneille, Moliere and Racine. Taine's "Ancient Regime" as parrallel. Fall term. Lecture, 1:00.
325. *History of French Literature*.—Boileau and Classicism, Victor Hugo and Romanticism, Balzac and Realism. Zola and Naturalism. Rostand and Neo-Romanticism. Winter term. Lecture, 1:00.
335. *Contemporary Literature*.—Sight-reading of recent French books and periodicals. Conversational French throughout. Spring term. Lecture, 1:00.

## GERMAN.

115. *Essentials of Grammar and Pronunciation*.—Prose compo-

- sition and translation from easy texts. Fall term. Lecture, 2:00.
125. *Continuation of Course 115.*—Reading of Storm's "Im-mensee," "Aus dem deutschen Dichterwald," etc. Winter term. Lecture, 2:00.
135. *Drill on syntax, phonetics and pronunciation.*—Reading of about two hundred and fifty pages of simple prose and verse, mostly nineteenth century prose fiction. Theme-writing. Spring term. Lecture, 2:00.
215. *Schiller's "Wilhelm Tell" and "Wallenstein."*—Outlines of history of German literature. Conversational German. Prose composition. Fall term. Lecture, 3:00.
225. *Nineteenth Century Drama.*—Suderman, Hauptman and Fulda. Prose composition. History of German literature. Winter term. Lecture, 3:00.
235. *Nineteenth Century Prose and Verse.*—Heine Grillparzer—The development of literary tendencies since 1830. Spring term. Lecture, 3:00.
315. *Goethe's "Faust," Part One.*—A somewhat intensive study of the Faust-Legend, and Goethe's use of it. (Omitted in 1922-23.)
325. *Goethe's Faust, Part Two.*—Followed by rapid reading of some of Goethe's minor works. (Omitted 1922-23.)
335. *Lessing, "Hamburgische Dramaturgie."*—Selections from Martin Luther. Study of the earlier period of the language. (Omitted 1922-23.)

## SPANISH.

- 115-125-135. *Elementary Spanish.*—Pronunciation, essentials of grammar, oral and written composition, conversation, and some easy readings. During the Spring term advanced reading, composition and conversation will be required. Lecture, 8:30, 2:00.
215. *Composition, Conversation and Translation.*—Texts: "Vistas Sudamericavos" by Ibanez and "Spanish Composition" by Crawford. Fall term. Lecture, 9:30.



225. A study of several easy Spanish plays, such as "Zaragueta," "La Muela del Ray Harfan," "El Palacio Triste." Winter term. Lecture, 9:30.
235. *The Modern Spanish Novel*.—Selections from Goldas, Valdes and Alarcon. Spring term. Lecture, 9:30.
315. *Modern Spanish Literature*.—Reading, Composition and Conversation. Texts to be selected. Fall term. Lecture, 11:00.
325. A study of some of the more difficult Spanish plays, such as "El Gran Gabeoto," "Los Amantes de Ternel," and "El Trovador." Winter term. Lecture, 11:00.
335. *A Practical Course in Spanish*.—This course will be devoted to conversation and composition concerning commercial subjects, and to the writing of social and commercial letters. Texts: "Commercial Spanish," by McHale, and "Manual de Correspondencia," by Fuentes and Elias. Spring term. Lecture, 11:00.

## PHILOSOPHY, PSYCHOLOGY AND EDUCATION.

One hundred and twenty hours in this department are required for the degree of Bachelor of Arts.

### PHILOSOPHY.

Courses 315, 325, 335, 345 and 355 are required for the degree of Bachelor of Arts in Philosophy. Course 355 may be counted on the requirements for a teacher's certificate. Psychology 125 is a prerequisite.

315. *Logic*.—The elements of logic, deductive and inductive, with especial attention to the nature of reasoning, the conditions of proof, and the principles of science. Fall term Lecture, 9:30.
325. *Ethics*.—The scientific theory of moral principles and ideals, their origin and development; their relation to the biological, social, political and religious phases of human life; the conditions of happiness; conflict of duties; freedom and responsibility. Readings in leading ethical think-

ers and reports on special problems of ethics. Winter term. Lecture, 9:30.

335. *History of Philosophy*.—An introduction to the study of philosophy through the study of its history. The aim of the course is to familiarize the student with the fundamental forms and problems of philosophic thought. Spring term. Lecture, 9:30.
345. *Introduction to Philosophy*.—This course is intended to prepare the student for the further study of philosophy by acquainting him with some of the most important philosophical problems and the solutions offered by different schools of thought. Fall term. Lecture, 8:30.
355. *Philosophy of Education*.—In this course the biological, physiological, sociological, and philosophical aspects of education are studied. Lectures, outlines of prescribed readings, special reports. Winter term. Lecture, 1:00.

#### PSYCHOLOGY.

All courses in psychology may be counted in the requirements for a teacher's certificate.

113. *Child Psychology*.—A survey of the scope and problems of child study, the development of instincts and intellects, heredity, and abnormalities, with constant reference to teaching. Fall term. Lecture T. Th. S. 8:30.
125. *Psychology*.—A general course, dealing in an introductory way with the psychological conditions of mental life, the forms and laws of conscious experience, and the nature of mental development. This course is a prerequisite to all the courses in education and to all the other courses in philosophy. Winter term. Lecture 8:30.
233. *Educational Psychology*.—The psychological principles of education. Topics studied include observation, sense training, perception, imagination, memory, reasoning, habit, attention, fatigue, formal training, and experimental mental tests. Spring term. Lecture T. Th. S. 1:00.
335. *Experimental Psychology*.—A laboratory course in which the student carries on a series of directed psychological

experiments. Laboratory exercises, followed by reports and discussions in class. Prerequisite, Psychology 125. (Not given 1922-23.)

#### EDUCATION.

Psychology 125 and 365 are prerequisite to candidacy for the degree of Bachelor of Arts in Education. Four hundred and thirty-two hours in Education (seven and one-fifth courses), are necessary for the permanent teacher's certificate with the degree of Bachelor of Arts. One hundred and eight hours in Education are necessary for the Freshman first grade teacher's certificate.

113. *Elementary Education*.—Subjects and methods in elementary schools, observation of classes in Abilene Public Schools, reports and discussions. Fall term. Lecture W. Th. F. 1:00.
123. *School Management*.—The art and practice of teaching. This course includes the study of the materials, devices, exercises, methods, and organization of public schools. Winter term. Lecture T. Th. S. 1:00.
145. *History of Education*.—A general survey of the educational systems of the past, ancient, mediaeval and modern. Fall term. Lecture, 11:00.
223. *Growth and Education*.—This course consists of a study of mental and physical growth and development with special reference to educational problems and theories. Winter term. Lecture T. Th. F. 1:00.
233. *Education in the United States*.—This course will give a comprehensive survey of educational history, theory, and practice in the United States. Special attention will be given to education in Texas. Winter term. Lecture, W. Th. F. 11:00.
243. *Modern European Education*.—A study of the development of educational theory and practice in Modern Europe, especially in Germany, France, and England. Spring term. Lecture, T. W. F. 11:00.
325. *Secondary Education*.—A study of the psychology, methods, and organization of high schools. Observations of

classes in the Abilene high schools. Reports and discussions. Winter term. Lecture, 11:00.

335. *Principles of Education*.—This course covers a comprehensive study of results of the scientific study of education from the standpoint of psychology and biology. An interpretation of the problems and aims of education. Prerequisites, Psychology 125 and Biology 125. Spring term. Lecture, 8:30.
345. *School Administration*.—This course includes the economic and social aspects of education; systems, officers, supervision, curriculum; training of teachers, certificates, finance, attendance; secondary schools; manual trades, vocational training; care of defectives; plants and statistics. Fall term. Lecture, 11:00.
365. *Religious Education*.—A study of religious education as applied Christianity. The religious development of the individual. The adaptation of Biblical material to different ages. The Sunday School: organization, courses of study, methods of teaching and relation to the home. Spring term. Lecture, 1:00.

## PHYSICAL EDUCATION.

The word Gymnasium is generally understood as meaning systematic exercises of the muscles for the restoration of health, and for the development and preservation of the physical powers. The aim of gymnastics primarily is health. The purpose of man being to improve life and to enjoy it, the elements of training and of recreation must become leading in hygienic gymnastics as in all other pursuits of the healthy individual.

Physical Training should be one not only toward health, but toward skill as well, and hence it must assist in the education of attention for correct repression, impression, and expression; and the exercises employed should include practice in the control and use of the subjective as well as the objective powers. Movements for self control are called educational; those for control of other military; and movement for expression aesthetic, games, sports, athletics all include more or less of these effects while their chief characteristic is recreation. In order, however, that they should not oppose physical education, they must be

applied on gymnastic principles. It may be said that all rational exercise is gymnastics.

All girls are required to take without credit two hours of Physical Training each week. No student will be excused from this requirement except by permission of the College physician. At the beginning of the year each student is given a careful medical and physical examination, made by the college physician. If a girl is found to be physically unable to undertake the general class work, she is assigned a special class for work adapted to her needs.

1. *Required Course*.—Physical training required of all students during Fall and Winter Terms, two hours a week. No credit. This work consists of Free standing exercises, apparatus work, games, and marching tactics.
2. *Elective Course*.—Spring term. Tennis, swimming, basket ball and other out-door sports.
3. *Education Course*.—Special methods of physical education. Spring term. Lecture and recitation, one hour a week, four practice hours a week. Credit. This course is offered to prepare students to teach Gymnastics.

*Costume*.—Uniform suits, bloomers, blouse, and tennis shoes, are required of all who work in the Gymnasium.

## COMMERCIAL DEPARTMENT.

### COURSES.

*Bookkeeping*.—A complete course in commercial bookkeeping is given. Also instruction in office work. Textbook: James W. Baker's Twentieth Century Bookkeeping and Office Practice. One hour per day.

*Shorthand*.—A complete course in shorthand is given. Textbook: Gregg's Shorthand Manual. One hour per day.

*Typewriting*.—A complete course in typewriting. Textbook: Rational Typewriting. One half hour per day.

## DEPARTMENT OF HOUSEHOLD ARTS.

One year's work in this Department is required of all women for graduation from the College.



## DOMESTIC ART.

212. *Elementary Sewing*.—A technical course for students with no previous knowledge of needle work. Simple hand sewing is thoroughly mastered; decorative stitches as applied to household articles; the making of simple articles for personal and household use. Fall term. Laboratory, T. Th., 2:00-4:00.
232. *Textiles and Garment Making*.—A study of textile fibers. The evolution of spinning and weaving, and a study of the production, manufacture, properties, structure, and uses of cotton, linen, silk and wool. Careful study of sewing machines and attachments is taught. The drafting of patterns. Construction of simple garments—simplicity in designs is encouraged. Winter term. Laboratory T. Th. 2:00-400.
253. *Continuation of Course 232*.—Completion of suit of undergarments, blouse, simple dress and baby dress. Study of care and clothing of infants and small children. Spring term. Laboratory T. Th. S. 2:00-4:00.
313. *Elementary Dressmaking*.—Involving measuring, drafting, cutting and fitting. Tailoring shirt waists, making of simple dresses. Remodeling of wool garments. Fall term. Lecture, S. Laboratory T. Th. 8:30-10:30.
332. *Drafting and Pattern Making*.—This course includes the fundamental principles of drafting as applied to the drafting of foundation patterns. Practice is given in shopping, fitting and application of the principles of design. Making a middy blouse, and tailored wool skirt. Winter term. Laboratory T. Th. 8:30-10:30.
353. *Dressmaking Continued*.—The making of costumes, including the adaptation of design, color, line and form to the individual. A study of materials, their values, cost and uses. The making of serviceable afternoon dresses and a tailored street dress or wash suit. Spring term. Lecture S. Laboratory T. Th. 8:30-10:30.
363. *Home Hygiene and Care of the Sick*.—This course is given under the directions of the American Red Cross. In addition to the lecture work, practical demonstrations will



be given by a registered Red Cross nurse. Students successfully completing the course will receive credit in the college and also a certificate from the Red Cross. The course is both practical and interesting, and should be taken by every young woman who is planning to teach or to take part in home life. Winter term. Lecture T. Th. F. 1:00.

383. *Household Management*.—A course in the general technique of housekeeping; labor-saving appliances; application of economic facts and principles to the every day problems of the home. A study of new problems facing the housewife today. Winter term. Lecture W. F. S. 1:00.
393. *A general study of those subjects which pertain to the planning, building and furnishing of a home*. A knowledge of the principles of good taste, proper use of color, selection and arrangement of all objects which constitute the interior of the home. Spring term. Lecture, W. F. S. 1:00.
413. *Modeling and Draping*.—Prerequisite: D. A. 332 and 353. Different types of garments are designed and the patterns modelled in tissue or draped in inexpensive materials. Each student drafts, fits and pads tight lining; designing and fitting on form is emphasized. Development of one illustrated design. Fall term. Laboratory W. F. S. 2:00-4:00.
433. *History of Costume*.—This course covers briefly the development of clothing from the origin of dress to the present time. It deals with the evolution of dress and its development in beauty and convenience. Application of principles of design to silhouette proportion, line and color. Winter term. Lecture W. F. S. 2:00-4:00.
453. *Advanced Dressmaking*.—Prerequisite: D. A. 413 and 433. A study of intensive work in cutting and fitting. To develop the creative power in designing and adapting various costumes to meet individual needs. Problems are a fancy blouse, a tailored wash suit, and the remodeling of one garment. Spring term. Laboratory W. F. S. 2:00-4:00.

## DOMESTIC SCIENCE.

213. *Principles of Cookery*.—A general survey of the food supply, production and marketing. Food combinations, preparation of simple meals and table service. Practical and experimental work. Text to be selected—reference work required. Fall term. Lecture S. 2:00. Laboratory, W. F. 2:00-4:00.
233. *Fundamentals of Food and Nutrition*.—Study of the relation of food to the body; of digestive process and metabolism. Fundamental principles and cooking processes in their relation to the "foodstuff" with special stress on their application in the home. Study of batters and doughs. Winter term. Lecture S. 2:00. Laboratory, W. F. 2:00-4:00.
252. *Detailed study of balanced meals*.—The preparation and serving of more formal luncheons and dinners. Canning and preserving. Study of the composition of foods in the economic and nutritional aspects. Prerequisites: Chemistry 125, 335. Spring term. Laboratory, W. F. 2:00-4:00.
312. *General Review of the theory and practice of cookery*.—Conservation of foods; marketing; dietary studies. Texts: Rose, "Feeding the Family"; Farmer's "Boston Cooking School Cook Book." Fall term. Laboratory W. F. 8:30-10:30.
333. *Elements of Dietetics*.—Prerequisites: Chemistry 125, 336. Study of the essentials of an adequate diet, and the nutritive properties of common food materials. Application of such knowledge to the feeding of individual and family groups, with reference to limitations of cost. Winter term. Lecture S. Laboratory, W. F. 8:30-10:30.
352. *The serving of meals to different numbers of people*.—Planning of menus pertaining to calorific and economic standards. Original recipes to test the ability of the student. Spring term. Laboratory, W. F. 8:30-10:30.
373. *Sanitation*.—A study of the sanitary conditions of the home and its surroundings. Fall term. Lecture W. F. S. 1:00.

## Fine Arts

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It is our aim not only to produce efficient players and singers, but musicians in that broader sense of the term implied in appreciation of the beauties of music and the power to interpret it.

The course of study includes a carefully selected variety of technical and musical material, arranged progressively in eight grades. Each student as soon as proficient in any grade will be advanced to the next.

In accordance with the best modern teaching, many of the technical studies generally used will be omitted, their places being taken by exercises made directly from the pieces studied. In this way the student acquires both a technique and a repertoire, with the same work.

This department gives careful attention to all students whether beginners or advanced, and it may be said that nowhere in the country can more conscientious and thorough training be had.

An applicant for a diploma in Piano, Voice, or Violin must have completed the full Freshman work in the College of Arts.

### DEPARTMENT OF PIANO.

#### PREPARATORY I.

*Technique.*—Major scales in Parallel and Contrary Motion. Arpeggios in one position. Finger Exercises.

*Studies.*—Graded Course, Vol. 1. Czerny, op. 599. Recreation pieces in various Sharp and Flat Tonalities.

#### PREPARATORY II.

*Technique.*—Minor Scales (Harmonic) in Parallel and Contrary Motion. Chromatic Scales, Parallel and Contrary Motions. Arpeggios, one position. Chords, Dictated Finger Exercises.

*Studies.*—Czerny op. 599, Last Division. Czerny, op. 139, First Sixty Studies. Recreation pieces in Major and Minor Tonalities.

## PREPARATORY III.

*Technique.*—Second Degree, in all Major and Minor Tonalities.

*Studies.*—Clementi Sonatinas (Selected). Loeschhorn, op. 65. Czerny, op. 139 to complete. Pieces suitable to technique and temperament of the player.

## PREPARATORY IV.

*Technique.*—Third Degree, in all Major and Minor Tonalities.

*Studies.*—Loeschhorn, op. 66. Kuhlau Sonatinas (Selected). Heller, op. 125. Pieces suitable to temperament and technique of the player.

## CONSERVATORY I.

*Technique.*—Fourth Degree, in all Major Tonalities.

*Studies.*—Heller, op. 46. Last Four Sonatinas of Kuhlau's Vol. 1. Bertini, op. 32. Pieces by Lack, Chaminade, Heller, Grieg, Mozart, Hadyn, Mendelssohn, Etc.

## CONSERVATORY II.

*Technique.*—Fifth Degree, in all Minor (Harmonic and Melodic) Tonalities.

*Studies.*—Czerny, op. 299 (to be played as real Velocity Studies.) Bach, "First Studies" and six of the "Two-Part Inventions." Sonatas by Hadyn or Mozart (Selected). Pieces by Grieg, Moszkowski, Chaminade, Raff, MacDowell, etc. (Appearances in Students' recitals.)

## CONSERVATORY III.

*Technique.*—Sixth Degree, in all Major Scales.

*Studies.*—Cramer-Bulow, Twenty Studies. Bach, "Two-Part Inventions" to Complete and Six of the "Three-Part Inventions." Czerny, op. 740, ten Etudes played up to tempo. A Beethoven Sonata from memory. Pieces: Solos and ensemble numbers suitable to temperament and technique of the player.

(Appearances in Students' recitals.)

(All applicants for Senior standing in Piano must have appeared successfully, at the end of their Junior year, in a public

recital either jointly with another Junior in Piano, or with a Senior or Junior from another department.)

*Technique*.—Seventh Degree, through all Minor (Harmonic and Melodic) Tonalities.

*Studies*.—Cramer-Bulow to complete. Czerny, op. 740, "Etudes to be played as concert studies. Bach, "Three-Part Inventions" to complete. Bach, "Well-Tempered Clavichord," Five Preludes and Fugues (Two from memory). Moscheles, op. 70, Ten Studies. A Beethoven Sonata from memory. A movement (from memory) from some standard concerto, or ensemble number of equal musical and technical demands. A graduating recital to be given at the end of the course, either alone or jointly with some other Senior from another department.

The applicant for a diploma must offer two years of harmony, or pass an examination over the required Theoretical Course, and one year of Musical History.

### CLASSIFICATION.

The School of Music (Piano) is divided into eight courses, corresponding to eight years' work—four Preparatory or "Academy" and four "Conservatory." A course is based on the progress an average college student makes in this subject in nine months' time, but it is by no means an outline of study for all who enter the department to complete in that time—some will require more time and the especially talented ones will complete the course in much less time.

### THEORETICAL COURSE.

#### *Harmony A.*

A thorough study of Intervals, Tonalities, Chords, Tempo and Expression Words—from the Italian Language—Signs, various Rhythms, Signatures, Major and Minor Modes, etc., etc.

Simple sums in Harmony as far as Dominant Seventh Chords. A series of intervals to be written on different scale tones.

#### *Harmony B.*

Emery's Harmony, to Augmented Chords.

Cadences to be played in all Major and Minor Keys.

Interval series on different scale tones.

*Harmony C.*

Emery's Harmony to Pedal Point.

Dictated Sopranos and special sums from Foot and Spaulding's "Modern Harmony."

Intervals to be written on every sharp and flat tone.

Cadences to be played in all keys, also modulations according to formulae given by teacher.

MUSICAL HISTORY.

This course is to be taken by all the Seniors in Piano, Voice and Violin, and is devoted to a systematic study of the development of the art of music from the earliest times to the present.

This is given by the Director or assistant: One lesson a week throughout the year. Collateral reading and illustrations of various schools of music, in the form of recitals given by the members of the music faculty during the year, will supplement the text of this course.

VOICE CULTURE.

In accordance with the most modern and progressive ideas of musical pedagogy this course is divided into three grades: Elementary, Intermediate and Advanced. The amount of time spent in each grade will depend entirely upon the natural ability and application of the pupil.

*Elementary.*

Principles of correct breathing. Muscular relaxation, Tone placing.

*Studies.*—Abt's "Singing Tutor." Panofka, Sieber. Easy Songs.

*Intermediate.*

Continuation of breathing exercises with sustained tones. Resonance. Crescendo and Diminuendo.

*Studies.*—Marchesi, Concone, Panofka (Advanced). Songs by Ries, Brahms, Schubert, Chaminade, etc.

*Advanced.*

Studies for flexibility and for refining and enlarging the voice. Songs from standard French, German, Italian and Amer-



ican composers. Arias from standard works studied and at least one used in recital.

NOTE I.—Three years are required in Piano, or the ability to play Third Grade music. Diction in French, German or Italian for repertoire.

NOTE II.—There is an opportunity given any student with a good voice in the following lines: Glee Club for young men; two rehearsals per week. Choral Club for young ladies; two rehearsals per week. The two Clubs meet together once a week for mixed chorus work.

NOTE III.—The prospective graduate is required to attend these rehearsals.

NOTE IV.—For admission to Senior standing, a Junior recital must be given which will take the place of an examination. For graduation a Senior recital must be given of songs of advanced grades by standard composers and an aria.

## STRINGED INSTRUMENTS.

The regular course of graduation in the Stringed Instruments consists of two parallel branches, viz.: A special course for the acquisition of technique and study of repertoire, and a general course in theory, sight playing and orchestra practice. All advanced pupils are required to participate in the rehearsals of the orchestra each week unless especially excused.

### VIOLIN.

#### *Elementary I.*

*Laoureux.*—"A Practical Method for the Violin," Book I.

*Sevcik.*—Exercises in the First Position, Books 1 to 6.

*Blumenstengel.*—Scale and Arpeggio Studies, Book 1.

*Sitt.*—Twenty Studies in First Position, Book 1.

*Hauptmann.*—Sonatinas.

*Mazas and Pleyel.*—Duets.

*Mittell.*—"Popular Graded Course for the Violin," Book 1.

Miscellaneous Pieces by Beazley, Dancla, Krogmann, Strube, Weiss, etc.

*Elementary II.*

- Laoureux*.—"Practical Method for the Violin," Book 2.  
*Wohlfahrt*.—"Easy Melodious Studies for the Violin," Book 2.  
*Kayser*.—Op. 20, Books 1 and 2.  
*Blumenstengel and Jacob Dont*.—Scales and Arpeggios.  
*Dancla*.—"Eight Short Pleasing Melodies."  
*Mittell*.—"Popular Graded Course," Book 2.  
Miscellaneous pieces involving the use of the First, Second and Third Positions.

*Intermediate I.*

- Kayser*.—Book 3.  
*Sitt*.—Twenty Studies in Second to Fifth Positions.  
*Mazas*.—Special Studies, op. 36, Book 1.  
*Dancla*.—"Airs Varies."  
*Haydn*.—Sonatas for Violin and Piano.  
*Mittell*.—"Violin Classics," Vol. 1.  
Pieces by Accolay, Ortman and others.

*Intermediate II.*

- Laoureux*.—Book 3.  
*Sevcik*.—Changing the Position and Preparatory Scale Studies.  
Trill Studies, op. 7.  
*Dont*.—Exercises Preparatory to Studies of Kreutzer and Rode.  
*Mazas*.—Brilliant Studies.  
*Sitt*.—Twenty Studies. Changing of Position.  
*Mozart*.—Sonatas for Violin and Piano.  
Selected Pieces by Alard, Ambrosio, Bohm, Drdla, de Beriot and others.

*Advanced I.*

- Laoureux*.—Book 4.  
*Sevcik*.—Preparatory Exercises in Double Stops. Bowing Studies, op. 3. Changing the Position. Scale Studies.  
*Kreutzer*.—Forty-Two Etudes.  
*Hoffman*.—Op. 52, Book 4.  
Special studies in all positions in Major and Minor Keys.  
*Handel*.—Sonatas.  
Concertos by Nardini, Rode, Viotti, de Beriot and others.  
Selected Pieces by Wieniawski, Hubay, Sevendsen and others.

*Advanced II.*

*Rode.*—Twenty-Four Caprices.

*Fiorillo.*—

*Tortini.*—"The Art of Bowing."

*Rovelli.*—"Double Stops."

*Beethoven.*—Sonatas and Romances.

Sonatas by Bach, Franck and Grieg.

Concertos by Mendelssohn, Ernst, de Beriot and Spohr.

Solo Pieces by Vieuxtemps, Sarasate, Hubay, Wieniawski, Burleigh, Kreisler, etc.

## MANDOLIN

First Year—Scales and exercises in the first position; School by Henlien, Book I. Solos suitable to this grade.

Second Year.—Scales and Studies in all positions. School by Henlien, Book II. Solos by Petimi, Abt. Wienawski and others.

Third Year.—Duo Playing. Studies by Petimi. Special attention given to building up a good repertoire.

## GUITAR.

First Year.—Studies by Mimer; Major and Minor Chords in easy keys. Solos suitable to this grade.

Second Year.—Carcassis' Studies complete in all positions. Major and Minor Chords in the more difficult keys. Solos in the position.

## SCHOOL OF EXPRESSION.

The purpose of this department is to develop the power to read and speak intelligently and effectively. The student's mental powers are stimulated, and his voice and body are trained that they may become responsive agents of the mind. He is brought in direct contact with the best authors, and his taste for good literature is cultivated. The importance of this training in his educational development can hardly be overestimated.

The voice training in this department is very thorough and is of special importance to those whose life-work will call for a continual use of the voice. The training enables him to avoid the unnatural straining that leads to exhaustion of voice. Huskiness

and sore throat after speaking are due to ignorance in using the vocal organs, and every speaker owes it to himself, and to his hearers, to gain intelligent control of his vocal instrument.

Graduates in this department must have completed the Freshman year or its equivalent, and two College Courses in English.

### EXPRESSION.

113-123-133. *Text, Spoken English*—S. S. Curry.—Little Classics—S. S. Curry. One hour. Body and Voice. One hour. Story Telling. One hour.

213-223-233. *Foundation for Vocal Expression*—S. S. Curry.—One hour per week. Body and Voice. Text: "How to Add Ten Years to Your Life." One hour per week. Poetry—Story arrangement of poetry and original arrangement of stories.

313-323-333. *"Imagination and Dramatic Instinct"*—S. S. Curry. One hour per week. Mind and Voice—S. S. Curry. One hour per week. Platform Art. Arrangement of Work and One Act plays. One hour per week.

413-423-433. *"Browning and the Dramatic Monologue"*—S. S. Curry.—One hour per week. Voice and Body. Advanced pantomime. One hour per week. Advanced platform art. One hour per week.

It is the purpose of the Simmons Dramatic Club, whose membership shall consist of Expression Students and college Seniors to fasten the study of the drama and present before the public two plays each term. A tour is made each year, thus taking to the surrounding towns interesting and beneficial entertainment.

### SCHOOL OF ART.

Recognizing the fact that the study of Art should be broad and comprehensive; that creative ability in every individual should be encouraged; and that students should have opportunity to secure the greatest return for the time spent in study, this Department has established courses which not only develop skill in drawing, but also acquaints students with the fundamental principles of Art, with beauty of line, tone and color, and with a knowledge of the various phases of art in the world's history.

*Class I, Elementary.*—The first steps in the appreciation of form,

proportion and values. Drawing from geometrical figures, casts of ornaments and from the antique. Still life studies in pastel, oils and water colors. Perspective.

*Class II, Drawing.*—In charcoal from the antique. Painting still life groups, landscape from nature and outdoor sketching. History of Architecture and Sculpture.

*Class III, Original Composition.*—Drawing from antique. Study of figure and painting, still life groups. China painting. Van Dyke's History of Art Painting.

*Class IV, Original Composition.*—Painting from life and nature in all three mediums. China Painting. Papes by Painting.

*Free Hand Drawing.*—This class is open to all Art students and meets once a week.

## APPLIED ARTS AND CRAFTS.

### *Principles of Design.*

1. Drawing with brush and ink; arrangement of patterns in relation to line harmony, spacing and proportion; copying and varying design, original units, color theory, massing and coloring, repetition, subordination, symmetry, transition, lettering, initial, ornaments, posters, books covers, decorative pictures in charcoal and color.

2. Advanced work in principles of design, application in landscape painting and charcoal work in flat tones, book plates, posters, illustrations and page ornaments.

### *Mechanical Drawing.*

The use of drawing instruments, projections, straight lines and circles, problems involving tangents, planes of projection, revolution of solids, intersection and development of surfaces, isometric and cabinet drawings as applied in joinery and cabinet work, lettering and working drawings.

### *Crafts.*

*Pottery.*—Hand built pottery, pottery decorations, firing and

glazing. This course includes the making of low bowls, tall vases, jars with handles, tiles with incised design, and the modeling of low relief designs. Modeling is taught as an aid in the study of drawing.

*Leather.*—The process of tooling, modeling and coloring will be taught in executing designs on the table mats, bags, card cases, magazines covers and other useful articles.

*Basketry.*—Trays, baskets, lamp shades, and other articles are woven from raffia, reeds or cord.

*Stenciling and Woodblock Printing.*—These two subjects being closely allied, will be considered as one craft, part of the time being given to each. Stencils and woodblocks-prints are constructed from original designs and charming results may be obtained on various textiles from either in the making of hangings, table runners, scarfs, waste baskets, and other articles for house decorations. Book plates, book covers, and other decorative compositions also suggest interesting problems in these crafts.

This course in Applied Arts and Crafts is carefully planned on psychological lines, to develop the aesthetic sensibility and creative faculty of each individual student. By a series of problems, graded in difficulty, he is helped to discover the fundamental principles which govern the expression of beauty through material.

No student may receive a diploma who has not studied in this department at least one year in addition to any previous study.

For graduation each student shall have studied in this department, or in that of other schools of equal class, at least three years. Students who have much work in other branches of study will of necessity require more time to prepare for graduation than a special student who devotes the entire time to the work.

Prizes are offered for originality in arrangements of studies, china painting, still life work and greatest improvement and best general work during the year.

Students in this department are required to leave in charge of the instructor all work done during the year until after the Annual Art Reception during Commencement Week.



## The Library

The Library is an important factor in the student life. Its range is broad, covering every branch of knowledge and every kind of good literature.

There are 8,000 or more bound books in the Library, besides several thousand unbound volumes and pamphlets, and the number is continually increasing through the gifts of generous friends.

The kind of works in the Library, which are most numerous, are:

1. The Standard Authors in Literature.
2. Religious Work.
3. Books of Reference.
4. Works of Fiction.

The reading tables are a special feature. On them are to be found most of the best magazines, both monthly and weekly; and also a large number of daily and weekly newspapers, both secular and religious. The religious newspapers are given chiefly by the editors themselves.

About 3,000 of these books have been given by Dr. R. S. Simmons, in the name of his daughter, Sarah Anna Simmons.

The Dewey classification has been used in cataloguing the books and as an aid to the students and teachers several shelves are used to put reserve books on. One thing that obtains in the library is that when any book is to be used by members of a class it becomes a reserve book.

To students the librarian makes the suggestion that they use the library as a reading room at least an hour each day for other purposes than the preparation of class assignments. The best magazines should be read regularly from week to week and month to month for current events and the contribution of the best thinkers occupying the public platform and press, at the present time. Much culture and general information may be made a very important part of the college training in this way. A knowledge of how to use a library is of vital importance because that are few towns and schools that do not need libraries and students may be the very ones who can help get a library.

The government through Senator Morris Sheppard and Congressman Thomas L. Blanton has placed many pamphlets, maps, posters, and other valuable documents in the Library.

Many publishers of religious papers contribute their publications to the Library.

The Library acknowledges receipt of the House Journal as the compliments of Representative Ben L. Cox. He also presented a Currency Collection of the Republic of Texas.

# The Academy

## OUTLINE OF COURSES.

The Academy offers approximately the same work as that done by standard high schools during the last three years. In order to enter Simmons College a student must have completed fifteen units of preparatory work. (One may be entered conditionally on thirteen units).

A unit represents five recitations per week during the school year of thirty-six weeks. The recitation period for the Academy is one hour, or fifteen minutes more than that of the standard high schools of our state. Thus in certain courses the number of recitations may be cut to four per week, but in those courses where it is believed the extra hour will add to the thoroughness and efficiency of the work, it will be used.

Academy students are expected to take four courses at a time, thus completing four units during the school year. In exceptional cases five courses may be taken.

The Academy will allow credit for work done in duly accredited high schools.

Reports are sent out at the close of the term, showing the standing of the student in each subject and the marks. The passing grade in any subject is C, provided that the term examination shall not fall below E. In sending out reports the following system of grading is used:

Grade A-plus .....	95-100	Grade C-Cond. ....	Conditioned
Grade A .....	90-95	Grade D .....	60-70
Grade B .....	80-90	Grade E .....	50-60
Grade C .....	70-80	Grade F .....	Below 50

A grade of F means failure, and the student is required to take the work again in class.

Fifteen units will be required for graduation. Of the fifteen, eleven units are prescribed and four units elective. The prescribed units are as follows: English, 3; History, 2; Algebra 2; Plane Geometry, 1; Foreign Language, 2; Science, 1.—The

four elective units may be selected from the following groups, not more than one unit being taken from any group.

English, 1 unit.

History: American, 1-2 or 1 unit; Mediaeval and Modern, 1 unit; Ancient, 1 unit; English, 1-2 or 1 unit; Greek and Roman, 1 unit; Civics, 1-2 unit.

Mathematics: Solid Geometry, 1-2 unit; Plane Trigonometry, 1-2 unit.

Foreign Language: Latin, 2 units; Greek, 1, 2 or 3 units; German, 1, 2, or 3 units; French 1, 2 or 3 units; Spanish, 1, 2 or 3 units.

English Bible: Old Testament, 1-2 unit; New Testament, 1-2 unit.

Science: Physics, 1 unit; Physiography, 1-2 unit; Chemistry, 1 unit; Botany, 1 unit; Physiology, 1-2 unit; Zoology, 1 unit.

Vocational: Agriculture, 1-2 unit; Bookkeeping, 1-2 unit; Psychology, 1-2 unit; Methods of Teaching, 1-2 unit; Drawing 1-2 unit; Manual Training, 1-2 unit; Domestic Science, 1 or 2 units; Stenography and Typewriting, 1 unit.

#### FIRST YEAR (SECOND YEAR HIGH SCHOOL)

*Latin*.—First year Latin and selections from Caesar. Credit One unit. 1:00.

*Spanish*.—First year Spanish. Credit: One unit. 2:00.

*English*.—Composition and Rhetoric. Credit: One unit. 3:00.

*Algebra*.—Second year algebra, beginning with quadratics. 9:30. Credit: One unit.

*History*.—Mediaeval and Modern. Credit: One unit. 11:00.

*Science*.—General Science, General Biology, and Physiology. Credit: One unit. 8:30.

#### SECOND YEAR (THIRD YEAR HIGH SCHOOL)

*Latin*.—Caesar and Cicero. Credit: One unit. 8:30.

*Spanish*.—Second year Spanish. Credit: One unit. 11:00.

*English*.—Composition and Rhetoric and History of American Literature. Credit: One unit. 2:00.

*Plane Geometry*.—Five Books completed. Credit: One unit. 3:00.

*History*.—English and later European. Credit: One unit. 1:00.

*Science*.—Agriculture, Zoology and Botany. Credit: One unit. 9:30.

### THIRD YEAR (FOURTH YEAR HIGH SCHOOL)

*Latin*.—Cicero and Vergil. Credit: One unit. 9:30.

*Spanish*.—Third Year Spanish. Credit: One unit. 1:00.

*English*.—Composition and Rhetoric and History of English Literature. Credit: One unit. 11:00.

*Mathematics*.—Solid geometry and plane trigonometry. Credit: One unit. 9:30.

*History*.—American History and Civil Government. Credit: One unit. 2:00.

*Bible*.—Old and New Testaments. Credit: 1-2 unit. 1:00.

*Science*.—Physics. Credit: One unit. 8:30. (Laboratory deposit \$3.00; Fee per term \$2.50.)

*Domestic Art*.—Sewing.

*Domestic Science*.—Cooking.

### DESCRIPTION OF COURSES.

#### LATIN

##### *First Year.*

This course is to train the student in the elements and working principles of Latin. During the last part of the term simple prose selections and selections from Caesar will be read. Grammar and composition will be stressed during the entire year.

*Second Year.*

Grammar and prose composition will be continued. Caesar's Gallic wars, Books I, II, and III, and Cicero's Catilinian orations, I and III, will be read. Some sight reading from both Caesar and Cicero will be required.

*Third Year.*

Prose composition will be continued and especial attention will be given to the study of words, syntax, scansion, and style. Cicero's Manilian Law and Vergil's Aeneid, Books I, II, IV, and VI, will be made the basis of the year's work.

## ENGLISH.

*First Year.*

1. Composition: Herrick and Damon's New Composition and Rhetoric, pages 1 to 324. One theme each week will be required. Three recitation periods each week will be devoted to the text-book theory and to discussion of the written work. Exercises in oral composition will be given from time to time.

2. Literature: Two periods a week will be devoted to a study of classics. The following selections will be studied in class: Ivanhoe, Macaulay's Addison, Sir Roger de Coverley, As You Like It.

*Second Year.*

1. Composition: Herrick and Damon's New Composition and Rhetoric, pages 325 to 492. Two recitation periods each week will be devoted to the text-book theory, and to discussion of the written work. During this year one formal theme of not less than 500 words will be required of the student every two weeks. Topics for this work will be drawn from material with which the students have become familiar in the study of literature, history, science, or current periodicals.

2. Literature: Payne's Introductory History of American Literature and Selections from American Literature will be studied.

3. The following selections will be studied in class: Webster's First Bunker Hill Oration, and Washington's Farewell Ad-



dress, Longfellow's Tales of a Wayside Inn, Emerson's Select Essays.

*Third Year.*

1. Composition: In the work of this year, essay writing will be continued, and students will be drilled in collecting material for short themes and essays.

2. Literature: Long's English Literature. Along with the study of this text, there will be constant reference throughout the year to various anthologies in the library.

3. The following selections will be studied in class: Hamlet, Milton's Shorter Poems, Macaulay's Essay on Lord Clive, Carlyle's Essay on Burns, The Lay of the Last Minstrel.

SPANISH.

*First Year.*

The first year in Spanish will include a study of a good grammar and an elementary reader. Much attention will be given to pronunciation and oral and written composition.

*Second Year.*

During the second year the essentials of Spanish syntax will be stressed. The work in composition and translation will be continued.

*Third Year.*

The third year Spanish will include a review of the most important things in the grammar, more advanced composition and translation, and a study of the literature, the people, and the countries of Spain and Spanish America.

HISTORY.

*First Year.*

A strong text in mediaeval and modern history will be used as the basis of the work in this course. Effort will be made to cover the essentials only of mediaeval history in order that more time may be given to the study of modern history. Note books and outline maps must be kept by the students, and both oral

and written reports will be required. Source books and reference works will be used as much as practicable.

*Second Year.*

This course covers the history of England with a text like Cheyney's. Reading and reference work, note books and map work will be required. The history of England since 1832 will be studied in connection with the history of the whole of western Europe and a supplementary text for this part of the work will be used. The events leading up to the Great War and England's part in the war will be emphasized. The study of recent European history in this course is not intended to duplicate a like study given in the mediaeval and modern history course but will supplant it.

*Third Year.*

The history of this year will consist of a study of the United States, its institutions and policies. The fundamentals of the American constitution will be stressed in the history course proper, while the course in Civil Government will give more attention to local government and the duties of citizenship. Reports, oral and written, outline maps and reference work will be required.

ALGEBRA.

The work proper of second year algebra will consist of a treatment of simultaneous equations and problems, theory of exponents, involution and evolution, indeterminates, inequalities, imaginary expression, quadratic equations, and ratio and proportion. This work will be preceded by a review of first year algebra.

PLANE GEOMETRY.

The study of plane geometry will cover the five books. A note book in which are recorded a limited number of original theorems will be kept by each pupil.

SOLID GEOMETRY.

A standard text-book of solid geometry will be used and completed. Concrete models and simple paste-board models

made by students will be used throughout the course to aid the student in visualizing the solid figure.

### TRIGONOMETRY.

Plane trigonometry only will be covered in this course. The work will include the following: Definitions and relations of the six trigonometric functions, solution of right triangles, proof of formulas and identities, circular measurement of angles, use of logarithms, solutions of oblique triangles and practical problems.

### SCIENCE.

#### *First Year.*

This course is made up of three subjects as follows:

(a) General Science. The aim of general science is to impart useful information and to teach a method by the use of which the pupil will thereafter more readily acquire other information. A manual will be used as a guide to the laboratory work. Three single periods of recitation and class demonstration and two double periods of laboratory and field work will be devoted to the course each week;

(b) Physical Geography. Among the topics covered are, first, those relating to the materials of the earth's crust, like minerals, mines, rocks, hard and soft water; second, drainage and land forms; third, phenomena of the atmosphere. Three periods a week will be given to text-book study and two double periods to laboratory and field work.

(c) Physiology. The study of physiology will emphasize the importance of personal and social hygiene, physical education, the structures of the body, and the care of the body as a whole. Two double periods each week will be devoted to laboratory and note book work while three periods will be used for recitation.

*Second Year.*

Second year science is divided into three subjects:

(a) Agriculture. Three periods a week will be devoted to class recitation and two double periods to laboratory demonstration, field trips, and school gardening.

(b) Zoology. Like the work in agriculture three periods per week will be given to recitation and two double periods will be spent in the laboratory. Emphasis will be placed on the study of zoological specimens of this section;

(c) Botany. A text-book will be used as the basis of the work in botany but emphasis will be placed on field and laboratory work. Three hours will be spent in recitation and two double periods will be given to laboratory and field work.

*Third Year.*

The science for this year is physics, a laboratory course, and will be required of all students who elect science as their major work upon entering Simmons College. Two double laboratory periods will be required in addition to the three recitation periods. This course will be a thorough preparation for further work in college physics.

# General

## LITERARY SOCIETIES.

The College sustains four active Literary Societies: The Philomathian, The Cliosopic, The Simmons, (named in honor of Mrs. Mary E. Simmons), and the Pope, (named in honor of Dr. O. C. Pope). The former two are for young men; the latter two for young ladies. In these the students have splendid opportunities for the parliamentary and forensic development which are vitally important to the student's life. The societies meet weekly, the programs consisting of debates, discussions, orations and essays. Joint open sessions are held at frequent intervals, thus affording the public a chance to note the advancement. Several honors are available for students who do superior work in the societies.

## DAY STUDENTS.

Students attending the College and residing at home are expected to conform to the general rules of the institution. The active co-operation of parents or guardians in the home is necessary in this matter.

## PUBLICATIONS.

The Bulletin is issued quarterly. It is the authoritative statement of the general facts relating to the administration of the College.

The Corral, edited and published by the students of the College, affords a channel of information about the progress of the College.

The Bronco, the College Annual, is published by the Senior Class, and reflects in details much of the College life.

The Simmons Brand, is a weekly publication put out by the students. It gives in an interesting way the news of the College and other Texas colleges.

## RELIGIOUS AND MORAL INFLUENCES.

The College aims to develop the Christian ideal of character. The discipline is kind and firm.

Regular class instruction in the Bible is given through a graded course of Bible study open to all students. Chapel exercises, devotional in character, are held each school day and all students are required to attend.

### THE BAPTIST STUDENTS UNION.

The Baptist Students Union is the chief religious organization of the College. Its purpose is mainly the eliciting and utilizing of the religious forces in the entire student group. The name, which is applied to similar organizations in other Baptist colleges in the state, should not be interpreted as meaning that only Baptist students are invited to become members, for every student, regardless of church affiliation, is welcomed by the Union. The scope of the Union is wide, including all the various groups of the College, namely, the laymen, the laywomen, the special workers, the volunteers, and the ministerial students. Its meetings are held weekly, at which are rendered programs designed to render the largest possible help to our young men and women.

### MEDICAL DIRECTOR.

The College will employ a regular college physician whose services will be free to all bona fide students. He will spend an hour or more each afternoon at his office on the campus where he will be accessible to students desiring to consult him. There will be no charge for his services when he is called to see a student in any of the halls, boarding places or private homes. In the event a student should become so critically ill as to be transferred to a sanitarium, said student will pay sanitarium fees.

It will be the duty of the college physician to be present at intercollegiate games and render whatever services are needed by students participating therein. Students desiring another physician must pay for such professional services.

Simmons College disclaims liability in any and every way whatsoever for accidents or injuries to students resulting from their use of the gymnasium of their participation in athletic contests of any nature, except in so far as those so injured may avail themselves of the services of the college physician.

### ATHLETICS.

It is uniformly recognized by all educational authorities that the physical side of students must be sanely developed if the best



mental results are to be had. We have always been able to do a fair part by the young men attending Simmons College because of the outdoor games in which they may engage. But not until now have we been able to care for the physical development of the young women.

The building and equipment of the Marston Gymnasium makes it possible for Simmons College, not only to do more for the young men who come here, but also to do equally as well for the young women. We are able to give to both sexes the training they need to send them out into the world physically able to give expression and direction to the ideas and ideals acquired in college. Successful leadership demands a body capable of overcoming the maximum fatigue. This may be accomplished by the proper development of every members of the body. The training given in the gymnasium will have this definite purpose in view, and not one minute will be spent in random frolic. Students will be assigned in classes and will report for training and exercise just as they do for their literary work.

We employ both a director for men and a director for women, who will at all times look after and properly direct this work. The Gymnasium will be set aside for men on certain days and for women on others. There will at no time be any confusion, and when the women are there the lady physical director will also be there.

The Swimming pool in the Gymnasium will be open to men and women alike and the same conditions governing the separate use of the building will hold.

## Boarding Facilities

### DEPOSITS ON ROOMS.

A deposit of \$5.00 is required to secure a reservation in either Mary-Frances Hall for Women or in Cowden Hall for men. As the rooms are occupied by two, reservation includes only the privilege of the room with another. The fee is not refundable, but credit for same is allowed upon entrance.

### NECESSITIES FOR STUDENTS IN HALLS.

Each article of clothing must be marked with indelible ink. Articles required to be brought by each student are as follows: Two pair sheets; six face towels and three bath towels; one pillow and two pair pillow cases; one blanket and one comfort; six table napkins; toilet articles and overshoes. In order to make the room more attractive such things as floor-pillows, pictures, calendars, rugs, etc., may be brought if the student so desires.

### OPENING AND CLOSING OF DORMITORIES.

The dormitories will be open for the reception of students, Wednesday, September 13. Dinner on that day will be the first meal served. They will close for the holiday recess Wednesday, December 20. Dinner will be served Monday, January 1, for the opening of the Winter term. There is no intermission between the Winter and Spring terms, hence the dormitories will be open through Tuesday, June 5, 1923.

The dormitories are all furnished with electric lights. We shall furnish one globe for each room, and with proper care it will last the entire year. Should it be broken, the student will be required to replace it. No larger than a 60 w. globe may be used.

All occupants of rooms are required to make their own beds and clean their own rooms. Janitors sweep the halls, take care of the bath rooms and the premises.

After the student has been assigned to his room, he will not be allowed to change to another room, except by consent of the Bursar.

Permission to remain in any dormitory during the holidays and vacation must be secured from the Bursar. A nominal charge will be made.

FOR MEN—	Fall	Winter	Spring
Room, Cowden Hall.....	\$24.00	\$19.00	\$19.00

A student rooming alone will be charged double the above amounts. In case a student fails to secure a roommate the privilege to transfer him to a room which is partially occupied is reserved.

(a) Billie Cowden Hall. This Hall for men was opened for the reception of students in 1908. It is heated by gas and lighted by electricity, and is comfortably furnished.

Men living in Cowden Hall will be required to deposit \$10.00 with the Bursar upon entrance. The deposit will be sent to the student or parent at the close of school, provided no damage has been done. In case of damage a sufficient amount will be retained to repair said damage.

(b) In Families—Several families of approved standing residing near the College, give room and board to young men at varying rates.

(c) There are a number of our young men students each year, who in return for their services secure homes in which to live.

FOR WOMEN—	Fall	Winter	Spring
Board and room, Mary-Frances Hall	\$108.00	\$85.00	\$85.00
Board and room, Smith Hall.....	87.50	68.75	68.75

A student occupying a room alone will be charged \$24.00 for the Fall term and \$19.00 each for the Winter and Spring terms in addition to the above.

(a) Mary-Frances Hall is the newest and most modern building on the campus. It is a beautiful three-story brick structure, fireproof and modernly equipped and furnished throughout. It is directly under the control of the President and his wife, together with the lady teachers.

(b) Smith Hall. Or the Girls Industrial Home, as it used to be, is a three story brick building and has been remodeled and refurnished and is a well appointed hall for women in every way.

Women living in either of the halls will be required to deposit with the Bursar \$5.00 upon entrance. The deposit will be sent to the student or the parent at the close of the session, provided no damage has been done. In case of damage a deduction from the deposit to repair same will be made.

(c) In Families—In special cases non-resident young lady students may be allowed to room and board in private families. Such cases are those of students who have near relatives living in Abilene, or, who are defraying their expenses by work.

Application for permission to board out of the Hall must be made to the President.

#### UNIFORM FOR YOUNG LADIES IN THE HALLS.

The Oxford cap has been adopted for wear on all public occasions throughout the year. These caps must be purchased at the college.

The winter uniform shall consist of plain tailor-made suit of navy blue woolen cloth, and simple all white waists. These may be purchased at home or elsewhere before school opens, or they may be purchased in Abilene, under the supervision of the committee, approved by the president of the College.

Plain black shoes and plain black hose must be provided for wear with winter uniforms. No colored shoes or colored hose will be needed at any time during the year.

Each young lady boarding in either one of the halls will be allowed two white dresses during the year. We urge that one be purchased and brought along on entering the College at the opening of the Fall term and that the other one be purchased during the Christmas holidays, either at home or in Abilene. These dresses must be simple and sensible, otherwise the wearing of them will be prohibited. The Lady Principle reserves the right

to approve or reject all clothes worn during the year. Inexpensive dresses are required for every-day school wear.

Regular evening gowns are prohibited.

A simple white dress, white shoes and white hose must be worn when students appear in public recitals.

In all matters of dress, simplicity and good taste must be observed as a patriotic duty.

The most rigid economy on the part of girls in the halls is urged and parents and guardians are requested not to supply their daughters with money beyond what is absolutely necessary to conform to this economy. Your co-operation is invoked to the end that your daughters not be allowed to visit home too often and that you do not request the management of the halls to allow them to be out of the halls at night or to dine with friends in town, except it be possible for them to do so under the immediate supervision of the preceptress or a lady member of the faculty.

## Expenses

The entire financial management of Simmons College is vested in a Board of Trustees, twenty-one in number, elected annually by the Sweetwater Baptist Association. As is generally known Simmons College is prohibited going in debt by charter. In order to abide by this wise charter provision the following schedule of charges and regulations of payment have been prescribed. The school year is divided into three terms, the Fall term of fourteen weeks and the Winter and Spring terms of eleven weeks each. All charges for tuition and fees—and for board and room if in dormitory—are due and payable in advance by the term.

In order to avoid embarrassment both to us and to the student, parents are requested to supply their children with funds to meet these charges, or allow them to draw a check to cover same. A signed check may be sent to us with the request that it be filled out for the proper amount. Again, we may be allowed to draw a sight draft on patrons with expense bill attached. In either case the interest of the patron will not be unguarded.

When bills for college expenses are sent home to parents it is with the distinct understanding that parents give prompt and immediate attention to the payment of such bills.

Students who do not adjust their fees and tuition during registration will be charged an extra fee of \$2.00.

### COLLEGE LITERARY TUITION.

*Quarterly fee (per term).....	\$ 5.00
Three or more subjects per term.....	40.00
Two subjects per term.....	30.00
One subject per term.....	20.00

### ACADEMY LITERARY TUITION.

*Quarterly fee (per term).....	\$ 5.00
Three or more subjects per term.....	30.00
Two subjects per term.....	20.00
One subject per term.....	12.00

Students taking courses requiring the use of a laboratory are



charged an additional fee to cover the extra expense of same. In addition to the fee charged they are required to make a deposit against breakage. At the end of the year the deposit, less breakage, is returned to the student. The deposit is non-returnable unless called for within six months after the temporary or permanent withdrawal of the student.

\*NOTE.—Quarterly fee. The collection of this fee has been made necessary by a demand upon us that we could not meet otherwise. Its levy will enable us to take care of the proper direction of the physical education training and the library. It will also render needed and necessary aid to the various student activities and includes a subscription to the Brand, the College weekly. It is payable by every student unless an exception is made and is in addition to all other charges. It is divided as follows:

Brand .....	\$ .50
Student Association .....	.65
Band .....	.35
Physical Education .....	2.50
Library .....	1.00

### EXCEPTIONS.

Where a student presents evidence of his absolute inability to pay he may be excused from the payment by the proper committee. Students who register for Fine Arts only and who ask to be relieved of the payment may also be excused. In either case, however, the benefits accruing to the students through the payment will be withheld from those not paying.

The benefits derived through payment of the fee are as follows: Instruction in the gymnasium and a ticket to the athletic games; the use of the Library and the privilege of withdrawing books; a subscription to the Brand; citizenship in the Student Self Government Association.

### TUITION COMMERCIAL DEPARTMENT.

	Fall	Winter	Spring
Bookkeeping .....	\$11.00	\$ 9.00	\$ 9.00
Shorthand .....	15.00	13.00	13.00
Typewriting .....	6.00	5.00	5.00

## TUITION HOUSEHOLD ARTS.

	Fall	Winter	Spring
Domestic Art .....	\$ 6.00	\$ 5.00	\$ 5.00
Domestic Science .....	7.00	6.00	6.00

## TUITION FINE ARTS DEPARTMENT.

*Piano.*

	Fall	Winter	Spring
Mr. Anderson .....	\$53.00	\$42.00	\$42.00
Miss Funk .....	42.00	33.00	33.00
Miss Pierson .....	28.00	22.00	22.00

*Use of Piano for Practice.*

	Fall	Winter	Spring
One hour per day.....	\$ 7.00	\$ 6.00	\$ 6.00
Two hours per day.....	11.00	9.00	9.00
Three hours per day.....	15.00	13.00	13.00
Additional hours prorated.			

*Voice.*

	Fall	Winter	Spring
Miss Sullivan .....	\$42.00	\$33.00	\$33.00
Beginners .....	35.00	28.00	28.00

*Expression.*

	Fall	Winter	Spring
Miss Hobgood .....	\$42.00	\$33.00	\$33.00
Miss McDonald .....	28.00	22.00	22.00
In class .....	11.00	9.00	9.00

*Painting.*

	Fall	Winter	Spring
Miss Ross .....	\$42.00	\$33.00	\$33.00

*Stringed Instruments.*

	Fall	Winter	Spring
Violin, Miss Pettey and Mr. Wiley.....	\$35.00	\$28.00	\$28.00
Violin, Beginners .....	28.00	22.00	22.00

*Harmony.*

	Fall	Winter	Spring
In class of six to ten.....	\$11.00	\$ 9.00	\$ 9.00

## BOARD AND ROOM.

	Fall	Winter	Spring
Mary-Frances Hall .....	\$108.00	\$85.00	\$85.00
Smith Hall .....	87.50	68.75	68.75

## ROOM

Men living in Cowden Hall will be required to deposit \$10.00 and women living in Mary-Frances or Smith Hall will be required to deposit \$5.00 with the Bursar upon entrance. The deposit will be sent to the student or parent at the close of school, provided no damage has been done. In case of damage a sufficient amount will be retained to repair said damage.

Cowden Hall was burned Sunday, May 14. Rooms and board for men will be found in private homes.

## GRADUATION FEES.

Graduation from College .....	\$10.00
Graduation from Fine Arts.....	5.00
Graduation from Academy .....	3.00

A charge of \$1.00 for each course will be made for any examination taken out of schedule time.

Incoming students are requested to hold their baggage checks until they have located or have met the personal representative of the College.

Any student carrying two or more major fine art studies for which he pays regular tuition rates is entitled to one literary course without tuition charge.

## ARRIVAL OF STUDENTS.

The Fall term opens Thursday morning, September 14, Incoming students, except those who have to be here earlier for the entrance examinations, should arrive in Abilene during Wednesday and early Thursday morning. It is preferable that students depart from their homes so as to arrive in Abilene during the day time. This is especially true of young women.

Students taking courses requiring the use of a laboratory are charged an additional fee to cover the extra expense of same. In addition to the fee charged they are required to make a deposit against breakage. At the end of the year the *deposit, less breakage, is returned* to the student. The deposit is non-returnable unless called for within six months after the temporary or permanent withdrawal of the student.

## ESTIMATE OF EXPENSES FOR YEAR

	LOW	MEDIUM	HIGH
Tuition .....	\$120.00	\$120.00	\$120.00
Board and Room .....	165.00	270.00	300.00
Books and Stationery .....	35.00	45.00	60.00
Laundry .....	30.00	40.00	55.00
Incidentals .....	45.00	75.00	125.00
Total .....	\$395.00	\$550.00	\$660.00

Many of our students go through college on a smaller amount than is indicated above, under the lowest estimate. They do this, however, by working at odd jobs to help defray their expenses.

*As engagements are made with the Instructor for the entire year in advance, students will not be received for the monthly rates, and no deduction will be made from the charges for tuition, except in case of imperative necessity, such as protracted illness of the student necessarily compelling continued absence and resulting in the loss of class standing. In such cases a refund will be made by the Trustees for the unexpired tuition, room rent and board, if the student is boarding in the dormitory, provided said student shall present a certificate from his physician to the effect that his health would not permit his remaining in school longer. The rebate on the board begins from the time when notice of withdrawal is filed by the parent or guardian, in writing or in person, with the President. A student entering after the opening of the term shall be charged for the full month in which he enters, should he enter before the middle of the month. All fees are payable in advance for the term on entrance. The registration of a student is not completed until the fees required for the term are paid to the Bursar.*

## AID MINISTERIAL STUDENTS.

Licentiates and ordained ministers and their wives, duly recommended by the churches to which they belong, and young women preparing to do mission work, may receive free tuition in the literary department, provided they shall pay the regular registration fee of \$10.00 per term. Ministerial and mission students who are unable to meet the cost of living may receive aid for this purpose from the Board of Ministerial Education. Dr. W. F. Fry is the secretary of this Board and applications for aid should be made to him. The minor children of ministers of the Gospel in active service may receive half tuition in the literary department.

# Scholarships, Medals, Prizes and Gifts

## GERMAN SCHOLARSHIP.

Mr. August Buerman of Newark, New Jersey, has given to the College \$500.00, the income of which is applied to the tuition of a student of German parentage. Held by Miss Anna Bontke.

## HONOR GRADUATES OF JUNIOR COLLEGES AND AFFILIATED HIGH SCHOOLS.

The Board of Trustees offers scholarships to honor graduates of junior colleges and affiliated high schools. These scholarships cover the literary tuition charge only and do not include the regular registration fee of \$10.00 per term or other class fees. Each student taking advantage of this scholarship must bring a statement of his rank from the president or principal of his school.

Any student holding a scholarship under the above provision may be called on for clerical work in the library, laboratory, or elsewhere, at the discretion of the President, to be amount of not less than one hour per day, and failure to perform such work well and willingly shall be sufficient cause for withholding the scholarship.

## JULIUS NELSON OLSEN MEDAL

A medal offered by Dr. and Mrs. Julius Olsen, in memory of their son, to that student who has made the highest standing during his or her college course, has incurred no demerits, and has shown promptness and punctuality. Won 1920-21 by Miss Helen Greenway.

## THE MINTER MEDAL.

The Minter Dry Goods Company gives each year a beautiful gold medal to that student who maintains the highest standard of scholarship for the entire year. It is the highest honor within the reach of every student.

## THE RALPH MEDAL.

Mr. S. L. Ralph of the Ralph Paint and Paper Company gives each year to the student making the greatest improvement in the study of Art a gold medal. Won 1920-21 by Miss Ruth Smith.

## "LIGHTS THAT NEVER FAIL."

Honorable William H. Atwell of Dallas offers each year to the young man or woman of the Junior or Senior classes who will write the best essay on the theme, "Lights That Never Fail," a handsome gold medal in which is set a diamond. Won 1920-21 by Burton Elliott.

## KIWANIS CLUB.

The Kiwanis Club gave a fifty dollar gold watch to the young man or young woman writing and delivering the best oration. Won 1920-21 by George Mahon.

## GIFTS.

The Class of 1922 has promised \$1000.00, which when paid in is to serve as a nucleus for the Breedlove Loan Fund, founded in honor and memory of Miss Rosabel Breedlove, who was for years officially connected with Simmons College.

Acknowledgement is also again made to those who have donated royalties. While the income has uniformly been small it is nevertheless gratefully acknowledged.



## Bible Scholarships

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The following scholarships have been created by donations and their income is to be applied to the Bible Department of the College. These scholarships are awarded by the Board of Ministerial Education:

1. The Sarah Anna Simmons Scholarship, given by Dr. Robert S. Simmons in honor of his daughter, whose name the scholarship bears.

2. The J. H. Edmonds Scholarship, given by the Rev. J. H. Edmonds, Anson, Texas.

3. The G. W. Smith Scholarship, given by devoted friends of Rev. G. W. Smith, D. D., of DeLeon, Texas, the first president of the Board of Trustees of Simmons College.

4. The Denson and Elizabeth Bishop Scholarship, given by their sons, M. C. Bishop, W. H. Bishop and Walter Bishop in honor of their father and mother.

5. The Bettie Whitman Scholarship given by W. P. Whitman of Haskell, Texas.

6. The J. B. Cranfill Scholarship, given by Dr. J. B. Cranfill of Dallas, Texas.

7. The Annie Lee Crowley Scholarship, given by her husband, A. Frank Crowley of Fort Worth, Texas.

8. The Mamie Beal Scholarship, given by her father, W. D. Beal of Lubbock, Texas.

9. The P. G. Hatchett Scholarship, given by P. G. Hatchett of Admiral, Texas.

10. The J. P. Siler Scholarship, given by Rev. J. P. Siler of Stamford, Texas.

11. The W. M. Howell Scholarship, given by his son, Dr. R. L. Howell of Snyder, Texas, in honor of his father, Rev. W. M. Howell.

12. The R. J. Ellis Scholarship, given by his wife, Mrs. Maggie Ellis of Rotan, Texas.

13. The Lucy Patton Scholarship, given by Shelah Patton and his wife, Mrs. N. J. Patton.

14. The W. B. Taggart Scholarship, given by his wife, Mrs. N. E. Taggart, Dowell, Texas, and his children, in memory of Rev. W. B. Taggart.

15. The Mrs. Sallie L. Gordon Scholarship, given by Mrs. Sallie Gordon of Rotan, Texas.

16. The Elder E. B. Featherston Scholarship, founded by Elder E. B. Featherston and wife, Bettie Moxley Featherston, of Aspermont, Texas.

17. The D. R. Couch Scholarship, founded by his wife, Mrs. Alice Pearson Couch of Aspermont, Texas.

18. The M. V. Guest Scholarship, founded by M. V. Guest of Aspermont, Texas.

19. The O. R. Etheridge Scholarship, founded by O. A. Etheridge of Claytonville, Texas.

20. The Mrs. W. M. Long Scholarship, founded by Mrs. W. M. Long of Dallas, Texas.

21. The Elizabeth Cloyes Scholarship, founded by Mrs. Elizabeth Cloyes of Snyder, Texas.

22. The Susan G. Crossett Scholarship, founded by Mrs. Susan G. Crossett of Amarillo, Texas.

23. The Rev. T. S. Kelly Scholarship, founded by Rev. T. S. Kelly and wife, Jennie Kelly of Ira, Texas.

24. The P. H. Miller Scholarship, founded by P. H. Miller of Spur, Texas.

25. The J. M. Roach Scholarship, founded by J. M. Roach of Rising Star, Texas.

26. The Z. F. Samples Scholarship, founded by Z. F. Samples, Snyder, Texas.

27. Rev. W. F. Trammel Scholarship, founded by his wife, Mrs. J. E. Trammell of Breckenridge, Texas.

28. The J. R. Yantis Scholarship, founded by J. R. Yantis and his wife, Emma E. Yantis, of Fisher, Texas.

29. The Stillman Barber Scholarship, founded by his daughter, Mrs. Ida B. Collins of Fisher, Texas.

30. The B. M. James Scholarship, founded by B. M. James of Rising Star, Texas.

31. The Mrs. M. V. C. McDonald Scholarships, of \$500 each, given by her, in memory of her husband, Dr. Charles I. Vickers, and Mr. Lucilius W. Caldwell.

#### STUDENT'S AID FUND.

The Fund was established by J. B. Ashburn of Stamford, Texas, who was for many years a faithful Trustee of the College. His donation was five hundred dollars. Other contributions have been made during the years, notably by L. R. Stegall and the Aid Societies of the Sweetwater Association. Friends of education are invited to add to this fund by contribution. The money is loaned to worthy students at a low rate of interest and for such time as will enable them to complete their education before having to repay same.

#### "CHARLIE" TAYLOR LOAN FUND.

During his evangelistic campaigns in Abilene, Charles Forbes Taylor, known in Europe and America as the Boy Evangelist, made a contribution of \$500.00 to a loan fund for students. Friends of the Boy Evangelist are invited to make contributions to this fund as some have already done.

## Schedule for 1922-23

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Any combination of studies on the schedule for which the student is properly prepared may be taken when the original classification is made, but, as a rule students will be held to the regular classification.

Courses in Expression, Music, Painting and Home Economics are arranged so as not to conflict with other studies.

After classification has been completed, a fee of fifty cents will be charged for any change not originating in the faculty. After two weeks no change whatsoever can be made except by vote of the faculty.

Chapel exercises are held daily except Sunday and Monday at 10:30 a. m.

# Enrollment June 1, 1921

## May 31, 1922

### RECAPITULATION OF ENROLLMENT.

Graduates .....	3
Seniors .....	63
Juniors .....	74
Sophomores .....	104
Freshmen .....	180
Correspondence .....	7
Specials .....	19
Academy .....	114
Fine Arts .....	74
Vocational .....	9
Unclassified .....	92
Summer Normal .....	197
Total enrollment June 1, 1921, May 31, 1922.....	936

### GRADUATES

Collins, Ray George.....	Abilene
Lacy, George Russell.....	Weslaco
Ramsey, W. V. ....	Abilene

### SENIORS.

Amis, Helen .....	Rising Star
Armstrong, Minerva .....	Eastland
Barrett, Howard .....	Anson
Bird, Martha .....	Merkel
Boles, Floyd .....	Gordon
Bolling, Mrs. Ruth Shelton.....	Abilene
Bradshaw, Charles Caldwell.....	Abilene
Bristow, Hazel Eddie.....	Wichita Falls
Brown, Forest J.....	Hamlin
Brunson, Lula Mae.....	Midland
Burk, Woodie .....	McCauley
Chambers, Ruth .....	Abilene
Chandler, Jefferson M.....	Eastland
Collins, Posey .....	Abilene
Cox, John William.....	Abilene
Cunningham, Frances Hudson.....	Houston
Cunningham, LeRoy Taylor .....	Houston
Davidson, Rolan Winn .....	Abilene
Davis, Mildred .....	Breckenridge
Elliott, Burton Carl .....	Sweetwater
Hardy, Sarah Elizabeth.....	Abilene
Harris, Leona Mae.....	Abilene
Harrison, Mavis Lee.....	Abilene

Harrison, William Carl.....	Abilene
Harvey, Clayborne .....	Abilene
Hawkins, Ila May .....	Abilene
Hood, Mabel Minor.....	Colorado
Howerton, Everett Lacy.....	Abilene
Hull, Truett C.....	Midland
Hunter, Louis .....	Abilene
Johnson, Hart .....	Fort Stockton
Jordan, Sallie .....	Big Spring
Kincaid, William Lee.....	Abilene
King, Karl Boren.....	Abilene
King, Lawrence Smith.....	Abilene
Kuykendall, Dessie .....	Abilene
Latham, Mary Helen.....	Abilene
Little, Phil Jonas .....	Stephenville
McAllister, Robert Lynn.....	Glen Rose
McDaniel, Lavinia .....	Abilene
McDonald, Willie Ray .....	Rising Star
Martin, Julia Frances.....	Merkel
Mayes, Joe R.....	Abilene
Middleton, John Wayne.....	Stamford
Miller, Ida Lillian.....	Abilene
Morgan, Mary .....	Abilene
Motes, Lula Cleo.....	Abilene
Norwood, Mary Ruth .....	Abilene
Patton, Mary Dic .....	Abilene
Pearson, Jerome Spinks.....	Abilene
Person, Maudine Frances .....	Abilene
Polk, Kelly .....	Artesia, N. M.
Randel, James Leroy.....	Chillicothe
Reddell, Gladys .....	Abilene
Richards, Fany Floy.....	Throckmorton
Rudd, Eva .....	Gorman
Sandefer, Margaret .....	Abilene
Shepherd, Bob Newton.....	Abilene
Stancliff, Elizabeth Belle.....	Breckenridge
Tabor, Maynard M.....	Clyde
Tatum, Horace Ollie.....	Merkel
Urban, Andrew, Jr.....	Abilene
Ward, Rufus Carrol.....	Abilene
Weakley, Mae .....	Post

## JUNIORS.

Adams, Rudolph Preston .....	Abilene
Alvis, John H.....	Haskell
Anthony, Albert L. ....	Abilene
Barrett, Mary Juanita .....	Anson
Baucom, Robert Gaddy .....	San Antonio
Beasley, Fern Estelle .....	Abilene
Brown, W. S.....	Abilene
Cain, Gladys Frances .....	Stamford
Cassle, Myrtle Elizabeth .....	Hamlin



Christian, Thomas Edward.....	Abilene
Compere, Dorothy A. ....	Abilene
Connell, Bertha May.....	Abilene
Couch, Roxie Almeda.....	Aspermont
Courtney, Lola Elizabeth.....	Breckenridge
Doherty, Austin Yates.....	Mansfield
Draper, Harvey Clinton.....	Abilene
Floyd, Artie Mae .....	Decatur
Ford, Hoyt .....	Merkel
Foreman, Blonnye Holmes.....	Clovis, N. M.
Fuller, Alice Elizabeth.....	Abilene
Fuller, Linnie Maud .....	Jayton
Goss, Zona Mae .....	Abilene
Graham, Eugenia Christelle.....	Abilene
Guy, William Thomas.....	Abilene
Hanna, Mabeth .....	Quanah
Hill, Mab Lynn .....	Abilene
Hollis, Ina Alice.....	Abilene
Holmes, Velma Norvelle.....	Elida, N. M.
House, Roland L.....	Rotan
Houston, Beulah Mae .....	Stanton
Hull, Alvas C.....	Snyder
Hutto, Homer Hobson .....	Abilene
Jobe, Charnell .....	Scranton
Johnson, Mary Esther .....	Anson
Johnson, Scott .....	Merkel
Joiner, Lora .....	Tye
King, John Cash .....	Abilene
King, Maud Emma.....	Abilene
Knott, Lona .....	Abilene
Langham, James Walter .....	Abilene
Lawrence, William Matterson .....	Abilene
Littleton, Mrs. J. H. ....	Abilene
Littleton, J. H.....	Abilene
McKenzie, Jackson Carlton.....	Rotan
McPherson, Lita Pearle .....	Abilene
Magee, Annie Ruth .....	Abilene
Mahon, George .....	Loraine
Markham, W. F.....	Abilene
Merrill, Myrtis Leona .....	Greenville
Mitchell, Julia Mabel.....	Carbon
Morris, William John.....	Abilene
Nowlin, William Forney.....	Rotan
Payton, Clara Alice.....	Abilene
Powell, Annie B.....	Throckmorton
Ramsey, Davis Seth .....	Abilene
Smith, Charles Ross.....	Anson
Smith, Charles Russell.....	Abilene
Smith, Mrs. Edith Clark.....	Abilene
Smith, Robert Joseph.....	Abilene
Smith, Ruth .....	Wilson
Stevenson, Shadrick Earl .....	Abilene
Stephenson, Wiley A.....	McCauley
Suggs, Allie .....	Crosbyton

Teague, Verle Xenia .....	Toyah
Thaxton, Mary Louise.....	Clyde
Thompson, Grace Maye.....	Gorman
Tiner, Grover Cleveland .....	Abilene
Trout, Clara Olivia.....	Abilene
Turner, Henry Noah.....	Abilene
Weir, James Gordon.....	Abilene
Williams, Raymond Andrew.....	Iowa Park
Wise, Eufaula .....	Midland
Wood, Eugene Warren.....	Abilene
Yandell, Joe Willie.....	Merkel

## SOPHOMORES.

Adair, Arra Mae.....	Blum
Amason, Jimmie Hester.....	Sylvester
Anderson, Addie Lee .....	Odessa
Andrews, Ruth Evalyn.....	Abilene
Ashburn, Lillian .....	Abilene
Barkley, Ora Pearl .....	Anson
Beam, Grace Stone .....	Abilene
Bennett, Alice .....	Abilene
Bond, Albert .....	Wingate
Bond, Annie Irene .....	Wingate
Bryan, DeRay .....	Seymour
Cahill, Theron Gilliam .....	Haskell
Camp, Johnnie Leonard.....	Breckenridge
Cassle, Myrtle Elizabeth.....	Hamlin
Castles, Betty Lee .....	Abilene
Christian, Mrs. Annie L.....	Abilene
Conaway, Hattie Petie.....	Colorado
Cook, Gladys .....	Abilene
Cowden, Robert Maurice .....	Abilene
Creighton, Mary Virginia.....	Abilene
Cummings, Clarence Baker.....	Delphos, N. M.
DeBard, Una Russye .....	Stamford
Dozier, John K.....	Garden City
Duncan, John Thomas.....	Eastland
Eplen, Thomas Knolton.....	Abilene
Evans, Cynthia Lee.....	Abilene
Ford, Emma Lucile.....	Abilene
Fry, Elizabeth Seawell.....	Abilene
Gannaway, Fay .....	Abilene
Goodnight, Allene .....	Abilene
Gorman, Jack .....	Carbon
Graham, Ben L.....	Abilene
Green, Lottie Roe.....	Abilene
Griffith, Ena .....	Petersburg
Hall, Mrs. Linnie Garrett.....	Presidio
Hamilton, Ola Davis.....	Abilene
Harpole, Howell Newton.....	Snyder
Henderson, Sybil A.....	Canadian
Hill, Evelyn .....	Abilene
Howell, Alberta .....	Anson

Hutchison, Ola .....	Abilene
Jackson, Norma Genevieve.....	Spur
Johnston, Lola Mae.....	Jayton
Jones, Velma Joe.....	Abilene
Kaderli, Ethel Louise.....	Stanton
Kennedy, Joe Andrew.....	Abilene
Killard, Laura .....	Abilene
Langley, Hazel Oneida.....	Abilene
Lasley, Ruth .....	Abilene
Latham, Ben .....	Abilene
Little, Ruby Nina.....	Abilene
Littleton, Myrtle .....	Abilene
Lloyd, Lela Mae.....	Winters
McBéth, Joseph Phinis.....	Rotan
McCasland, James Murl.....	Winters
McClelen, Mrs. Martha.....	Seymour
McDonald, Noel Vernon.....	Merkel
McWhorter, Zadie .....	Cisco
Matthews, Vivian Holman.....	Abilene
May, Olin, Jr.....	Snyder
Miller, Monterey .....	Abilene
Mingus, Eula .....	Abilene
Moody, James McKinley.....	Abilene
Newman, Queen .....	Abilene
Oldham, Adelia Anne .....	Abilene
Olsen, Regina May.....	Abilene
Osborne, Willie Mae.....	Abilene
Parramore, Nellie Howard.....	Abilene
Pearson, Nell White.....	Mercury
Pierson, Ruth .....	Abilene
Pool, Pope .....	Abilene
Powell, Florence Ulysses.....	Megargel
Prichard, Paul .....	Swenson
Ribble, William Carnace.....	Megargel
Riddle, Burgess Preston.....	Winters
Robinson, Ernest E., Jr.....	Abilene
Robinson, Eunice E.....	Abilene
Sanders, Bennie .....	Sweetwater
Scott, Julia Ann.....	Abilene
Sides, Mary Lynn.....	Abilene
Simpson, Blanche Virginia.....	Raton, N. M.
Slayton, Yetta Mae.....	Abilene
Smith, Beulah .....	Wilson
Smith, Irene .....	Ferris
Smith, Lewis Elbert.....	Abilene
Spangler, Walton .....	Winters
Speck, Bennie LeRoy.....	O'Brien
Stegall, John Atlas.....	Abilene
Stephenson, Ora .....	McCauley
Stinnett, Annie .....	Portales, N. M.
St. John, Juanita.....	Cisco
Stuckey, Mattie .....	Kirkland
Tartt, Fay .....	Abilene
Thompson, Clarence A.....	Mansfield

Trisler, Edith .....	Abilene
Troutman, Laurene .....	Abilene
Urban, Robert K.....	Abilene
Ward, Edna D.....	Abilene
Weaver, Edith .....	Abilene
Williams, Wayne .....	Snyder
Wilson, Joe .....	Abilene
Yeatts, Ernest Bailey.....	Abilene
Yeatts, Sallie B.....	Abilene

## FRESHMAN.

Abbott, Willie Mae.....	Aspermont
Addis, Georgia .....	Stamford
Alexander, Lois Lucille.....	Bomarton
Andrews, Thelma .....	Albany
Ashburn, Daniel Webster.....	Tuxedo
Avery, Kathlyn .....	Abilene
Ault, James Clyde.....	Abilene
Baker, Willie Iline.....	Wills Point
Ballard, Mrs. M. M.....	Abilene
Ballew, Jim Oxner.....	Memphis
Barfield, Burden Ivy.....	Hughes Springs
Barnes, Mary Ethel.....	Estelline
Basham, Willie Gladys.....	Midland
Bartley, Edna Ruth.....	Cone
Beasley, Clyde Townsend.....	Abilene
Berry, Lena Beatrice.....	Throckmorton
Binion, Jewell Elizabeth.....	Fort Stockton
Bird, Ulmer Smith.....	Robert Lee
Birdwell, Bernard.....	Iowa Park
Blackwell, Vera .....	Ranger
Boles, Howard Roy.....	Gordon
Bowden, Ira Louis.....	Munday
Brashear, Eugene Allen.....	Tahoka
Brelsford, Bryan .....	Eastland
Brown, Opal E'Lois .....	Abilene
Bryant, Vera .....	Abilene
Caffey, Wiley L.....	Anson
Camp, Esther Dale.....	Abilene
Carnes, Roy Bunyan.....	Clyde
Carver, John Henry.....	Canadian
Cassle, Alta Bell.....	Rule
Castleman, Walker Davis.....	Breckenridge
Chambless, Faye Estelle.....	Bomarton
Clements, Willie Dolorse.....	Putnam
Cunningham, Florence Elizabeth.....	Abilene
Curry, Mary Virginia .....	Brownfield
Davis, Henry Elmo.....	Abilene
Davis, Rachel .....	Abilene
Dick, Dorothy Antoinette.....	Abilene
Dillingham, Mat Elmo.....	Abilene
Donnell, Sam William.....	Throckmorton
Douthitt, Mary Jane.....	Abilene

Dowlin, Milton Joseph, Jr.....	Fort Worth
Eastham, Fred Cheesman.....	Beaumont
Eaton, Charles Bacil.....	Rule
Edwards, Inez .....	Abilene
Ellis, Merle .....	Fort Stockton
English, Laura Louise.....	Elkins, W. Va.
Ferguson, Herbert Newton.....	Wichita Falls
Floyd, Mrs. W. R.....	Abilene
Foreman, Wendell Iver.....	Clovis, N. M.
Foy, Annie V.....	Baird
Funk, Theron Hartzog .....	Bridgeport
Furrh, Omia Ethyl.....	Weinert
Gibson, Joe Archer.....	Paducah
Gilbreath, Mellie Gracie.....	Abilene
Gill, Edna Mae.....	Miami
Golden, Joe Bob.....	Bomarton
Graham, Mary Louise.....	Lovington, N. M.
Graham, Ruth Emma.....	Lovington, N. M.
Gray, William H.....	Abilene
Halbert, Joel Winfred.....	Colorado
Hale, Jesse Alma.....	Midland
Hale, Mabel Lucile.....	Tulia
Hamner, John Morgan.....	Floydada
Haney, James Everett.....	Abilene
Harder, Ralph G.....	Amarillo
Harrison, Sara Eleanor.....	Abilene
Hart, Edwin E.....	Abilene
Hearn, Vera Vaye.....	Eastland
Heath, Julian E.....	Munday
Henderson, Madolin .....	Abilene
Henderson, Ollie May.....	Blackwell
Henderson, Hazel .....	Abilene
Henry, Sidney Mead .....	Dallas
Hill, Wretha B.....	Abilene
Hines, Scotti Mae.....	Bisbee, Arizona
Hollingsworth, Clarence Alvin.....	Mertens
Hopson, Willie Beene.....	Roby
Howell, Marjorie .....	Abilene
Howington, Joel Reuben.....	Abilene
Hudson, Mattie Fois.....	Winters
Hughes, Willis Harley.....	Abilene
Humphrey, Eldora Anna.....	Mountainair, N. M.
Hutto, Nelson Allen.....	Abilene
Jackson, Joe W.....	Abilene
Jacobson, Joe Ford.....	Amarillo
Jay, Isaac Will.....	Sylvester
Johnson, Alma Lee.....	Portales, N. M.
Johnston, Arlis .....	Jayton
Jones, Burwell Whitman.....	Sweetwater
Jones, Carlos Elmo.....	Millersview
Jones, Myrtle .....	Abilene
Jones, Pauline Elizabeth.....	Sweetwater
Jones, Thiess Stephen.....	Abilene
Jordan, Gerald E.....	Greenville
Kitchen, Albert Leonard.....	Breckenridge



Knight, Leota Aline.....	Tahoka
Landers, Della Abigail.....	Ovalo
Langford, Mary Evelyn.....	Haskell
Latham, John B.....	Abilene
Leeson, Earl James.....	Abilene
Littleton, James Lowell.....	Abilene
London, R. I.....	Lovington, N. M.
Lovett, Nella Mae.....	Eastland
McBryde, Fern.....	Ballinger
McCoy, Winnie Beatrice.....	Abilene
McHaney, Albert Raymond.....	Medina
Mayfield, John William.....	Abilene
Miller, Elsie.....	Clyde
Miller, T. A.....	Abilene
Mooney, Preston Luvile.....	Dublin
Moore, Lee Wilma.....	Abilene
Morgan, Mrs. Lena Reeves.....	Abilene
Morrison, Madge Esther.....	Abilene
Morrow, Clara.....	Rotan
Morrow, Raymond Madison.....	Rotan
Mote, Thomas Allan.....	Abilene
Moulton, Eula.....	Roby
Myers, Annie Fay.....	Munday
Norris, John Ewing.....	Paducah
North, Mabel Pearl.....	Aransas Pass
Norton, Anna Lois.....	Haskell
Olsen, Claudine.....	Abilene
Osborne, Edna Ola.....	Abilene
Owens, Edna.....	Abilene
Packwood, Kathryn.....	Hamlin
Parker, Edna Myra.....	Ranger
Patton, Lela E.....	Abilene
Payne, Lytle Ervin.....	Waco
Peeler, Bruce Holt.....	Covington, Tenn.
Perry, Jack Clark.....	Abilene
Petty, Jane Edna.....	Fort Stockton
Phillips, Thomas Gordon.....	Abilene
Pierson, Rogers.....	Aspermont
Pool, Nolah Faye.....	Abilene
Price, Eldridge Lee.....	Redlake, N. M.
Prince, Zora May.....	Stamford
Prude, Nona Ophelia.....	Hope, N. M.
Reeves, Juana Jane.....	Abilene
Reeves, Sim Adair.....	Abilene
Reynolds, John William.....	Trent
Richardson, Claude Alvin.....	Abilene
Riddell, John M.....	Abilene
Ripley, Gladys.....	Comanche
Robertson, Raymon.....	Abilene
Rock, Kathryn Elizabeth.....	Fort Worth
Rollins, Fay.....	Seminole
Rowan, Paulyne.....	Stamford
Shepherd, Everett.....	Abilene
Siddall, Wanda Howard.....	Gainesville
Small, Ida Mary.....	Tahoka



Stallings, Leora .....	Tulia
Stone, Leroy .....	Ranger
Sutherland, Lola Katherine.....	Aspermont
Swanzy, Douglas Bryan.....	Beaumont
Swenson, Earl Gray.....	Abilene
Tabor, Jewel Lee.....	Clyde
Talbott, Mildred Ophelia.....	Cotulla
Tanner, John R.....	Abilene
Taylor, Janey Aileen.....	Haskell
Treadway, Thomas Lester.....	Brownfield
Turner, Elijah William.....	Abilene
Wagstaff, Stuart .....	Abilene
Walker, Mary .....	Tahoka
Walker, Thelma Lee.....	Clyde
Wall, Annie Mary.....	Midland
Webb, Willie Laura.....	Potosi
White, Opal Jack.....	Floydada
Whitmire, Jerome Robison.....	Sterling City
Willborn, Herbert Oscar.....	Amarillo
Williams, Arthur Victor.....	Abilene
Williams, Everett H.....	Putnam
Williams, Henry Varner, Jr.....	Snyder
Williams, Lynn Leroy.....	Abilene
Williams, Mildred Obara.....	Sylvester
Williams, Nathaniel Hawthorne.....	Abilene
Winston, Martha George.....	Snyder
Wilson, Loree .....	Petrolia
Wood, Lillian Novella.....	Sylvester

## CORRESPONDENCE.

Barnard, James Leonard.....	Swenson
Craft, Mrs. Lucy E.....	Tahoka
Davis, William Otis.....	Sterling City
Daniel, Doris .....	Sweetwater
Douglas, Kathleen.....	Sterling City
Littleton, Myrtle Shannon.....	Abilene
Parker, Edna .....	Breckenridge
Smith, Chas. R.....	Anson

## SPECIALS.

Arnette, Davis Wesley.....	Abilene
Boren, Mrs. J. F. ....	Baird
Boren, Jewell Foster.....	Baird
Brown, James Frederick.....	Loraine
Collins, William Elijah.....	Union, Mass.
Crabtree, Victor Ferguson.....	Dickens
Daugherty, Mrs. Nettie Lee .....	Sweetwater
Davis, Ina .....	Greenville
Davis, Ouela Kimball.....	Anson
Franklin, T. B. ....	Abilene
Hays, Arthur Bell .....	Abilene

Hickey, Scott Winfield.....	Abilene
Hutto, Mrs. John R. ....	Abilene
Jackson, Joseph Warren.....	Spicewood
Miles, Harry Oscar.....	Abilene
Moore, Luella .....	Abilene
Newsom, John W.....	Abilene
Price, Joseph Edwin.....	Eliasville
Reid, D. G.....	Wills Point

## ACADEMY.

Abernathy, Temple Reeves.....	Wichita Falls
Adams, Jefferson Bass.....	Abilene
Adams, John Quincy.....	Abilene
Adams, Lucille Annis.....	Alpine
Allen, Andrew Quincy.....	Petersburg
Anthony, Lorena Elnora.....	Abilene
Applegate, Goldie Fieldon.....	Munday
Baker, Willie.....	San Angelo
Baldwin, Clarence Wade.....	Crowell
Baldwin, Vera Lucile.....	Ft. Chadbourne
Ball, Bryan Ben.....	Abilene
Ball, Celeste C.....	Abilene
Ball, Fay .....	Abilene
Ball, Rena Alice .....	Abilene
Baskin, Carroll A.....	Canton
Bass, Patty Bridgers .....	Abilene
Bishop, John Thomas.....	Winters
Blackshare, Jewell .....	Estelline
Blair, Gertie .....	Abilene
Boyd, Vesta Earl.....	Dicey
Brashear, Walter .....	Sweetwater
Brewer, Alene .....	Elmdale
Buckels, Pearl .....	Munday
Bumpass, Edwin Rhome.....	Hawley
Burchel, Willie Catherine.....	Seymour
Caffey, Rudolph Fletcher.....	Anson
Camp, L. C.....	Hawley
Carothers, Varner .....	Sylvester
Carter, Winnie Laura.....	Goldthwaite
Clinton, Leo. L.....	Scranton
Cone, Virgle Maxie.....	Cap Rock, N. M.
Cook, Ira Valentine.....	Abilene
Cope, Parks .....	Abilene
Crossland, Fred DeForest.....	Gordon
Curry, Annie Lena.....	Abilene
Davis, Harvey Lee.....	Abilene
Davis, John V.....	Haskell
Derryberry, Louis Earl.....	Admiral
Dorman, Amye Jane .....	Raton, N. M.
Edwards, Brownfield .....	Millersview
English, Bessie Estell.....	Dora
Foster, William Aaron.....	Abilene

Fox, Albert Irby.....	O'Brien
Furrh, Dovie Iona.....	Weinert
Gentry, Claude .....	Abilene
Gooch, Aline Edith.....	Wingate
Gordon, Lois .....	Throckmorton
Griffith, Fay .....	Abilene
Guffey, Cecil E.....	Abilene
Guffey, Theron .....	Abilene
Gurney, Myrtle Ardelia.....	Moran
Hagan, Purnie Beulah.....	Gorman
Hale, Julia Margaret.....	Talpa
Hampton, Edward Grant.....	El Paso
Haralson, Arra Opal .....	Haskell
Haralson, Bernice Jewel.....	Haskell
Harber, Zelma Ruth.....	Abilene
Harper, Arthur Cicero.....	Moran
Harrison, John Loyd .....	Guion
Harwell, Alton Hutchison.....	Abilene
Hart, Hazel Dell.....	Abilene
Hawkins, Annie Ola.....	Abilene
Heck, Hermon .....	Winters
Henderson, Verbie Angilena.....	Blackwell
Hogg, Gilbert D.....	Monahans
Hollomon, Della Ruth.....	Abilene
Horton, Lowrey .....	Rising Star
Horton, Robert .....	Rising Star
Horton, Stanford.....	Rising Star
Howsley, Rosalyne Joyce.....	Throckmorton
Hughes, Henry Elwin.....	Abilene
Humphrey, Mary Faye .....	Stamford
Hunt, Madolin Flo .....	Haskell
Hunt, Opal .....	Bradshaw
Ivey, Claud .....	Abilene
Johnson, Corrine Mabel.....	San Angelo
Johnson, Linne Mae.....	Margaret
Johnson, Margaret Elizabeth.....	Anson
Johnson, Virgie Lynn.....	Haskell
Joiner, Early Eugene .....	Petersburg
Jones, Thelma .....	Rule
Jordan, Flossie Pat .....	Paducah
Key, Leona .....	Tahoka
Killian, Alma Pheraby .....	Abilene
Killough, Ferd Tom.....	Abilene
LaRue, John Madison.....	Santa Anna
Little, J. T.....	Abilene
Livengood, Sandy Earl.....	Stamford
Livengood, Thelma Lee.....	Stamford
Lockett, Clara Myldred.....	Chicago, Ill.
Lowrie, George Walter.....	Abilene
Lusk, Vira Lois.....	Haskell

McCleskey, Robert Rual.....	Rule
McCormack, Audy V.....	Tahoka
McDermott, Carl William.....	Eastland
McDonald, Charlie Oliver.....	McCauley
McGinnis, Robert Monroe.....	Abilene
McMillan, Arlie Lee .....	Rotan
McPherson, Thelma Mae.....	Abilene
Magee, Frank Alford.....	Dora
Massengale, Mattie Elva.....	Bradshaw
Melburn, Thelma Judson.....	Abilene
Middleton, James Hanes.....	Abilene
Millard, Ruth .....	Tye
Mitchell, Roy Calvin.....	Abilene
Moore, Sue Apama.....	Abilene
Morgan, Jesse H.....	May
Muir, John Alfred.....	Abilene
Myers, Xuma .....	Santa Anna
Nance, Bennett Allen.....	Abilene
Needham, Reba Fay.....	Abilene
Norris, Lillian .....	Hamlin
Osborne, Omar Travis.....	Abilene
Pace, John McIver.....	Haskell
Parsons, Annie Elizabeth.....	Abilene
Patrick, George Washington.....	Mt. Pleasant
Payne, Lytle E. ....	Abilene
Phelps, Lois Marie.....	Abilene
Phillips, Lisabel .....	Abilene
Pike, Morris Russell.....	Merkel
Pike, Sarah Ruth.....	Merkel
Powell, Earl .....	Colorado
Powers, O. C.....	Abilene
Powers, Payton J.....	Abilene
Preston, Johnnye Margery.....	Midland
Preston, Tommie .....	Midland
Preston, Willie Elizabeth.....	Midland
Reid, Mrs. D. G.....	Abilene
Robbins, Elgie Ora.....	Abilene
Rutledge, Mary .....	Abilene
Sandefer, Dorothy .....	Abilene
Sandefer, Gilbert Bryan.....	Abilene
Scott, Anna Myrl.....	Baird
Sears, Arthur Lance.....	Abilene
Self, Richard Wightman.....	Spur
Shackelford, Barnett Gibbs.....	Munday
Shackelford, Oran .....	Abilene
Simmons, Clifford .....	Eastland
Smith, B. Brown.....	Dorras
Smith, Lamoine DeBates.....	Fort Worth

Starkey, Alamo .....	Abilene
Stephen, John Bruce.....	Foard City
Stephenson, Bunyan Arthur.....	Hawley
Stewart, Willie Ellery.....	Clyde
Story, Ellen Ardelia .....	Abilene
Tankersley, Camilla Willie.....	Abilene
Tankersley, William G.....	Abilene
Taylor, Aubrey .....	Van Horn
Teaff, Arthur Lee.....	Tye
Tidwell, John William.....	Goree
Tucker, Aaron Anderson.....	Abilene
Turner, Wiley Timothy.....	Abilene
Umberson, Ralph Akens.....	Andrews
Wadlington, Opal Vera.....	Munday
Wadlington, Ora .....	Haskell
Wagner, Adeline May.....	Abilene
Walters, Henry Thomas.....	Stamford
Watts, Margaret .....	Abilene
Webb, David Lowell.....	Potosi
Webb, Vera Cortez.....	Potosi
Wedemeyer, Hilton Edward.....	Creek
Welch, William Polk.....	McCarty
White, Chas. Jesse.....	Abilene
Whitmire, Winnie Mae.....	Sterling City
Williams, Ada Belle.....	Roscoe
Williams, Carl Thornton.....	Abilene
Williams, Curtis K.....	Goree
Williams, Iva .....	Lubbock
Williams, Mabel .....	Lubbock
Wooten, Estelle Merle.....	Abilene
Wristen, D. W.....	Abilene

## FINE ARTS.

Ambrose, Cecil Marion.....	Abilene
Anderson, Florence Adair.....	Abilene
Anderson, Mildred Lois.....	Abilene
Arnette, Joseph Hoyland .....	Abilene
Ball, Minnie .....	Abilene
Barnes, Mamie Morris.....	Abilene
Barton, Harriet .....	Abilene
Bates, Margaret Nell.....	Abilene
Bell, Uly Dean .....	Abilene
Blount, Faye Irene .....	Roby
Bowen, Nettie Belle .....	Hamlin
Boyd, Charles Monroe .....	Abilene
Bragg, Iva Ellen .....	Merkel
Bryant, Alice Pearl .....	Abilene
Campbell, Hollyce .....	Abilene
Campbell, Irma Edith .....	Abilene
Castles, Dan Merriman Jones.....	Abilene
Chastain, Freida .....	Abilene
Cockerell, Edward Elishia.....	Abilene



Cockerell, Hugh Arch .....	Abilene
Cresswell, Dorothea .....	Abilene
Cunningham, Myrtle Mae .....	Abilene
Davidson, Mrs. Thomas Pope .....	Abilene
Dyer, Lizzie Allee .....	Abilene
Finberg, Francis Abram.....	Abilene
Flesher, Katherine .....	Abilene
Goforth, Flora Dee.....	Abilene
Gorman, Ama Lynn .....	Carbon
Hamill, Eva .....	Strawn
Harwell, Dollie .....	Abilene
Harrell, Mrs. Anna.....	Abilene
Higginbotham, Elmo .....	Abilene
Higginbotham, Toliver S., Jr.....	Abilene
Hobgood, Olivia Marie .....	Louisburg, N. C.
Holly, Naomi .....	Abilene
Howard, Buena Mae .....	Pecos
Hutchins, Myrtle Maude.....	Loraine
Jefferies, Pearl Carter.....	Abilene
Knowles, Mary Ruth .....	Rule
Long, Katherine Artina .....	Abilene
Lovett, Poe .....	Abilene
Luck, Vivian .....	Mineral Springs, Ark.
McGuire, Fraser .....	Abilene
Nelson, Lois .....	Clyde
Nobles, Berta Louise .....	Hamlin
Paxton, Mary Woncele.....	Abilene
Pollock, Byron Edward .....	Abilene
Pool, Mrs. A. E.....	Abilene
Preston, David .....	Abilene
Ray, Dezzie May .....	Coleman
Reynolds, Mrs. S. A. ....	Abilene
Rhodes, Ivy Itasca .....	Abilene
Sayles, Mrs. Gladys Cheatham.....	Abilene
Scarborough, Davis .....	Abilene
Seby, Inez Marie .....	Abilene
Seby, Marion Elizabeth .....	Abilene
Shipley, Ada R. ....	Abilene
Sikes, Ruby Irene .....	Clyde
Sims, Hines .....	Abilene
Sims, Ray .....	Abilene
Stinson, Laura Jane .....	Abilene
Sullivan, Gypsy Ted.....	Long Beach, Calif.
Swenson, William Shirley.....	Abilene
Thomas, Grace Sullivan.....	Abilene
Tibbels, Nell .....	Ranger
Tracy, Lucy Evalyne .....	Merkel
Tripp, Wilma .....	Abilene
Turner, Roberta Mae .....	Abilene
Warren, Veola .....	Rule
Watts, Mrs. O. O.....	Abilene
Wilks, Willie Maerion .....	Post
Williams, Euell Kendrick .....	Abilene



Young, Empress Arrington .....	Abilene
Young, Thelma Virginia.....	Abilene

## VOCATIONAL.

Arnette, Mrs. D. W. ....	Abilene
Burnam, Mrs. J. E. ....	Abilene
Chandler, Mrs. A. E. ....	Abilene
Reeves, Ina Ethel.....	Abilene
Rister, Mrs. C. C.....	Abilene
Smith, Thelma .....	Abilene
White, Alta .....	Bartlett
Williams, Mrs. C. S.....	Abilene
Wilson, Mrs. Joe .....	Abilene

## UNCLASSIFIED.

Anderson, George Wiseman.....	Abilene
Anderson, John G. ....	Wilburton, Okla.
Ashford, William Curtis .....	Abilene
Ashford, Mrs. W. C.....	Abilene
Benskin, Howard Marion.....	Abilene
Black, Jim E. ....	Abilene
Bloodworth, Horace Lee .....	Abilene
Bradford, James Buell .....	Morgan
Broughton, Maye Weston.....	Abilene
Burkett, J. C.....	Abilene
Chastain, Francis Elizabeth.....	Eastland
Christian, Claude Maurice .....	Paducah
Cobb, Francis Burton.....	Kirkland
Cobb, Jesse Maurine .....	Kirkland
Coon, Ora .....	Loraine
Corley, Wynonna .....	Abilene
Cornelius, Yewell Marvin.....	Seminary Hill
Cox, Helen .....	Abilene
Crouch, Frank Malcolm .....	Grandview
Crozier, Frank Byron.....	Godley
Curry, Lee Stanley.....	Abilene
Davis, Benjamin Locke .....	Beaumont
Davis, Walter McLane .....	Abilene
Dean, Oran Julius .....	Ballinger
Dickie, Katie .....	Abilene
Dunlap, Mrs. E. D.....	Abilene
Dunlap, Emil Donus.....	Abilene
Dunn, Nina .....	Rochester
Eastham, William Arthur.....	Abilene
Favor, Erminee .....	Clyde
Floyd, Nathaniel Crosby.....	Denison
Foster, Eva Lee.....	Bradshaw
Gannaway, Arthur Wesley .....	Abilene
Hambrick, Louis Caron .....	Abilene
Harkrider, Fred .....	Abilene

Harrell, Isham Garrett .....	Eastland
Harvey, Marshall .....	Abilene
Haygood, Effie Ruth.....	Albany
Henderson, John W. ....	Abilene
Hicks, Esther .....	Abilene
Humber, Myrtle Mae .....	Albany
Jenkins, Luther Staten .....	Abilene
Johnson, Albert W. ....	Ft. Worth
Jones, Carrie Mae .....	Abilene
Jones, Thomas L. ....	Jayton
Jones, W. B. ....	Abilene
Jones, William Albert .....	Thalia
Key, Gladys Lano .....	Lamesa
King, Letcher Davis.....	Abilene
Kirk, Robert Paul .....	Ballinger
Knox, John William .....	Eastland
Lacy, Margaret Suella .....	Abilene
Lamkin, Ray .....	Mineral Wells
Lander, Thompson .....	Eastland
Lee, Robert Ernest .....	Paducah
Little, Cora .....	Abilene
McDonald, Aileen .....	Abilene
McIver, Sybil.....	Moro
McRee, Judson Thomas .....	Merkel
Mallory, Benjamin Owen.....	Ranger
Miller, Era Thomas .....	O'Brien
Morris, Samuel Nathaniel .....	Tahoka
Moseley, Myrtle Christine .....	Abilene
Nyffeler, Ernest .....	Abilene
Patterson, Dow .....	Roby
Patterson, Paul Rush .....	Roby
Peurifoy, Lucy .....	Abilene
Puckett, E. G. ....	Chalk
Reeves, Jonathan Floyd .....	Abilene
Richbourg, James Baker .....	Abilene
Scott, Irene Leona.....	Abilene
Scott, Josephine .....	Abilene
Sellers, Parramore .....	Abilene
Shackelford, William Olen.....	Abilene
Shelburne, Mary Jane .....	Midland
Shoffit, Louis Jr. ....	Abilene
Smith, Addie Ola .....	Ovalo
Smith, Anna Dean .....	Colorado
Stovall, Claude Benjamin .....	Abilene
Tatum, Vernon Willie .....	Abilene
Travis, Frank Douglas.....	Homer, La.
Trisler, Cora .....	Abilene
Turner, Archie Carlton.....	Abilene
Welch, Lynton Horace .....	Colorado
Wiley, Floyd Milton .....	Abilene
Wilkinson, Lonnie Bee.....	Abilene
Williams, Charles Spurgeon .....	Abilene

Winzer, James Eddie .....	Abilene
Witt, Paul Chandler.....	Gainesville
Wright, Leland Brown .....	Throckmorton
Yeager, Delma Charles.....	Honey Grove
Youngman, Willie Beatrice Floris.....	New Castle

## SUMMER NORMAL 1921

Aker, E. Fonzo.....	Blair, Neb.
Alexander, Ruby Inez.....	Noodle
Arnette, Berta Irene .....	Anson
Austin, Patience .....	Cross Plains
Balch, Annie Irene.....	Abilene
Banks, Bennie Lee .....	Abilene
Barnes, Lonnie Albert .....	Bronte
Barnett, Myrtle .....	Abilene
Bishop, Bertie Kent.....	Okra
Blakley, Mary Josephine .....	Baird
Boley, Davis Mae.....	Abilene
Bradley, Lena .....	Abilene
Branton, Ruth Egene.....	Rising Star
Brewer, Claud Thompson.....	Abilene
Broughton, Stella Erma .....	Abilene
Bryan, Maggie Cleora.....	Seymour
Bryant, Violet .....	Italy
Burk, Lester Curtis .....	Colorado
Buster, Talma Eugene .....	Maryneal
Camp, Jessie Mary.....	Hawley
Christopher, Mona T.....	Abilene
Clark, Mary Eva .....	Abilene
Clement, Zola .....	Moran
Coffee, Martha Della .....	Potosi
Collins, Willie Mabel .....	Hawley
Commons, Myrtle Elizabeth.....	Leuders
Connell, Corrine .....	Midland
Connell, Eleanor Elmira .....	Midland
Corley, Nora Belle .....	Blackwell
Cottle, Annie Lee .....	Rochelle
Cottrell, Cora Annie .....	Guion
Cottrell, Lettie Alma .....	Guion
Davis, Mrs. E. M.....	Moran
Davis, Thelma Teresa.....	Carbon
Denton, Audrey Pickett.....	Knox City
Denton, Birdie Jane.....	Knox City
Denton, Virdie Anjaline.....	Knox City
Dickson, Lorene .....	Tuscola
Donald, Annie Gertrude.....	Abilen
Draper, Mrs. H. C. ....	Abilene
Dyer, James Dillard.....	Lamesa
Edward, Wesley Haywood.....	Millersview
Epley, Alma .....	Abilene
Epley, Ruth .....	Midland
Farr, Jimmie Doris Marie.....	Cross Plains

Garrett, Hume Pender.....	Matador
Garrett, Julia .....	Winters
Garrett, Mrs. Mary Myrtle.....	Silverton
Grimes, Emma Marie.....	Merkel
Guthrie, Nellie Eunice .....	Seymour
Chormley, Ina Lee.....	Eastland
Harris, Gertie .....	Clyde
Harris, Hester .....	Anson
Hardwick, Ava Lou .....	Eastland
Hill, Gertrude Maggie .....	Romney
Hill, Virgie Hattie.....	Romney
Hitton, Beulah Nannie.....	Carbon
Hodges, Mrs. Blanche .....	Tuxedo
Holbrook, Jessie Mae .....	Carbon
Holland, Mrs. Ruby .....	Abilene
Holly, Edith .....	Abilene
Holly, Ruth .....	Abilene
Hoover, Mrs. Myrtle.....	Gilliland
Irion, Mary Clint .....	Abilene
Jackson, Opal .....	Loraine
Jenne, Zoe Ellen .....	Carbon
Keck, Luey Fay .....	Seymour
Knight, Eva .....	Buffalo Gap
Lamotte, Chas .....	Nimrod
Lamotte, Ella Josephine.....	Nimrod
Lamotte, Ethel Amanda.....	Nimrod
Landers, Mary .....	McRee
Lane, Mrs. G. W.....	Wingate
Lee, Audie Mae .....	Seymour
Lee, Minnie S. ....	Lipan
Lee, Nancy .....	Lipan
Lewis, Bessie Meredith .....	Rule
Lewis, Edith .....	Gorman
McCarty, Allie Esther .....	Richland Springs
McGregor, Essie Laura .....	Coleman
McIntyre, Ione .....	Oplin
Madole, Rosa Mae .....	Marlin
Mastin, Hilda Ozana .....	Abilene
Martin, Pansy .....	Loraine
Moore, Jewell .....	Abilene
Mounce, Willie Maryon.....	Round Timber
Nall, Thelma .....	Garrison
Oliver, Daisy Elizabeth .....	Dora
Osborn, Lillie Belle .....	Clyde
Parham, Eunice .....	Anson
Partain, Vera Myrtle .....	Gorman
Patterson, Lois .....	Midland
Phillips, Mrs. Emma .....	Gorman
Phillips, Flossie Evaline.....	Silver Valley
Pope, Clemen .....	Anson
Purvis, Elva Lena .....	Putman
Ray, Zula Belle .....	Coleman
Rains, Elle Rebecca .....	Abilene
Rainwater, Mrs. Bess .....	Anson

Rainwater, Walter Odell .....	Noodle
Reed, Ellen .....	Aspermont
Reeves, Mrs. Tabitha .....	Abilene
Richardson, Alma Floy .....	Abilene
Roberts, Othella Odessa .....	Mingus
Robinson, Nora Naomi .....	Abilene
Rodgers, Jewell Gertrude .....	Potosi
Rone, Bernice Lee .....	Cross Plains
Rowe, Mrs. Susie C. ....	Potosi
Russell, V'Olah .....	Clyde
Sellers, Sara .....	Ennis
Shawner, Ola .....	Seymour
Sherrod, Martha Levi .....	Haskell
Smallwood, Linda Louise .....	Brady
Smith, Mrs. Maggie.....	Cuthbert
Smith, Ola, .....	Sagerton
Smith, Sam Mann .....	Colorado
Stewart, Everett .....	London
Stewart, Reuben .....	Cross Plains
Stuckey, Dora Lee .....	Kirkland
Taylor, Laura .....	Hamlin
Thomas, Jossie Jewell .....	Bomarton
Thompkins, Blanche .....	Munday
Thompson, Lottie Evalyn.....	Moran
Tompkins, Ollie Ruth .....	Delia
Tompkins, Carrie Eudora .....	Delia
Turner, Claudia Esther .....	O'Brien
Turner, Mrs. Estella .....	Abilene
Watkins, Charlie Tillman.....	Ione, N. M.
Walters, Elsie Dardenella .....	Rule
Warren, Mae Frances .....	Hawley
Wellborn, Belle .....	Abilene
Wells, Olive Ruth .....	Merkel
West, Lillian Belle .....	Elbert
White, Lynna Eva .....	Seymour
Williams, Bettie Virginia .....	Abilene
Williams, Ella Lucille .....	Abilene
Williams, Maggie Mae.....	Spring Creek
Williams, Vera Ola .....	Potosi
Wooldridge, Grace Denson.....	Abilene

# Degrees Conferred, 1921

## *Honorary*

Doctor of Divinity (D. D.) .....Rev. John W. Inzer, Chattanooga, Tennessee

## *Bachelor of Arts*

JUNE 7

Charles Edward Ball  
Alvin Richard Bilberry  
Thel Irene Boyd  
Mamie Goodnight-Bradley  
Mamie Beatrice Bruner  
Huddle Cloud  
Mary Collins  
Susie Collins  
Mattie Jewell Conaway  
Mrs. H. E. Davis  
Henry Newton Davis  
Grace Marie Dawley  
Clarence Elmer Dick  
Otis Willis English  
Jesse Hill Garrett  
Solomon Cossie Gartman  
Maggie Gilbreath  
Leonard Armstrong Goodnight  
Helen Greenway  
Mildred Voleta Hanna  
George Hyman Harrison

William Buel Irvin  
William Henry Jackson  
Ollie Camp James  
Leta King  
George Russell Lacy  
Sam Malone  
Celia May  
Clara May  
Chester Earl Nicodemus  
Shelah Wilson Patton  
Annie Phillips  
Nena Kate Ramsey  
Floyd Leslie Randel  
Joseph Warren Reid  
Euna Rudd  
Mary Olive Teaff  
Leon M. Underwood  
Calvin Hall Walker  
Erwin Otto Williams  
Robert Harry Williams, Jr.

AUGUST 20

Minerva Armstrong  
L. T. Cunningham  
Mrs. L. T. Cunningham  
Burton Carl Elliott  
Sarah Elizabeth Hardy

Clayborne Harvey  
Mabel Minor Hood  
Stiles Alva Jones  
Karle Bowen King  
Lela May Robinson

## FINE ARTS

Osee Cecil Teaff, Art

Lula Cleo Motes, Expression

Mattie O. D. Robinson, Expression



# Candidates for Graduation at the Thirtieth Convocation June 6, 1922

## BACHELOR OF ARTS

Amis, Helen.....	Rising Star
Anthony, Albert .....	Abilene
Armstrong, William Frank.....	Merkel
Barrett, Howard .....	Anson
Bird, Martha .....	Merkel
Boles, Floyd .....	Gordon
Bolling, Mrs. Ruth Shelton.....	Abilene
Bradshaw, Charles Caldwell.....	Abilene
Bristow, Hazel Eddie .....	Wichita Falls
Brunson, Lula Mae .....	Midland
Burk, Woodie .....	McCauley
Chambers, Ruth .....	Abilene
Chandler, Jefferson M.....	Eastland
Collins, Posey .....	Abilene
Cox, John William .....	Abilene
Davidson, Rolan Winn .....	Abilene
Davis, Mildred .....	Breckenridge
Harris, Leona Mae.....	Abilene
Harrison, Mavis Lee .....	Abilene
Harrison, William Carl .....	Abilene
Hawkins, Ila May.....	Abilene
Howerton, Everett Lacy .....	Abilene
Hull, Truett G.....	Midland
Hunter, Louis .....	Abilene
Johnson, Hart .....	Fort Stockton
Johnson, Rupert H.....	Camp Benning, Ga.
Jordan, Sallie .....	Big Spring
Kincaid, William Lee.....	Abilene
Kuykendall, Dessie .....	Abilene
Little, Phil Jonas .....	Stephenville
McDaniel, Lavinia .....	Abilene
McDonald, Willie Ray.....	Rising Star
Magee, Ruth .....	Abilene

Martin, Julia Frances.....	Merkel
Mayes, Joe R. ....	Stamford
Middleton, John Wayne.....	Abilene
Miller, Ida Lillian .....	Abilene
Morgan, Mary .....	Abilene
Motes, Lula Cleo .....	Abilene
Norwood, Mary Ruth.....	Abilene
Patton, Mary Dic .....	Abilene
Person, Maudine Frances.....	Abilene
Polk, Kelly.....	Artesia, N. M.
Randel, James Leroy.....	Chillicothe
Reddell, Gladys .....	Abilene
Rudd, Eva .....	Gorman
Sandefur, Margaret .....	Abilene
Shepherd, Bob Newton .....	Abilene
Stancliff, Elizabeth Belle .....	Breckenridge
Tabor, Maynard M. ....	Clyde
Tatum, Horace Ollie.....	Merkel
Urban, Andrew, Jr. ....	Abilene
Ward, Rufus Carrol .....	Abilene
Weakley, Mae .....	Post

## FINE ARTS.

*Piano.*

Weakley, Mae .....	Post
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*Expression.*

Davis, Mildred .....	Breckenridge
Kuykendall, Edessa Etta.....	Abilene
McDonald, Willie Ray.....	Rising Star

# Alumni

## ENROLLMENT BY CLASSES.

### CLASS OF 1895

Mrs. E. M. Eskridge (nee Hinda Barry)	So. Los Angeles, Cal.
Miss Maud P. Hill	Abilene, Texas
Mrs. P. G. Stokes (nee Flossie Logan)	Big Spring, Texas

### CLASS OF 1896

John B. Brock	Opelousas, La.
Dr. J. M. Estes	Abilene, Texas
*Mrs. Tom Robinson (nee Rosaline Hanks)	
Mrs. C. M. Rice (nee Jeanne Logan)	Abilene, Texas
Mrs. W. E. Harvey (nee Eva Malone)	Ballinger, Texas
Mrs. E. V. Sellers (nee Sue Parramore)	Abilene, Texas

### CLASS OF 1897

Nettie J. Ingle	4912 Forty-second Ave., So. Omaha, Neb.
Mrs. A. L. Putman (nee Ada Malone)	Plainview, Texas

### CLASS OF 1898

Victor H. Anderson	2901 Wheeling St., El Paso, Texas
Arthur Briggs	Tucson, Ariz.
Ernest D. Lotspeich	Stamford, Texas
Mrs. M. A. Lewis (nee Margaret Payne)	Thorndale, Texas
Mrs. Ed. W. Douthitt (nee Mary Parramore)	Abilene, Texas
Harris V. Walthall	El Paso, Texas

### CLASS OF 1899

Mrs. Finley Holmes (nee Josie Bunting)	Toyah, Texas
*Mrs. Will Roberson (nee Grace Doman)	
Mrs. S. L. McCracken (nee Anne Humphries)	Marfa, Texas
Mrs. Gid Christian (nee Annie L. Pegues)	Abilene, Texas
Mrs. Ida Harris (nee Dora Payton)	Abilene, Texas

### CLASS OF 1900

Mrs. George Northcutt (nee Minnie Adair)	Kenna, N. Mex.
Mrs. T. Polk (nee Dora Kelly)	Artesia, N. Mex.
Mrs. John R. Hutto (nee Rebecca Nelson)	Alpine, Texas
Rev. W. C. Taggart	Hope, N. Mex.

### CLASS OF 1901

Mrs. John Bowyer, Jr. (nee Lovie Favor)	Proster, Texas
M. Bernard Hanks	Abilene, Texas
William S. Pender	Altus, Okla.
Mrs. Preston Morgan (nee Irla Scoggin)	Snyder, Texas
Mrs. Victor Anderson (nee Bennett Young)	El Paso, Texas

## CLASS OF 1902

Mrs. O. A. Hale (nee Emma Chandler)	Abilene, Texas
Mrs. Allie Howell (nee Allie Ellerd)	Snyder, Texas
Mrs. M. Bernard Hanks (nee Eva May Hollis)	Abilene, Texas
George A. Pearce, Jr.	Abilene, Texas
Maud Nevels	El Paso, Texas
Mrs. Len Faucett (nee Leltie Logan)	Abilene, Texas
Stuart F. Logan	Abilene, Texas
*Will Smith	

## CLASS OF 1907

Rev. W. C. Taggart	Hope, N. Mex.
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## CLASS OF 1908

*A. B.*

Rev. M. C. Bishop	Anson, Texas
John S. Bunting	El Paso, Texas

*Fine Arts.*

Mrs. Walter Martin (nee Willie Beatty) Piano	Odessa, Texas
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## CLASS OF 1909

*A. B.*

J. Lloyd Dellis	Ballinger, Texas
Mrs. Ellis Carter (nee Burr Goode)	Plainview, Texas
J. Manley Morgan	French, N. Mex.
Mrs. Joe Millikin (nee Lena Terry)	Abilene, Texas

*Fine Arts.*

Mrs. Ollie Wooten (nee Connie Harris) Expression	Abilene, Texas
--	----------------

## CLASS OF 1910

*A. B.*

Rev. J. D. Lamkin	Bennington, Okla.
Carrie Miller	Paducah, Texas
*A. Z. Morgan	May, Texas
E. J. Woodward	Burkburnett, Texas

*Fine Arts.*

Mrs. R. N. Richardson (nee Pauline Mayes) Piano	Abilene, Texas
Mrs. Ruby Savage (nee Ruby Hall) Piano	Brownwood, Texas
Mrs. W. E. Roberts (nee Elta Campbell) Piano	Abilene, Texas
Mrs. J. A. Bartlett (nee Dovie Hicks) Expression	Tahoka, Texas

## CLASS OF 1911

*A. B.*

E. E. Adams	Toyah, Texas
L. E. Adams	743 Grand Ave., San Francisco, Cal.

Mrs. R. E. Chambers (nee Christine Coffee)	Canton, China
S. E. Ellis	Sherman, Texas
W. A. Mancill	O'Brien, Texas
Mrs. H. A. Pender (nee Mary Paxton)	Waco, Texas
John W. Pearce	Colorado, Texas
W. C. Reeves	Ashland, Ky.
Louise Schmid	1701 E. Forty-Second St., Kansas City, Mo.
W. R. Underwood	Lorenzo, Texas
Jesse W. Williams	207 Kemp & Bell Bldg., Wichita Falls, Texas

*Fine Arts*

Mrs. Will Terry (nee Ora Brumley) Piano	Seminole, Texas
Willie Campbell, Piano	Abilene, Texas
Mrs. Lytton Howard (nee Beulah Burkett) Piano	Merkel, Texas
Mrs. Herman Pender (nee Mary Paxton) Piano	Waco, Texas

## CLASS OF 1912

*A. B.*

Ben Allen	Midland, Texas
Mrs. Lytton Howard (nee Beulah Burkett)	Merkel, Texas
Robert A. Collins	Abilene, Texas
Mrs. W. E. Roberts (nee Elta Compbell)	Abilene, Texas
W. A. Daniel	Denver, Colorado
F. C. Dick	317 So. Third St., Raton, N. Mex.
Mrs. Edmond Edwards (nee Ruth Cash)	Little Rock, Ark.
John P. Hardesty	Lockney, Texas
A. L. Maddox	Tucumcari, N. Mex.
Mrs. R. N. Richardson (nee Pauline Mayes)	Abilene, Texas
Mrs. Walter Reese (nee Lucile Peek)	Waco, Texas
Ben S. Peek	Hubbard City, Texas
R. N. Richardson	Abilene, Texas
J. A. Summerhill	Celina, Texas

*Fine Arts*

Mrs. Carlos C. Collins (nee Goldie Prince) Piano	Bentonville, Ark.
Mrs. J. A. Summerhill, Piano	Celina, Texas
Ethel Hall, Piano-Voice	
Mrs. Hubert Glover (nee Alma Walker) Expression	Arlington, Texas
Rupert N. Richardson, Expression	Abilene, Texas
Henry Morgan, Voice	Abilene, Texas
Mrs. Lytton Howard (nee Beulah Burkett) Voice	Merkel, Texas
Mrs. J. Frank Weedan (nee Lucile Masters) Voice	Seminary Hill, Texas

## CLASS OF 1913

*A. B.*

Joseph E. Burnam	Abilene, Texas
Leona B. Burks	Moro, Texas
Willie Campbell	Abilene, Texas
Thaddeus, P. Carter	Blackwell, Texas
Grover Dick	Atoka, Okla.
Oliver A. Fleming	Scranton, Texas

Mrs. G. A. Siegler (nee Gertie Lee)	Matador, Texas
Mrs. Percy Jones (nee Ruth Leggett)	Abilene, Texas
Oda Lindley	Breckenridge, Texas
James Irving Moore	Hubbard City, Texas
Edward F. McFaddin	Hope, Ark.
James E. Parks	Floydada, Texas
Irving B. Peek	Abilene, Texas
*Wiley Elmo Roberts	Roby, Texas
Howell Provence	Decatur, Texas
Seth Wagnon	Wichita Falls, Texas
Alice Williams	Abilene, Texas
Robert M. Wagstaff	Abilene, Texas
Otto O. Watts	Abilene, Texas

### *Fine Arts*

Irene Marsh, Expression	
*May Moffet, Expression	
Mrs. Cora Priddy (nee Cora Wells) Expression	Brownwood, Texas
Mrs. D. H. Mansell (nee Muriel Ford) Piano	Desdemona, Texas
*May Butler, Piano	
Mrs. Sam Hardy (nee Lila Mayes)	McCauley, Texas

### CLASS OF 1914

#### *A. B.*

Gertrude Adams	Throckmorton, Texas
John S. Bates	Fort Worth, Texas
Gertrude Beasley	Tokyo, Texas
T. M. Blaylock	Des Moines, N. Mex.
Willie Mae Christopher	Abilene, Texas
Mrs. John S. Bates (nee Lillian Coffman)	Fort Worth, Texas
Maude Dean	Canyon City, Texas
W. F. Dillard	Tatum, N. Mex.
Wilmot Daugherty	Lockney, Texas
R. L. Estes	Shawnee, Okla.
Robert E. Evans	Abilene, Texas
J. W. Evans	Capitan, N. Mex.
Willie Garren	2142 1-2 N. Harwood St., Dallas, Texas
Thressia Mae Godfrey	Paducah, Texas
Ethel Hatchett	Abilene, Texas
Scott King	Abilene, Texas
E. M. Landers	Abilene, Texas
S. W. Lowe	Clarendon, Texas
Andrew J. Morgan	Breckenridge, Texas
William H. Muston	1801 Camilla St., Fort Worth, Texas
Henry J. Prichard	Gorman, Texas
Mrs. S. R. Featherston (nee Lillie B. Reeves)	Eastland, Texas
Roy S. Reynolds	Tuscola, Texas
Mrs. J. Sewell Johnson (nee Edna Ross)	Fort Worth, Texas
Mrs. E. T. Compere (nee Grace Sandefer)	Abilene, Texas
*Walter Thompkins	Haskell, Texas
Mrs. Robert Strahorn (nee Vera Tyson)	Snyder, Texas
M. E. Witt	Plainview, Texas



*Fine Arts.*

Mrs. Solon R. Featherston (nee Lillie B. Reeves) Art.....	Eastland, Texas
Mrs. Walter L. Thompkins (nee Mabel Williams) Piano.....	Estancia, N. Mex.
Mary Adams .....	
Mrs. Sam Hardy (nee Lila Mayes) Piano.....	McCaulley, Texas
Emmett M. Landers, Expression.....	Abilene, Texas
Mrs. Nesta Jackson (nee Nesta Peacock) Expression.....	McCaulley, Texas
Mrs. Jentry S. Holmes (nee Ethel Scott) Voice.....	Abilene, Texas

## CLASS OF 1915

*A. B.*

Clinton E. Adams.....	Abilene, Texas
Roy Bradley .....	Abilene, Texas
Harvey, C. Brown.....	Abilene, Texas
F. Thomas Carson.....	1927 Kenyon St., N. W., Washington, D. C.
T. N. Carswell.....	Abilene, Texas
J. Milton Clayton.....	Benoit, Texas
E. T. Compere .....	Abilene, Texas
Lula Goode.....	Plainview, Texas
Mrs. J. T. Crosby (nee Ruth Holmes).....	Strawn, Texas
Walter L. Hester.....	Rancor, N. Mex.
Jeff A. Hood.....	1914 Seventh St., Wichita Falls, Texas
Mrs. Mack F. Richardson (nee Eva Jobe).....	Loraine, Texas
Mrs. Herbert D. Martin (nee Audrey Johnson).....	Breckenridge, Texas
Mrs. F. T. Carson (nee Ollie Knight).....	Washington, D. C.
Mrs. Wilmot Daugherty (nee Wavie McGregor).....	Lockney, Texas
D. H. Mansell.....	Desdemona, Texas
Mrs. Haney Edwards (nee Kate Nicolds).....	Abilene, Texas
C. L. Prichard.....	Anson, Texas
Mack F. Richardson.....	Loraine, Texas
Carl C. Rister .....	Abilene, Texas
W. E. Routh.....	Munday, Texas
Mary Louise Sandefer.....	45 W. Fifty-Sixth St., New York City, N. Y.
Elmer C. Stearns.....	Matador, Texas
Mrs. J. T. Fielder (nee Lula Taylor).....	Cheng Chow, China
George W. Thomas.....	Seminary Hill, Texas
Addie Thompkins .....	Haskell, Texas
Granville B. Triplett.....	42 W. Ninety-Fourth St., New York City, N. Y.
Forrest B. Weakley.....	Abilene, Texas

*Fine Arts*

Mrs. Marvin A. Miller (nee Nellie Hodges) Art.....	Abilene, Texas
Jonnie Pearce, Art .....	
Emma Evans, Expression.....	Alamagorda, N. Mex.
Mrs. Vera Back (nee Vera Featherston) Expression.....	McClain, Texas

## CLASS OF 1916

*A. B.*

*James L. Birdsong.....	Big Spring, Texas
Eugene F. Burkett.....	New York City, N. Y.
Ora Ethel Duncan.....	Stamford, Texas
Mrs. Isaac H. Hicks (nee Adele Ford).....	Floydada, Texas

Mrs. N. L. Haney (nee Alene Godfrey)	Centerville, So. Dakota
William T. Hamor	915 S. Eighteenth St., Fort Smith, Ark.
Eugene Holman	Shreveport, La.
William. D. Hudson, Jr.	Pecos, Texas
Viola Humphreys	Dublin, Texas
Earl Isbill	Hamlin, Texas
O. L. Jackson	Mountainair, N. Mex.
Mrs. Clyde Sears (nee Glenn Lasseter)	Merkel, Texas
Mrs. L. Van Garrett (nee Carrie Littleton)	Shannon, Texas
George W. McDaniel, Jr.	Abilene, Texas
Lucile Robinson	Tahoka, Texas
Mrs. Leonard E. Saunders (nee Stella Schmid)	El Paso, Texas
Mrs. Jentry S. Holmes (nee Ethel Scott)	Abilene, Texas
Chester A. Todd	Seminary Hill, Texas
Mrs. Claude Stone (nee Lucile Tolson)	Ballinger, Texas
*Cyrus B. Wagnon	May, Texas
Mrs. Alvie Schifflett (nee Alvie Wiltshire)	Abilene, Texas
Pearl Wiltshire	Abilene, Texas

### *Fine Arts*

Mrs. R. H. McIntosh (nee Ruby Conaway) Art	Fort Worth, Texas
Alice Gist, Art	Chicago, Ill.
Mildred Paxton, Expression	Abilene, Texas
Eugene Holman, Expression	Shreveport, La.
Carrie Kirkpatrick, Expression	

### CLASS OF 1917

#### *A. B.*

*Chester A. Adams	Abilene, Texas
Mrs. John J. Keeter (nee Leo Allen)	Elbert, Texas
Winnie Velma Amis	Rising Star, Texas
Foster F. Andrews	Mountain View, Okla.
Queen Iva Boren	Rock Springs, Texas
J. L. Bagwell	Greenville, Texas
Mrs. Jesse W. Hodges (nee Myra J. Barnes)	Louisville, Ky.
William D. Bond	Abilene, Texas
Robert Vernon Bond	Wingate, Texas
Aaron E. Bradbury	Omaha, Texas
Fleda Ione Carter	Grandbury, Texas
Merritt A. Clemens	Abilene, Texas
Ida Jane Collins	Abilene, Texas
Ray G. Collins	Abilene, Texas
Mrs. Belah Meskimen (nee Cecile Conaway)	Robstown, Texas
Arthur A. DuLaney	Ben Lomand, Ark.
Mrs. R. C. Johnson (nee Annie May Dean)	Haskell, Texas
Emma Evans	Almagorda, Texas
Margaret Goodnight	Abilene, Texas
Mrs. Paul M. Stockton (nee Josephine Goode)	Redlands, Calif.
Ruby Goss	Abilene, Texas
Aubrey Lee Hall	Breckenridge, Texas
Carl Ernest Herring	Oklahoma City, Okla.
Martin Lloyd Hopson	Alpine, Texas
Mary Holmes	Clarksville, Texas

Jesse W. Hodges.....	Louisville, Texas
Mrs. A. R. Webster (nee Gladys H. Hollis).....	Belcher, La.
Grace Hord.....	Sweetwater, Texas
Charles Milton Johnson.....	Mineral Wells, Texas
Mrs. A. T. Schults (nee Love Jones).....	Rising Star, Texas
Walter G. Jennings.....	Abilene, Texas
John J. Keeter.....	Elbert, Texas
LeRoy R. Lamb.....	Seminary Hill, Texas
Walter C. Martin.....	Baird, Texas
Roy B. Mefferd.....	Stephenville, Texas
Joseph M. Mobley.....1210 A. Van Buren St.,	Amarillo, Texas
Theda A. Mott.....	Big Spring, Texas
Fred L. Muston.....	Ranger, Texas
Florence Clair Morrow.....	Big Spring, Texas
Paul I. Odor.....	Fort Worth, Texas
James M. Parks.....	Topeka, Kan.
Mildred Paxton.....	New York, N. Y.
Riley A. Scranton.....1235 Harvard St.,	Houston, Texas
Thalia Estelle Smith.....	Abilene, Texas
Richard E. F. Schmid.....	Duncan, Oka.
Anna G. Tomlinson.....	El Paso, Texas
Jesse F. Winters.....	Houston, Texas
Idas Wood.....	Gail, Texas
Mrs. Earl Isbill (nee Emma Ola Yeatts).....	Hamlin, Texas
A. C. Miller.....	Louisville, Ky.

*Fine Arts*

Ruth Barkley, Piano.....	Anson, Texas
Mrs. Belah Meskimen (nee Cecile Conaway) Piano.....	Robstown, Texas

## CLASS OF 1918

Horace J. Blackwell.....	Dallas, Texas
Mrs. Seth Williams.....	Estancia, N. Mex.
Robert Roy Coons.....	Abilene, Texas
Effie Lou Copeland.....	Alvin, Texas
Thomas Jefferson Cross.....	Granbury, Texas
Albert Thomas Douglas.....	Seminary Hill, Texas
Ruth Lenora Evans.....	Slaton, Texas
Mendal Word Elliott.....	Seminary Hill, Texas
Solon R. Featherston.....	Eastland, Texas
Raymond Wallace Foy.....	Dallas, Texas
Mrs. Carl Springer (nee Mildred Pearl Foy).....	Eastland, Texas
Mrs. Troy Simpson (nee Hester Goss).....	Ballinger, Texas
Owen J. Hull.....	Midland, Texas
Grace L. Jones.....	Rising Star, Texas
Lorrin Garfield Kennamer.....	Woodville, Ala.
Mary Anna King.....	Plainview, Texas
Pearl Ada McCall.....	Midland, Texas
S. Vernon McCasland.....	Louisville, Texas
J. Walton Moore.....	Chesoo, China
Henry W. Morgan.....	Abilene, Texas
Winnie Mary Prince.....	Bentonville, Ark.
Ivy Itasca Rhodes.....	Abilene, Texas

Edwin Grant Skinner.....	Ballinger, Texas
John Martin Smallwood.....	Ovalo, Texas
Jennie Leatitia Tate.....	Abilene, Texas
Jewell Watson.....	Abilene, Texas
Eva May Welch.....	Abilene, Texas

## CLASS OF 1919

Mrs. Ralph Fuller (nee Flora Adams).....	Abilene, Texas
Mrs. Lois Puryear (nee Lois Anderson).....	Wetumka, Okla.
Mary Kathryn Baten.....	Cisco, Texas
Mrs. W. C. Smith (nee Lorah K. Branch).....	Vernon, Texas
Dorothy Elizabeth Carson.....	Barstow, Texas
Mary Theodosia Cooper.....	Abilene, Texas
Jessie Martha Carothers.....	Sylvester, Texas
Mrs. V. D. Barber (nee Elmah Carothers).....	Spur, Texas
Oneita Christopher.....	Abilene, Texas
Mina Amanda Darby.....	Abilene, Texas
Blanche Jesse Ford.....	Tell, Texas
Isora Elizabeth Ford.....	Abilene, Texas
Fay Ola Gaines.....	Matador, Texas
Mrs. L. E. Mitchell (nee Winnie K. Hollabaugh).....	Frost, Texas
Marsena Frances Keeter.....	Elbert, Texas
Bertha Fay Lamkin.....	Mineral Wells, Texas
Roy Ray McCulloch.....	Louisville, Ky.
John Henry McLaughlin.....	Seminary Hill, Texas
Theodore Garnet Muir.....	Abilene, Texas
Reuben Bruce Norman.....	Saragosa, Texas
Mrs. Mary E. Norwood.....	Abilene, Texas
Ryce P. Pierson.....	Abilene, Texas
Cora Beatrice Purvis.....	Atwell, Texas
D. Q. Riddle.....	Dallas, Texas
Daisy Dean Ramsel.....	Big Spring, Texas
Mrs. John Lawrence Compere (nee Floy Reeves).....	Abilene, Texas
Walter Watson Sikes.....	Abilene, Texas
Carroll Spangler.....	Winters, Texas
Charles Pinckney Strickland.....	Bomarton, Texas
James Frank Sample.....	Spur, Texas
Nell Pearl Tracy.....	Merkel, Texas
Wilber Watson Wimberly.....	Eliasville, Texas
John Washington Williams.....	Seminary Hill, Texas
Paul Watanabe.....	Gifu, Japan
Dossie Marion Wiggins.....	Canadian, Texas
Edgar Lloyd Wickline.....	Stephenville, Texas

## CLASS OF 1920

Hiram R. Arrant.....	Midland, Texas
Charles C. Bishop.....	Abilene, Texas
Forest J. Brown.....	Aspermont, Texas
Mrs. Robert Young (nee Idalia Bryant).....	Wichita Falls, Texas
Mrs. M. A. Clary (nee Retha Chambers).....	Abilene, Texas
Warren Clift.....	Breckenridge, Texas
W. Fred Cole.....	Artesia, N. Mex.

Carlos C. Collins.....	Bentonville, Ark.
Kelly L. Cox.....	Canton, Texas
Myrtle Mae Cunningham.....	Abilene, Texas
Doris Daniel .....	Sweetwater, Texas
Alice Dickerson .....	Abilene, Texas
Mrs. Thomas E. Roberts (nee Fay Doman).....	Abilene, Texas
Juanita Dunn .....	Rochester, Texas
Jeanette Edins .....	Abilene, Texas
Joseph T. Fielder.....	Cheng Chow, China
Mrs. Mell Barkley (nee Katie Lee Gracey).....	Anson, Texas
Ira Harrison .....	Seminary Hill, Texas
Mrs. Ira Harrison( nee Mary Lois Hughes).....	Seminary Hill, Texas
Harry H. Hunter.....	Abilene, Texas
Blanche Hutchison .....	Abilene, Texas
Billie Mitchell Jackson.....	Seminary Hill, Texas
Jenna Mae Jay.....	Texola, Okla.
Cecil C. Johnson.....	Holtville, Calif.
Verle Jones .....	Hollis, Okla.
Edgar F. McCall.....	1020 Thirty-Third Ave., Gulf Port, Miss.
Lester McDonald .....	Childress, Texas
John C. McWhorter.....	Cisco, Texas
H. H. Newman.....	Abilene, Texas
Victor D. Payne.....	Abilene, Texas
T. B. Prescott.....	Seminary Hill, Texas
C. B. Pruett.....	Eastland, Texas
Lonnie C. Robbins.....	Seminary Hill, Texas
J. D. Sandefer, Jr. ....	Breckenridge, Texas
LaVada Smith .....	Abilene, Texas
Myrtle Martha Strickland.....	Tyrone, Okla.
H. Holland Teaff.....	Merkel, Texas
Lucy Tracy.....	Merkel, Texas
Myrtle Trantham .....	Abilene, Texas
W. Truett Walton.....	Mansfield, Texas
Blanche Ward .....	Abilene, Texas
Wm. Baker Wood, Jr.....	Montgomery, Texas
Lloyce Ward .....	Abilene, Texas

*Fine Arts.*

Clara May, Art.....	Tahoka, Texas
Lucy Tracy, Expression.....	Merkel, Texas

## CLASS OF 1921

Minerva Armstrong .....	Eastland, Texas
Charles Edward Ball.....	Abilene, Texas
Alvin Richard Bilberry.....	Abilene, Texas
Ethel Irene Boyd.....	Texline, Texas
Mamie Goodnight-Bradley .....	Abilene, Texas
Mamie Beatrice Bruner.....	Albuquerque, N. M.
Huddle Cloud .....	Spur, Texas
Mary Collins .....	Abilene, Texas
Mrs. Chas. Strickland (nee Susie Collins) .....	Midland, Texas
Mattie Jewell Conaway.....	Colorado, Texas



L. T. Cunningham.....	Houston, Texas
Mrs. L. T. Cunningham.....	Houston, Texas
Mrs. H. E. Davis.....	Abilene, Texas
Henry Newton Davis.....	Clayton, N. M.
Grace Marie Dawley.....	Texarkana, Texas
Clarence Elmer Dick.....	Knox City, Texas
Burton Carl Elliott .....	Sylvester, Texas
Otis Willis English.....	Elkins, W. Va.
Jesse Hill Garrett.....	San Angelo, Texas
Solomon Cossie Gartman.....	Robert Lee, Texas
Maggie Gilbreath.....	Abilene, Texas
Leonard Armstrong Goodnight.....	Abilene, Texas
Helen Greenway .....	Abilene, Texas
Mildred Voleta Hanna.....	Quanah, Texas
Sarah Elizabeth Hardy.....	Abilene, Texas
George Hyman Harrison .....	Abilene, Texas
Clayborne Harvey .....	Abilene, Texas
Mabel Minor Hood.....	Colorado, Texas
William Buel Irvin .....	Abilene, Texas
William Henry Jackson.....	Sweetwater, Texas
Ollie Camp James.....	Howe, Texas
Stiles Alva Jones.....	Abilene, Texas
Karl Bowen King.....	Abilene, Texas
Leta King .....	Abilene, Texas
George Russell Lacy .....	Weslaco, Texas
Sam Malone.....	Seminary Hill, Texas
Celia May .....	Wilson, Texas
Clara May .....	Wilson, Texas
Chester Earl Nicodemus.....	San Antonio, Texas
Shelah Wilson Patton.....	Abilene, Texas
Annie Phillips .....	Santa Anna, Texas
Nena Kate Ramsey.....	Abilene, Texas
Floyd Leslie Randel.....	Chillicothe, Texas
Joseph Warren Reid.....	Clyde, Texas
Lela May Robinson.....	Trent, Texas
Euna Rudd.....	Gorman, Texas
Mary Olive Teaff .....	Merkel, Texas
Mrs. Sam White (nee Leon Underwood).....	Negra, N. M.
Calvin Hall Walker.....	Ranger, Texas
Erwin Otto Williams.....	Eldorado, Texas
Robert Harry Williams, Jr.....	Abilene, Texas

*Fine Arts.*

Lula Cleo Motes, Expression.....	Abilene, Texas
Mattie O. D. Robinson, Expression.....	Trent, Texas
Osee Cecil Teaff, Art.....	Merkel, Texas

\*Deceased.

OFFICERS OF THE ASSOCIATION FOR 1920-21:

T. N. Carswell, '15.....	President
F. M. Landers, '14.....	Vice-President
Pauline Mayes-Richardson, '12.....	Secretary-Treasurer



# Table of Contents

## General

Academic Calendar .....	6
Administrative Officers .....	26
Alumni .....	127
Arrival of Students.....	97
Board of Trustees.....	7
Boarding Facilities .....	90
Cowden Hall for men.....	97
Deposits on rooms .....	90
Mary-Frances Hall for women.....	91
Opening and Closing of Dormitories.....	90
Smith Hall for Women.....	92
Uniforms for women .....	92
Candidates for Degrees, June 6, 1922.....	125
Commercial Department .....	63
Committees from Faculty .....	26
Charter and Amendments .....	8
Enrollment 1890-1922 .....	16
Expenses—General Policy .....	94
Faculty .....	18
Gifts .....	100
High School and Junior College Scholarships.....	99
History of Simmons College.....	12
Library .....	77
Location of Simmons College.....	17
Literary Societies .....	87
Medals and Prizes .....	99
Medical Supervision .....	88
Ministerial Aid .....	98
Publications .....	87
Roster of Students 1921-22.....	105

## THE COLLEGE OF ARTS.

Absences .....	36
Admission of Students.....	27
Affiliated Schools .....	27
Expenses .....	94
How Units Are Accredited.....	31
Methods of Absolving Entrance Requirements.....	30

Outline of Courses .....	38
Bible .....	38
Biology .....	41
Chemistry .....	43
Education .....	61
Economics .....	45
English .....	48
French .....	57
German .....	57
Greek .....	50
History .....	52
Latin .....	51
Mathematics .....	55
Mechanical Drawing .....	56
Philosophy .....	59
Physics .....	44
Physical Education .....	62
Political Science .....	54
Psychology .....	60
Sociology .....	46
Spanish .....	58
Regulations Governing Absences .....	36
Requirements for Degrees .....	32
Scholarship Requirements .....	31
Units of Admission .....	29

## FINE ARTS.

Drawing and Painting .....	74
Expenses .....	94
Harmony .....	69
Oratory .....	73
Piano .....	67
Voice .....	70
Violin .....	71

## HOUSEHOLD ARTS.

Domestic Art .....	64
Domestic Science .....	66
Expenses .....	94

## THE ACADEMY.

Expenses .....	94
Outline of Courses.....	80-86



UNIVERSITY OF ILLINOIS-URBANA



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